



THE MINNOW & THE TROUT

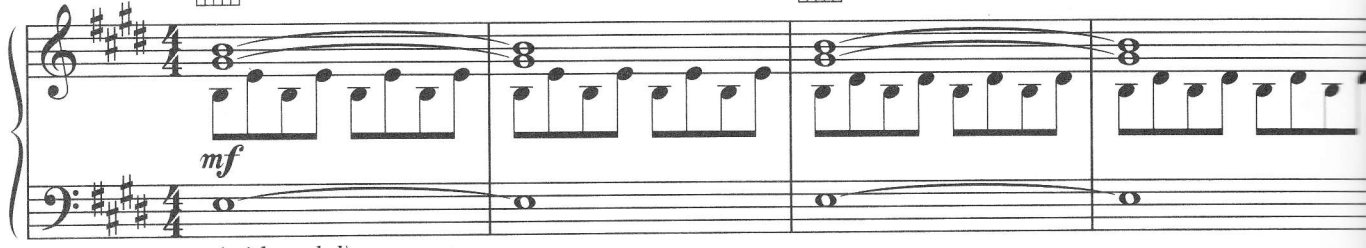
Words and Music by
ALISON SUDOL



Moderately fast ♩ = 132

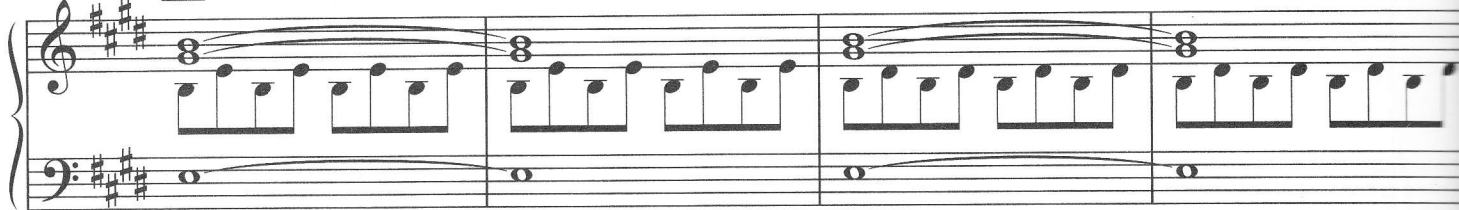
E  Emaj7 

mf



(with pedal)



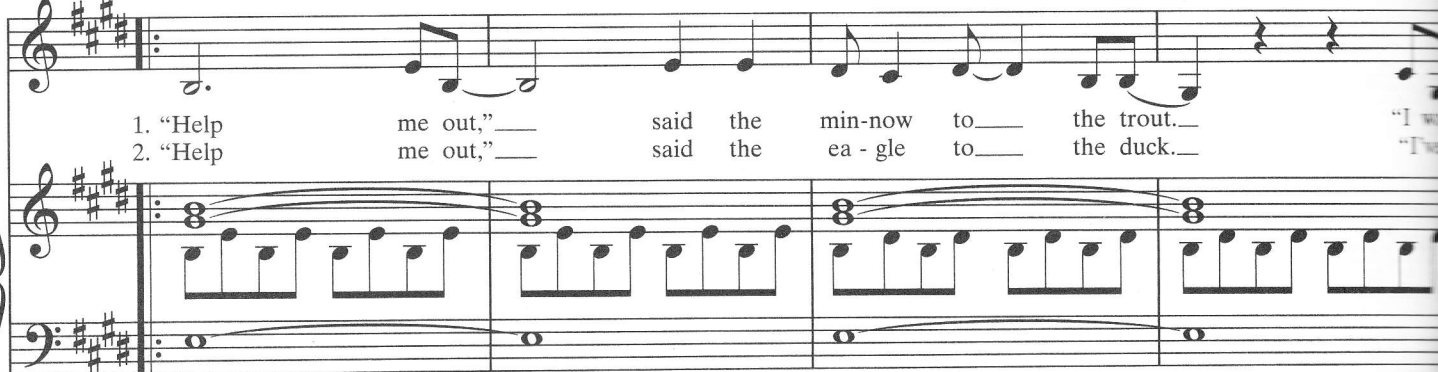
E  Emaj7 





Verse:

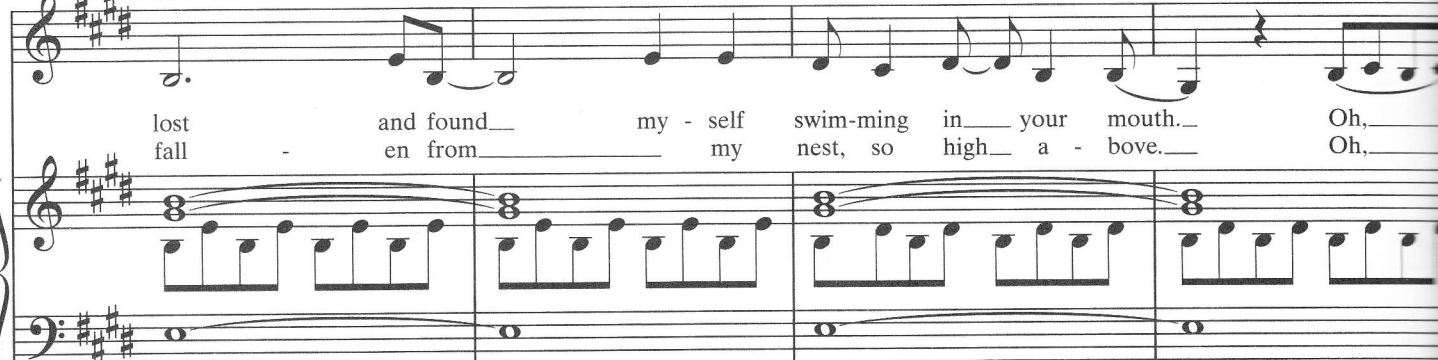
E  Emaj7 

1. "Help me out," said the min-now to the trout. "I w
2. "Help me out," said the ea-gle to the duck. "Tw



E  Emaj7 

lost and found my - self swim-ming in your mouth. Oh,
fall - en from my nest, so high a - bove. Oh,





help me, chief, I got plans for you and I
 help me fly. I am too a - fraid to try. Now



swear up - on this riv - er - bed, I'll help you feel young a - gain."
 sad - dled with a fear of heights, I'm pray - ing you can set me right."



Oh, not your ev - 'ry - day cir - cum - stance. The
 Oh, not your ev - 'ry - day cir - cum - stance. The



hum - ming - bird tak - ing cof - fee with the ants. And I said,
 el - e - phant shar - ing pea - nuts with the rats. And I said,

Chorus:

E A

"Please, I know_ that we're dif - f'rent, but we_ were

(Bkgd. vcl. 2nd (Please, I know_ that we're and 3rd times)

(a tempo)

E A

one cell in the sea_ in_ the be - gin - ning. the be - gin - ning And and

E B A To Coda ⊕ E B A

what_ we're_ made of_ was_ all_ the_ same_ once_ We're

what_ we're_ made of_ was_ all_ the_ same_ once_ We're

E B A 1. A2 E

not_ that_ dif - f'rent_ af - ter all."_



not_ that_ dif - f'rent._)

Emaj7




This system contains three staves. The top staff is a vocal line with a key signature of three sharps (F#, C#, G#) and a treble clef. The middle and bottom staves are piano accompaniment with treble and bass clefs. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A guitar chord diagram for Emaj7 is shown above the right-hand piano staff.

2.
A2 E





af - ter all.






This system contains three staves. The top staff has a vocal line with lyrics "af - ter all." and a repeat sign. The middle and bottom staves are piano accompaniment. Above the first measure of the piano part are guitar chord diagrams for A2 and E. The piano part continues with eighth-note accompaniment and chords.

A



This system contains three staves. The top staff is a vocal line with rests. The middle and bottom staves are piano accompaniment. A guitar chord diagram for A is shown above the right-hand piano staff. The piano part features a consistent eighth-note bass line and chords.

E A A2



This system contains three staves. The top staff is a vocal line with rests. The middle and bottom staves are piano accompaniment. Above the first measure of the piano part are guitar chord diagrams for E, A, and A2. The piano part continues with eighth-note accompaniment and chords.

Bridge:



We _____ are tied in _____ his - to - ry,



wide - con - nect - ed like a fam - i - ly.



We _____ are tied in _____ his - to - ry,



wide - con - nect - ed like a fam - i -

B Am B

ly, fam - i - ly. So

Coda

E B A E B

all the same, was all the
all the same.)

A A2 E B

same once. We're not that

A E

dif - frent af - ter all.

rit.