

# SOMETHING IN THE HEAVENS

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Moderate Ballad, Swing 8ths

The first system of music features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'Moderate Ballad, Swing 8ths'. The vocal line begins with a G chord (x00032) and the lyrics 'Eyes of emerald and white,'. The piano accompaniment starts with a half note G in the bass and a half note F# in the treble, followed by a series of eighth notes in the treble and a half note G in the bass. The dynamic marking 'mp' is present.

The second system continues the vocal and piano parts. The vocal line has a C chord (x0223) and the lyrics 'more precious than gold.'. The piano accompaniment continues with eighth notes in the treble and half notes in the bass.

The third system continues the vocal and piano parts. The vocal line has an Em7 chord (000232) and the lyrics 'Hands as soft as the sand but harder to hold.'. The piano accompaniment continues with eighth notes in the treble and half notes in the bass.

\*Recorded a half step lower.

Em7 C

To - night could be the last time — your heart - beat and mine\_

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The piano accompaniment consists of a right-hand melody of eighth and quarter notes and a left-hand bass line with a whole note chord at the start and end of the system. Chord diagrams for Em7 and C are shown above the vocal staff.

G Em7

— are ev - er this close. — But life can cut like a knife. —

Detailed description: This system contains the second two lines of music. The vocal line continues with quarter and eighth notes. The piano accompaniment features a right-hand melody with eighth and quarter notes and a left-hand bass line with a whole note chord at the start and end. Chord diagrams for G and Em7 are shown above the vocal staff.

C G

— That's just how it goes. — But till the day I

Detailed description: This system contains the third two lines of music. The vocal line has quarter and eighth notes. The piano accompaniment has a right-hand melody with eighth and quarter notes and a left-hand bass line with a whole note chord at the start and end. Chord diagrams for C and G are shown above the vocal staff.

Em7 C G

die, I will dream of you. In a mil - lion

Detailed description: This system contains the final two lines of music. The vocal line has quarter and eighth notes. The piano accompaniment has a right-hand melody with eighth and quarter notes and a left-hand bass line with a whole note chord at the start and end. Chord diagrams for Em7, C, and G are shown above the vocal staff.

Em7 C G D

lives, \_\_\_\_\_ you're the one I'd choose.

G D Em7

I'll love you till my last breath. You're

D C G

gone, but some-thing in the heav-ens tells me that we'll be to-geth-er a - gain. I'll

D Em7 D

see you a - round the bend. You're gone, but

C  To Coda 

some - thing in the heav - ens tells me that we'll be to - geth - er a - gain. —



Em7  C  G 

Sounds of gath - er - ing clouds\_ are all that I hear. — Just



Em7  C  G  D.S. al Coda

days of per - ma - nent grey\_ since you dis - ap - peared. — But till the day I



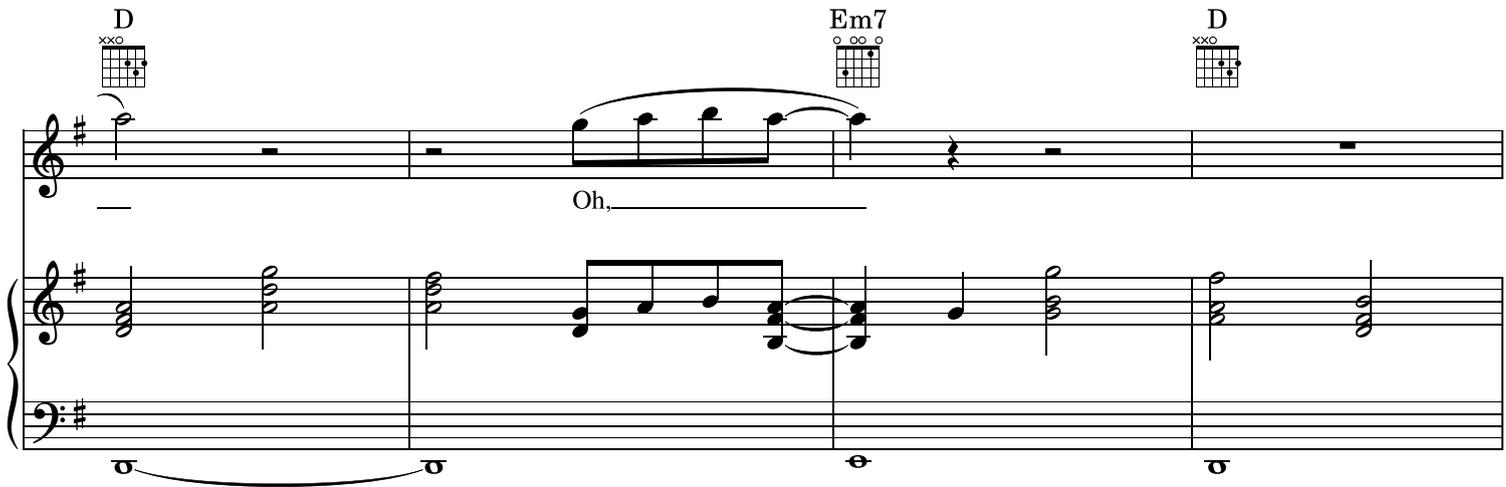
CODA  G 

that we'll be to - geth - er a - gain. — To - geth - er a - gain. —



D  Em7  D 

Oh, \_\_\_\_\_



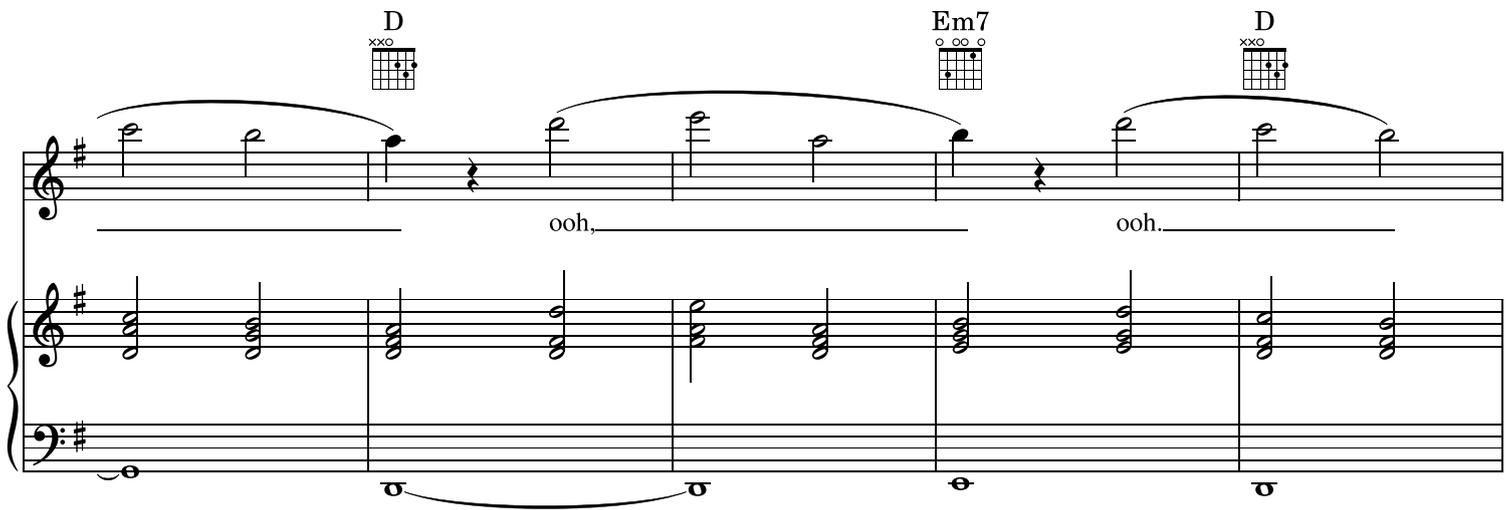
C  G 

Some-thing in the heav-ens tells me that we'll be to-geth-er a-gain.\_\_\_\_\_ Ooh, \_\_\_\_\_



D  Em7  D 

ooh, \_\_\_\_\_ ooh. \_\_\_\_\_



C  N.C.

Some-thing in the heav-ens tells me that we'll be to-geth-er a-gain.\_\_\_\_\_

