

# HOW FAR I'LL GO

(Alessia Cara Version)  
from MOANA

Music and Lyrics by  
LIN-MANUEL MIRANDA

Moderately

The musical score is written for piano and voice. It features a treble and bass clef for the piano accompaniment and a single treble clef for the vocal line. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked 'Moderately'. The score includes guitar chord diagrams for E, A, F#m, and C#m. The lyrics are: 'I've been stand - ing at the edge of the wa - ter long as I can re - mem - ber, nev - er real - ly know - ing why. I wish I could be the per - fect daugh - ter, but I come back to the'.

E

A

E

F#m

C#m

A




E

F#m

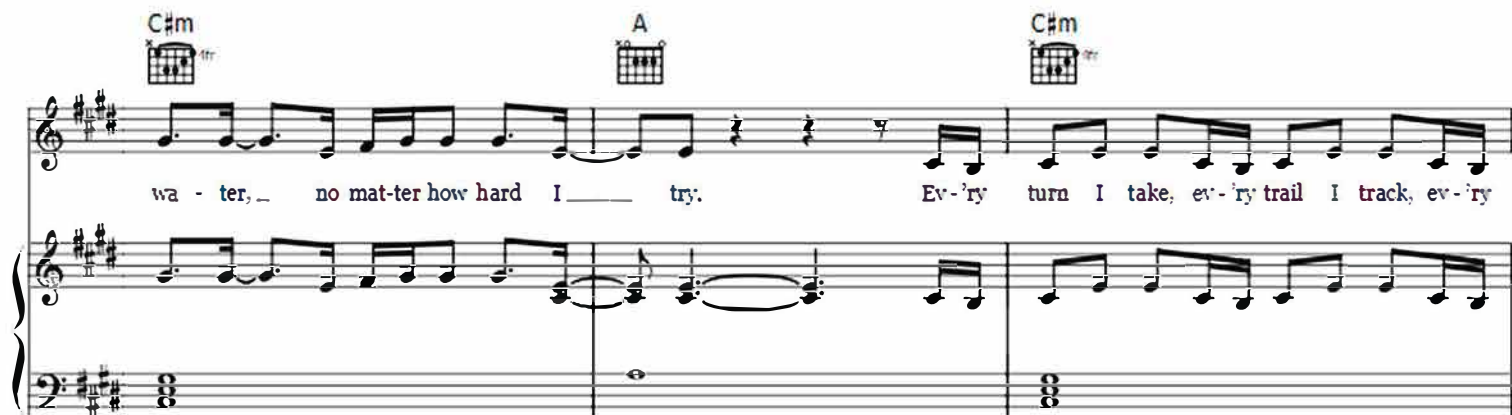
I've been stand - ing at the edge of the



wa - ter long as I can re - mem - ber, nev - er real - ly know -

ing why. I wish I could be the per - fect daugh - ter, but I come back to the

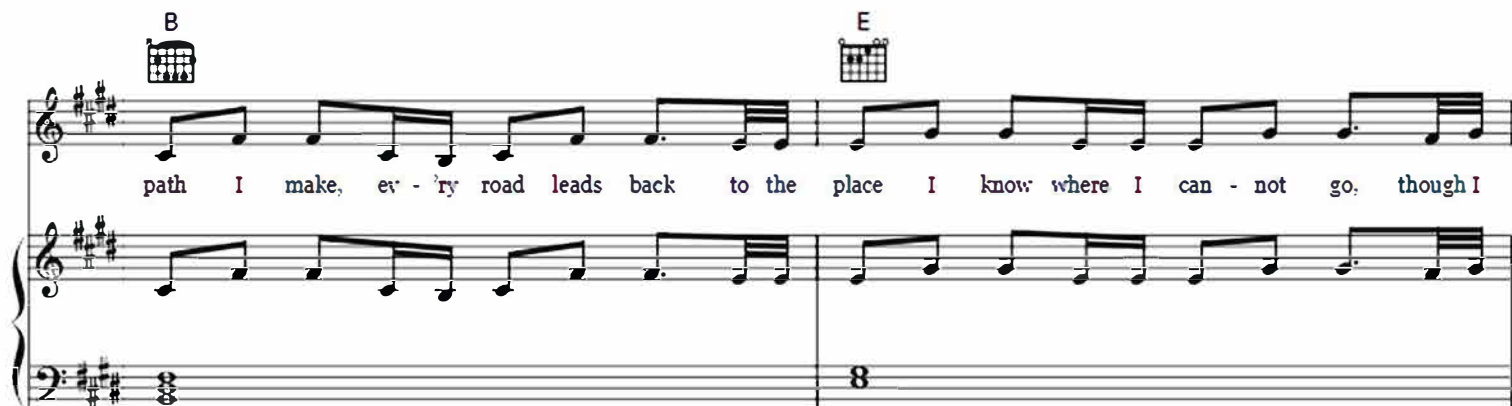
C#m  A  C#m 


wa - ter, \_ no mat-ter how hard I \_ \_ \_ try. Ev-'ry turn I take, ev-'ry trail I track, ev-'ry



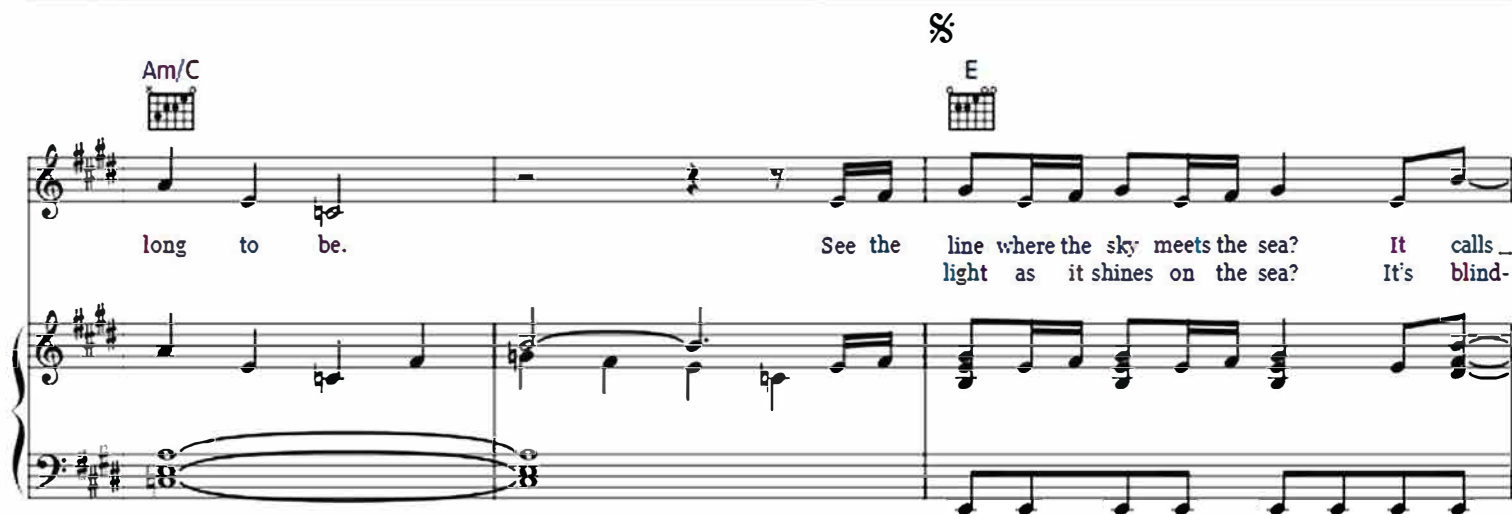
B  E 



path I make, ev - 'ry road leads back to the place I know where I can - not go, though I



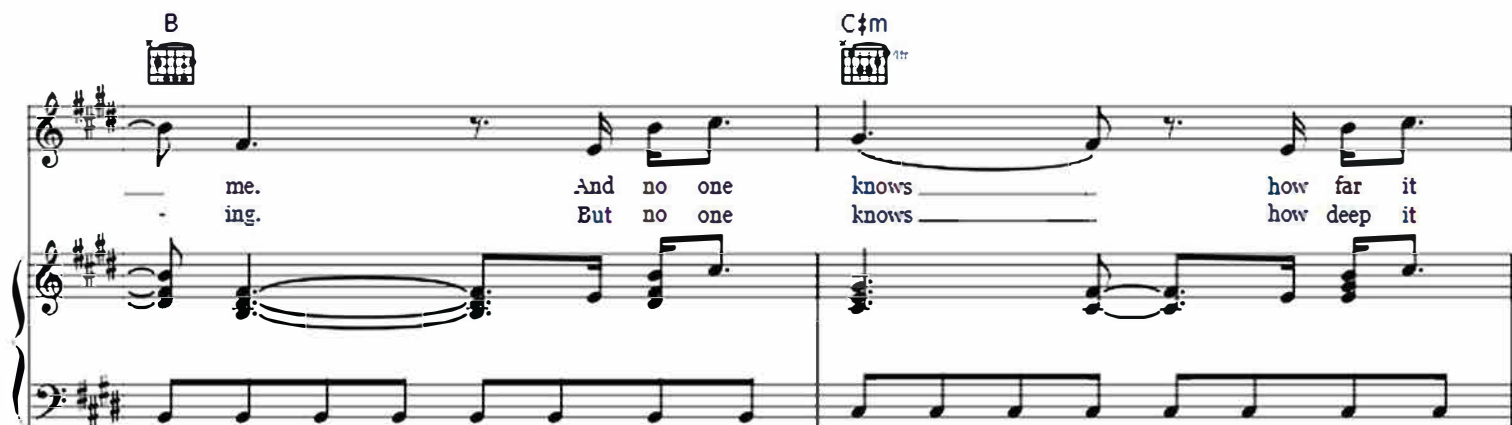
Am/C  E  %



long to be. See the line where the sky meets the sea? It calls \_  
light as it shines on the sea? It's blind-



B  C#m 

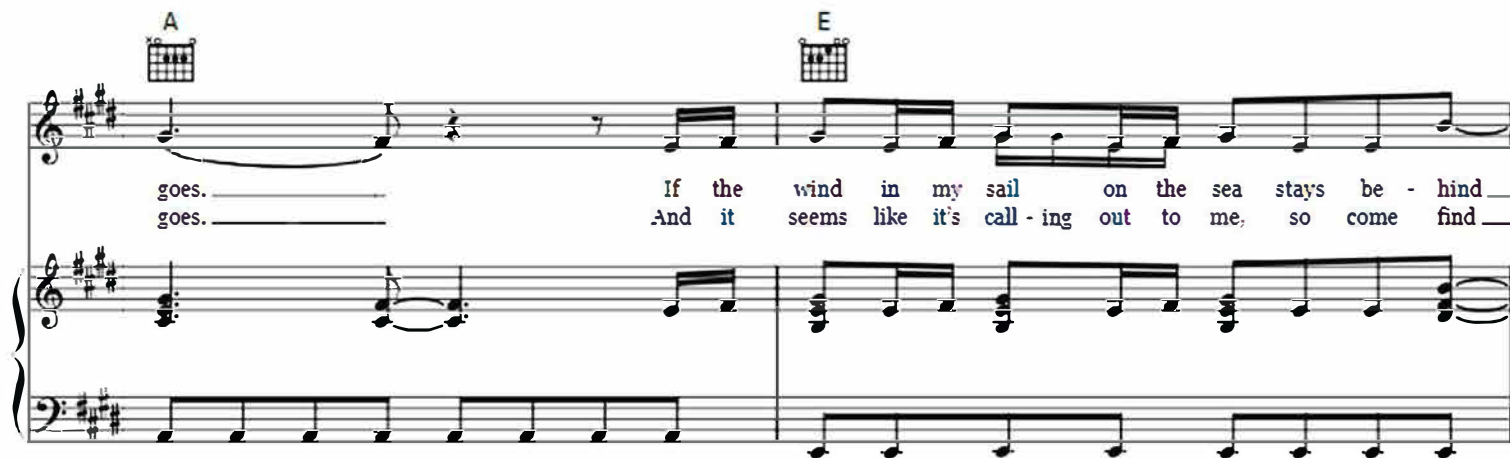
me. And no one knows \_ \_ \_ how far it  
ing. But no one knows \_ \_ \_ how deep it



A  E 

goes. \_\_\_\_\_  
goes. \_\_\_\_\_

If the wind in my sail on the sea stays be - hind  
And it seems like it's call - ing out to me, so come find


To Coda 


B  C#m 

me, \_\_\_\_\_  
me


one day I'll know. \_\_\_\_\_  
and let me know. \_\_\_\_\_

If I  
What's be -





Am  E 

go, there's just no tell - ing how far I'll go.

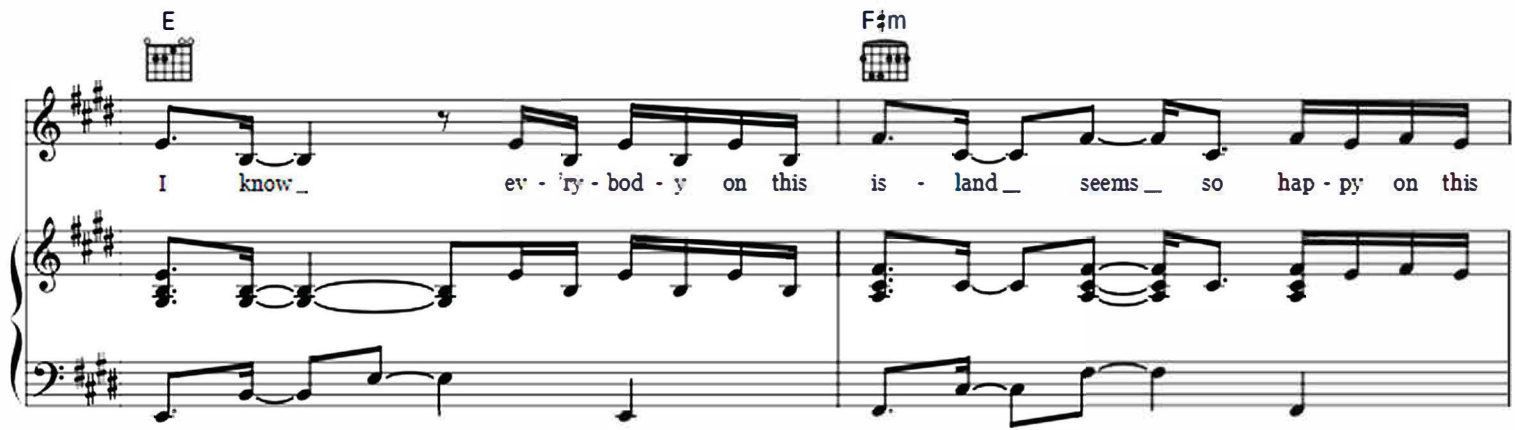


B  C#m  A 



E  F#m 



I know\_ ev - 'ry - bod - y on this is - land\_ seems\_ so hap - py on this



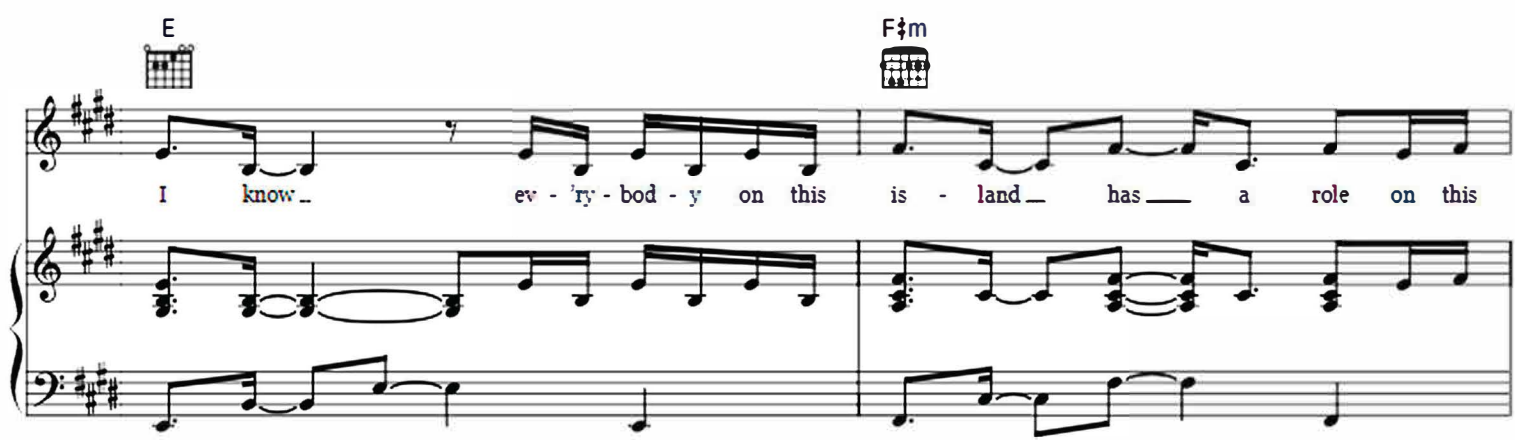
C#m  A 



is - land;\_ ev - 'ry - thing is by de - sign.



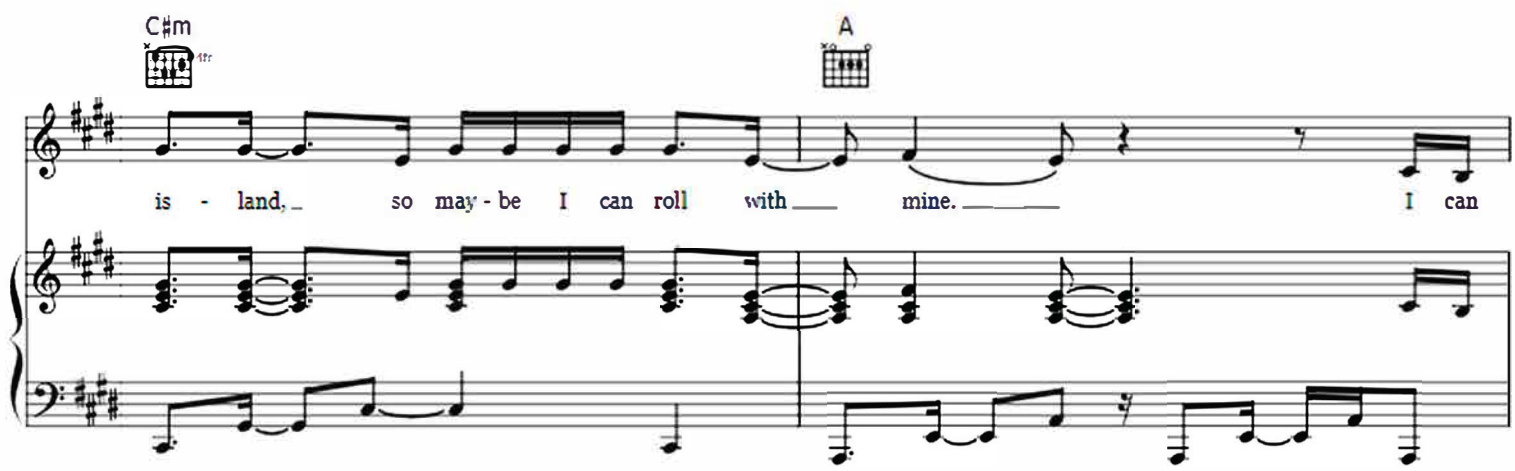
E  F#m 

I know\_ ev - 'ry - bod - y on this is - land\_ has\_ a role on this



C#m  A 

is - land,\_ so may - be I can roll with\_ mine. I can



C#m 

B/D# 

lead with pride, I can make us strong, I'll be sat - is - fied if I play a - long. But the



E 

Am 

voice in - side sings a dif - frent song. What is wrong with me?



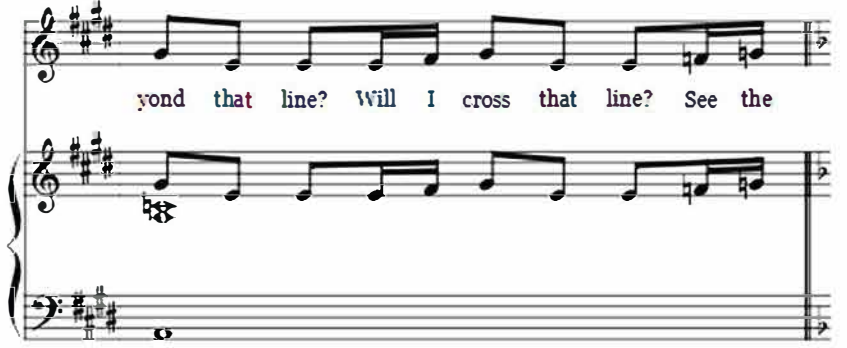

D.S. al Coda

Am 

See the



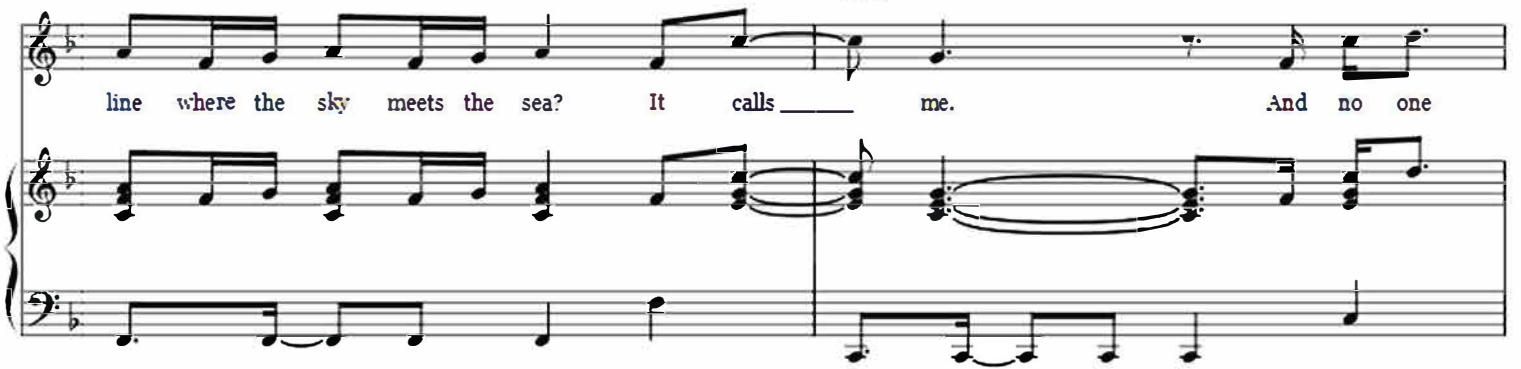
yond that line? Will I cross that line? See the





F 

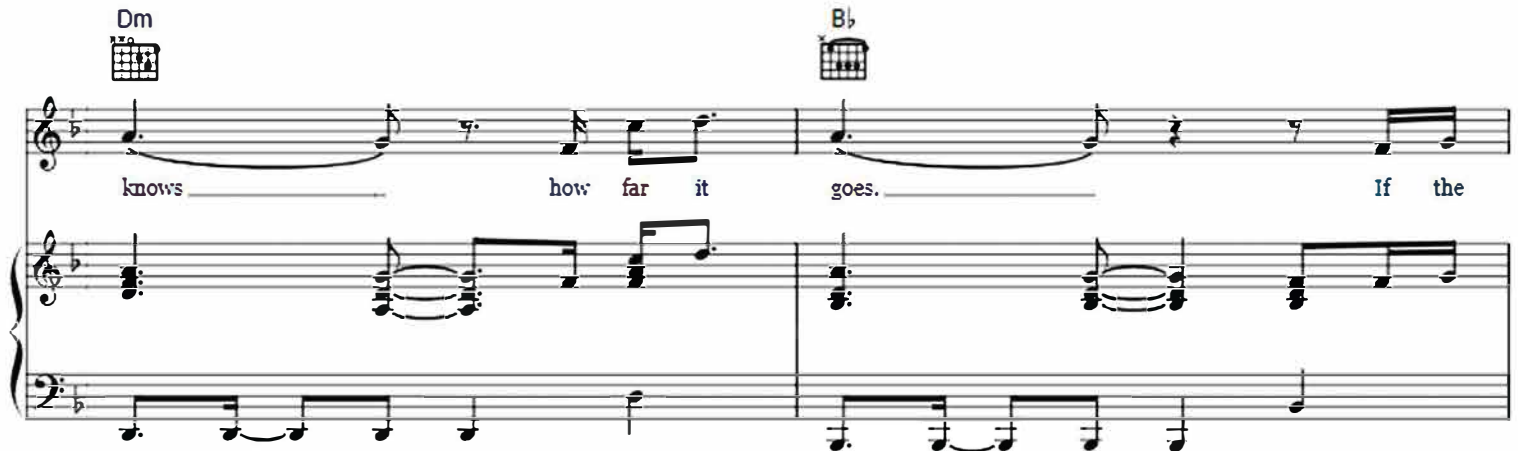
C 



line where the sky meets the sea? It calls \_\_\_\_\_ me. And no one



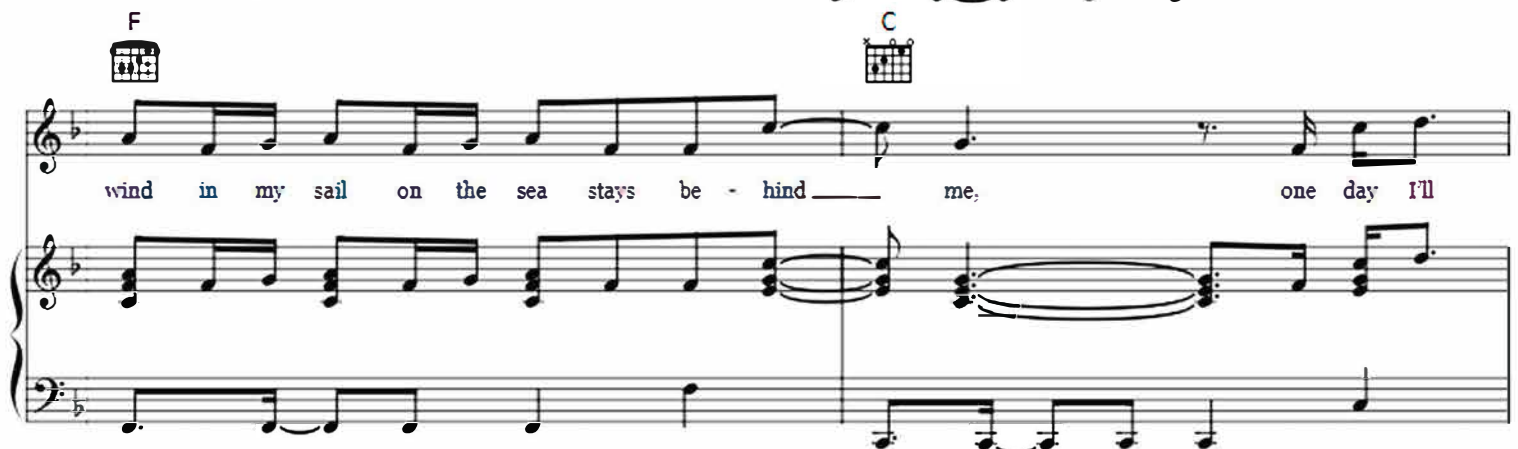
Dm  Bb 

knows \_\_\_\_\_ how far it goes. \_\_\_\_\_ If the



F  C 

wind in my sail on the sea stays be - hind \_\_\_\_\_ me, one day I'll



Dm  B>m 

know \_\_\_\_\_ how far I'll go. \_\_\_\_\_ Mmm. \_



F5  Fmaj7  F5  Fmaj7  F5 

