

HUMAN NATURE

Words and Music by
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Moderately

G(addA)



A



Fmaj7



Em7



G(addA)



A



Fmaj7



Em7



G



A



G

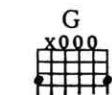


A





time, the cit - y winks a sleep - less eye.



Hear her voice shake my win -



dow: sweet, se - duc - ing sighs.



Get me out in - to the night -
 Reach - ing out to touch a stran -
 Look - ing out a - cross the morn -



time. Four walls won't hold me to - night.
ger, e - lec - tric eyes are ev - 'ry - where.
ing, the cit - y's heart be - gins to beat.



If this town is just an ap -
See that girl? She knows I'm watch -
Reach - ing out, I touch her shoul -



ple, then let me take a bite.
ing. She likes the way I stare.
der. I'm dream-ing of the street.

A G A D D/C#

If they_ say, "Why, why?" tell 'em that_ it's hu -

Bm7 A G F#m7 Em7




man na - ture. Why, why does he do me that way?

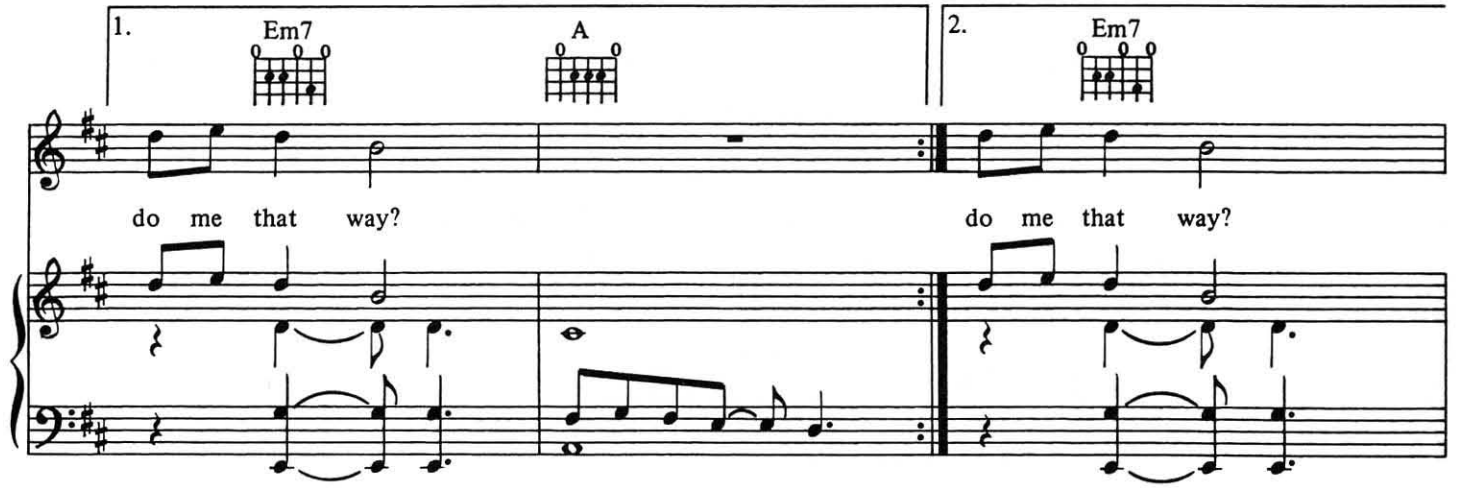
Bm G A D D/C#

If they_ say, "Why, why?" tell 'em that_ it's hu -




Bm7 A G F#m7 To Coda

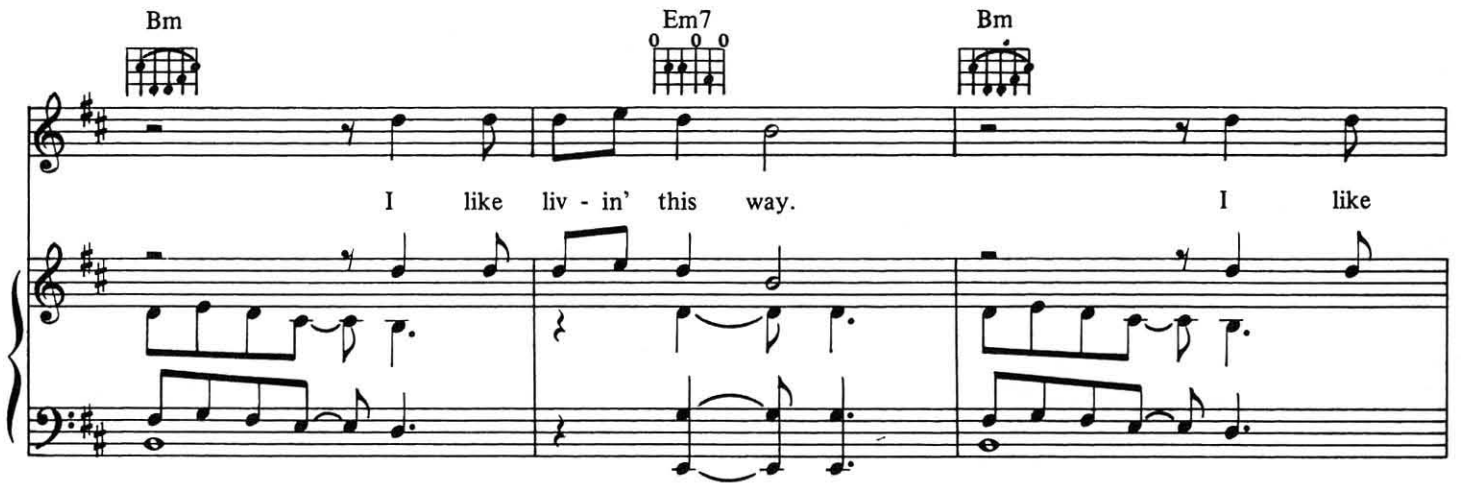
man na - ture. Why, why does he

1.   2. 






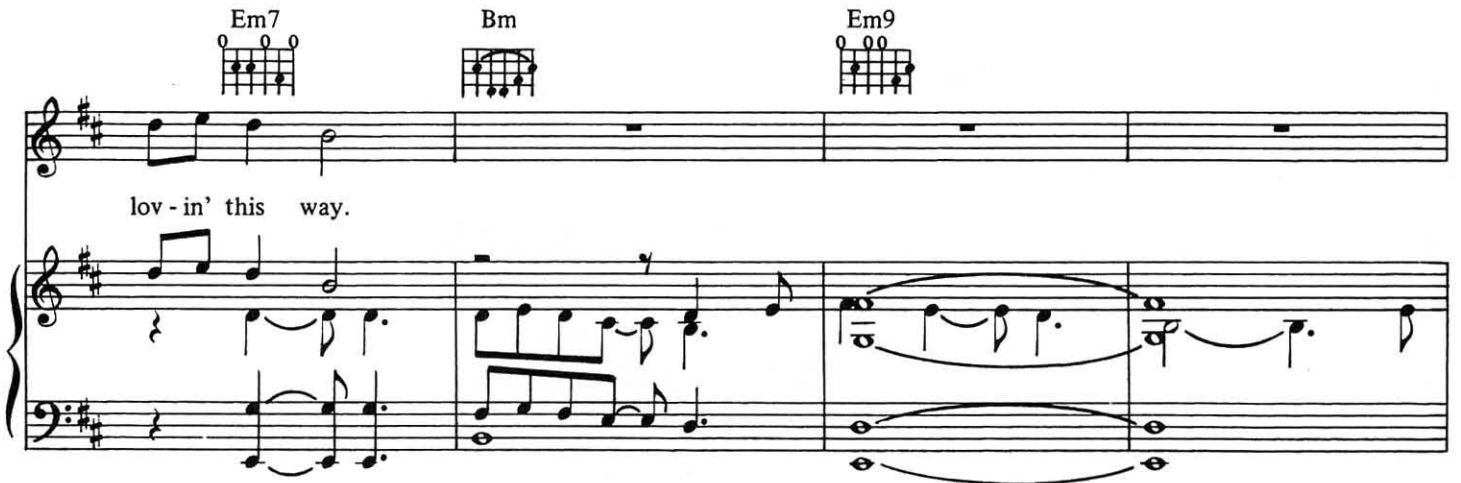
do me that way? do me that way?



I like liv - in' this way. I like



lov - in' this way.



Fmaj7



Em7



G(addA)



A



Fmaj7



Em7



D. S. $\frac{3}{4}$ al Coda

Coda

Em9



Gmaj7/A



G(addA)



Fmaj7



Em7



G(addA) A Fmaj7 Em7

The first system of music consists of four measures. Above the staff, guitar chord diagrams are provided for G(addA), A, Fmaj7, and Em7. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with block chords. The key signature has two sharps (F# and C#).

Bbmaj7 Am7

The second system of music consists of four measures. Above the staff, guitar chord diagrams are provided for Bbmaj7 and Am7. The piano accompaniment continues with the melody and bass line. The key signature has two sharps.

Fmaj7 Em7 Bbmaj7

The third system of music consists of four measures. Above the staff, guitar chord diagrams are provided for Fmaj7, Em7, and Bbmaj7. The piano accompaniment continues with the melody and bass line. The key signature has two sharps.

Repeat and fade
Bbmaj7

The fourth system of music consists of four measures. Above the staff, a guitar chord diagram for Bbmaj7 is provided. The piano accompaniment features a treble clef with a melody and a bass clef with block chords. The key signature has two sharps. The system ends with repeat signs and a double bar line.