




Jezebel

Words and Music by
Natalie Merchant

Moderate, somewhat freely

Capo 1 Bm

Cm

Asus4

B \flat sus4


A

B \flat


G

A \flat



Musical notation for the first system, including guitar and piano parts. The guitar part is in 4/4 time with a key signature of two flats. The piano part is in 4/4 time with a key signature of two flats. The piano part starts with a piano (*p*) dynamic.


A

B \flat

Bm

Cm



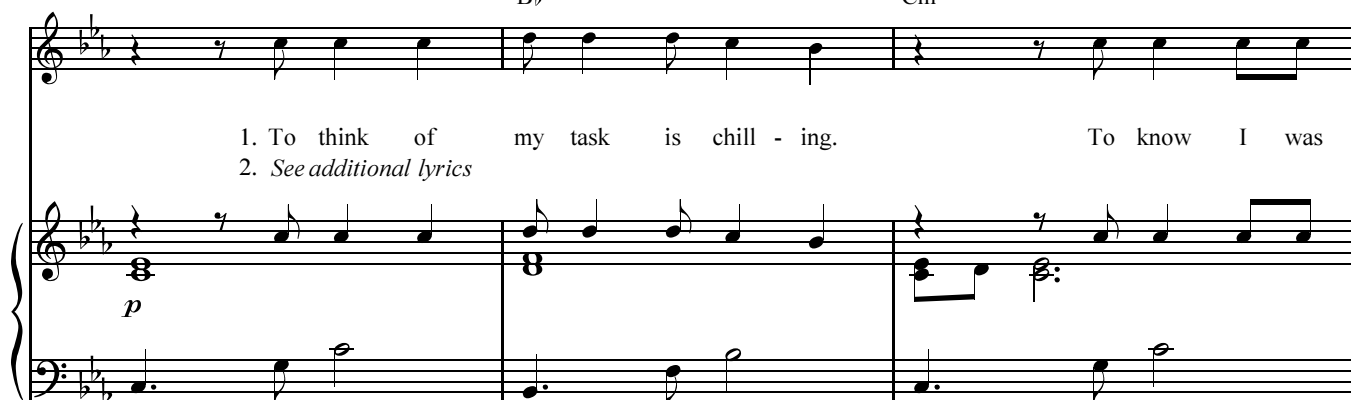
Musical notation for the second system, including guitar and piano parts. The guitar part is in 4/4 time with a key signature of two flats. The piano part is in 4/4 time with a key signature of two flats.

$\$$

A

B \flat

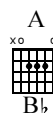
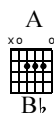
Bm

Cm

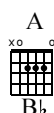
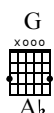


Musical notation for the third system, including guitar and piano parts with lyrics. The guitar part is in 4/4 time with a key signature of two flats. The piano part is in 4/4 time with a key signature of two flats. The piano part starts with a piano (*p*) dynamic.

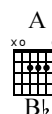
1. To think of my task is chill - ing. To know I was
2. See additional lyrics



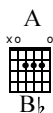
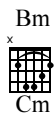
care - ful - ly build - ing the mask I was wear - ing



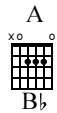
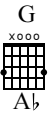
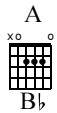
for two years, swear - ing I'd tear it off.



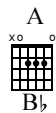
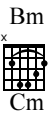
I've sat in the dark ___ ex - plain - ing



to my - self that I'm strain - ing too hard for feel -



- ings I ought to find eas - i -

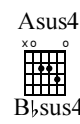
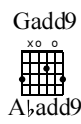
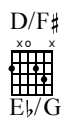


ly. Called my - self Je - ze - bel.




To Coda ☉ **Somewhat faster, with a driving beat**


I don't be - lieve. Be -



fore I say that the vows we made weigh like a stone in my

f

Gadd9

 A \flat add9


D/F#

 E \flat /G


Gadd9

 A \flat add9



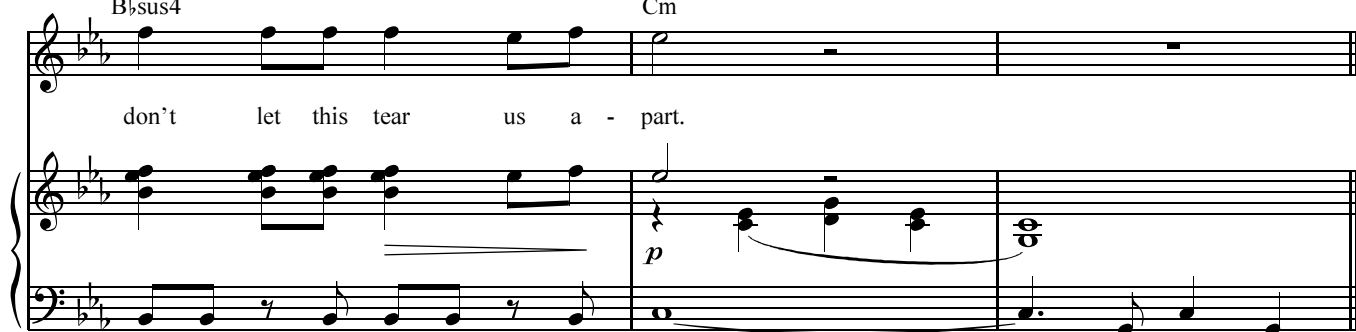
heart. Fam - i - ly ___ is fam - i - ly, ___

Asus4

 B \flat sus4

Bm

 Cm

Tempo I


D.S. % al Coda



don't let this tear us a - part.


Coda


**Somewhat faster,
with a driving beat**

D/F#

 E \flat /G



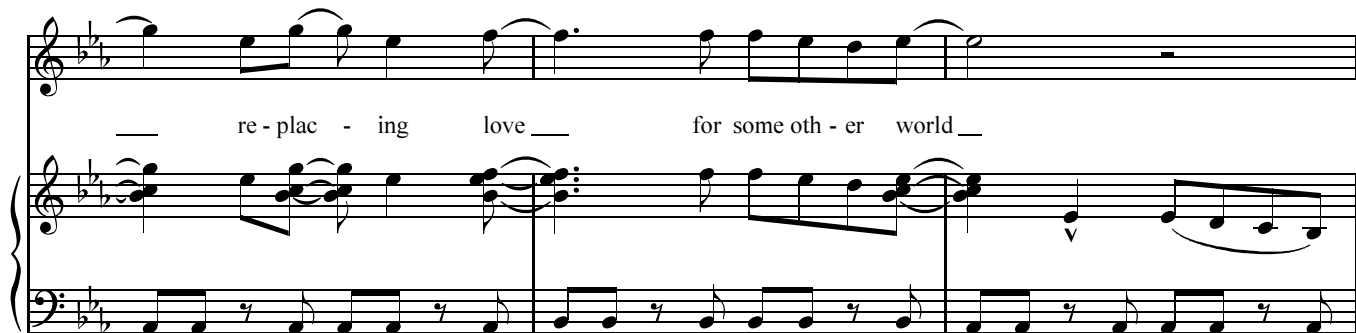
I'm not say - ing I'm ___

Gadd9

 A \flat add9

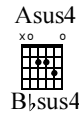
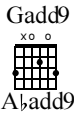
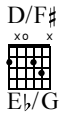
Asus4

 B \flat sus4

Gadd9

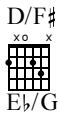
 A \flat add9



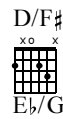
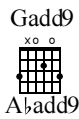
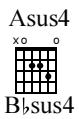
___ re - plac - ing love ___ for some oth - er world ___



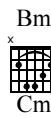
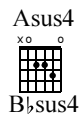
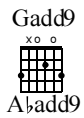
to de-cribe the sa - cred tie _ that bound _ me to



you. I'm just say - ing we've _ mis - tak - en one _



_ for thou-sands of words. _ And for that mis - take _ I've caused _



_ you such pain that I _ damn _ that word.

Dbass
xxox x
E♭bass

Bbass
x x xx
Cbass

Abass
xox xx
B♭bass

G
xooo
A♭

I've no more ways to hide

Bm
x
Cm

Dbass
xxox x
E♭bass

Bbass
x x xx
Cbass

Abass
xox xx
B♭bass

G
xooo
A♭

that I'm a desolate

A
xo o
B♭

G
xooo
A♭

A9sus4
xoooox
B♭9sus4

G
xooo
A♭

and empty, hollow place inside.

D/F#
xo x
E♭/G

Gadd9
xo o
A♭add9

Asus4
xo o
B♭sus4

Gadd9
 x0 0

 Abadd9

D/F#
 x0 x

 Eb/G

Gadd9
 x0 0

 Abadd9

I'm not say - ing I'm re - plac - ing love _

Asus4
 x0 0

 Bbsus4

Gadd9
 x0 0

 Abadd9

D/F#
 x0 x

 Eb/G

for some oth - er word _ to de - scribe the sa -

Gadd9
 x0 0

 Abadd9

Asus4
 x0 0

 Bbsus4

Gadd9
 x0 0

 Abadd9

- cred tie _ that bound _ me to you.

D/F#
 x0 x

 Eb/G

Gadd9
 x0 0

 Abadd9

I'm not say - ing love's _ a play - thing. No, _

Asus4



B♭sus4

Gadd9



A♭add9

D/F#



E♭/G

it's a pow - er - ful word, in - spired by

Gadd9



A♭add9

Asus4



B♭sus4

Gadd9



A♭add9

strong de - sire to bind my - self to you.

D/F#



E♭/G

Gadd9



A♭add9

Asus4



B♭sus4

How I wish that we nev - er had tried

Gadd9



A♭add9

D/F#




E♭/G

Gadd9




A♭add9

to be man and his wife, to weave our lives in - to a

Asus4

 B♭sus4


Gadd9


 A♭add9


D/F#

 E♭/G



blind - fold - o - ver both our eyes.

Gadd9

 A♭add9

Asus4

 B♭sus4

Bm9

 Cm9



rit.

Additional Lyrics

2. You lie there, an innocent baby.
 I feel like the thief who is raiding your home,
 Entering and breaking and taking in every room.
 I know your feelings are tender
 And that inside you the embers still grow.
 But I'm a shadow,
 I'm only a bed of blackened coal.
 Call myself Jezebel for wanting to leave.