

# TIME

Words and Music by ROGER WATERS,  
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and RICK WRIGHT

Moderately, in 2

♩ = 62

Am  
5  
1

Am

*mf*

Tick - ing a - way \_ the  
run and you run to catch

Detailed description: This system contains the first two measures of the piano introduction and the first measure of the vocal line. The piano part is in G major, 2/4 time, with a tempo of 62. The first measure is marked *mf* and features a chord of Am (5, 1) in the right hand and a bass line of G2, B2, D3. The second measure continues the piano part. The vocal line begins in the third measure with the lyrics 'Tick - ing a - way \_ the run and you run to catch'.

C

mo - ments that make up a dull day;  
up with the sun, but it's sink - ing;

Detailed description: This system contains the second and third measures of the piano part and the second measure of the vocal line. The piano part continues with the same bass line and a right hand melody of G4, A4, B4, C5. The vocal line continues with the lyrics 'mo - ments that make up a dull day; up with the sun, but it's sink - ing;'.

G

Am

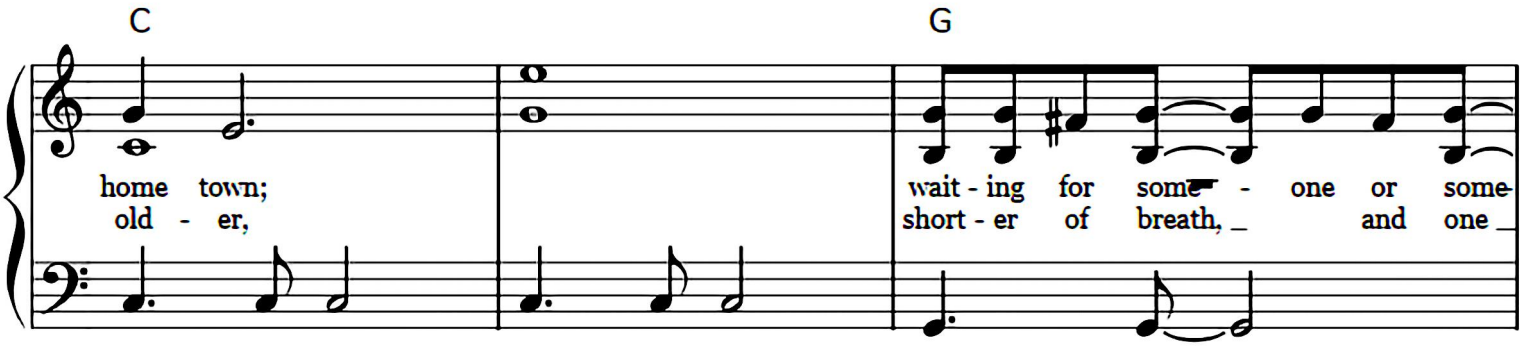
frit - ter and waste \_ the hours \_ in an off - hand way. \_\_\_\_  
rac - ing a - round \_ to come \_ up be - hind you a - gain. \_\_\_\_

Detailed description: This system contains the third and fourth measures of the piano part and the third measure of the vocal line. The piano part features a G major chord in the right hand and continues the bass line. The vocal line continues with the lyrics 'frit - ter and waste \_ the hours \_ in an off - hand way. \_\_\_\_ rac - ing a - round \_ to come \_ up be - hind you a - gain. \_\_\_\_'.

The Kick - ing a - round \_ on a piece of ground \_ in your  
sun is the same \_ in a rel - a - tive way, but you're

Detailed description: This system contains the fourth and fifth measures of the piano part and the fourth measure of the vocal line. The piano part features a G major chord in the right hand and continues the bass line. The vocal line continues with the lyrics 'The Kick - ing a - round \_ on a piece of ground \_ in your sun is the same \_ in a rel - a - tive way, but you're'.

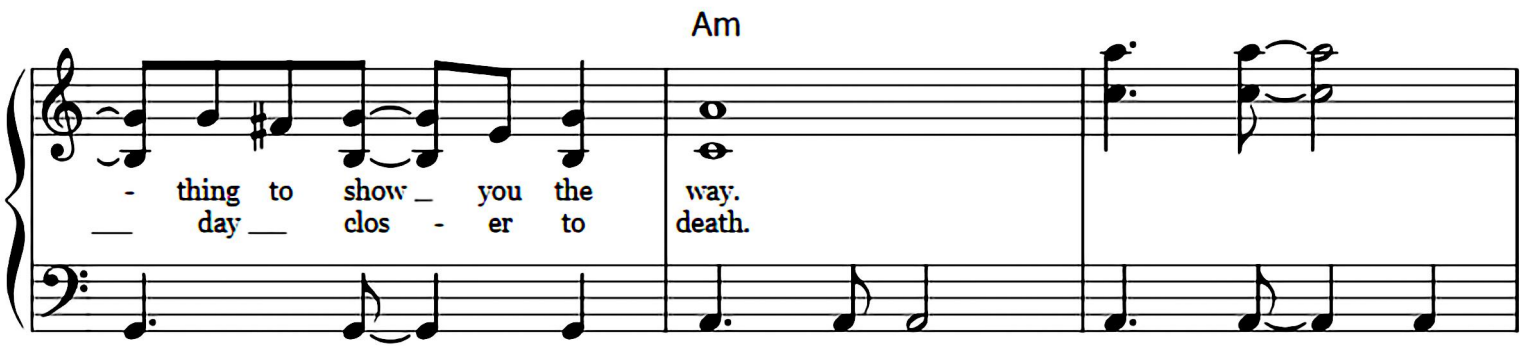
C G



home town;  
old - er,

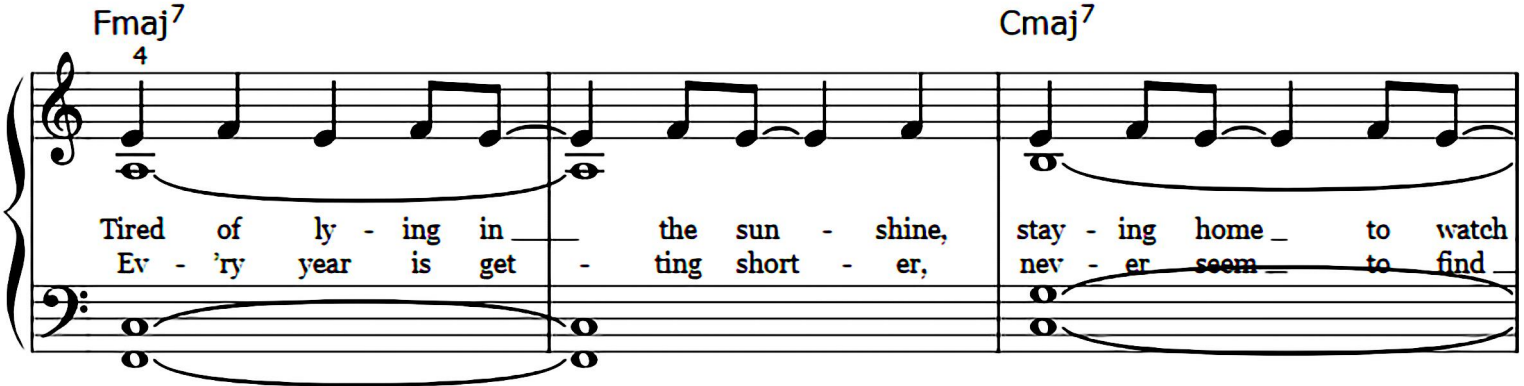
wait - ing for some - one or some  
short - er of breath, and one

Am



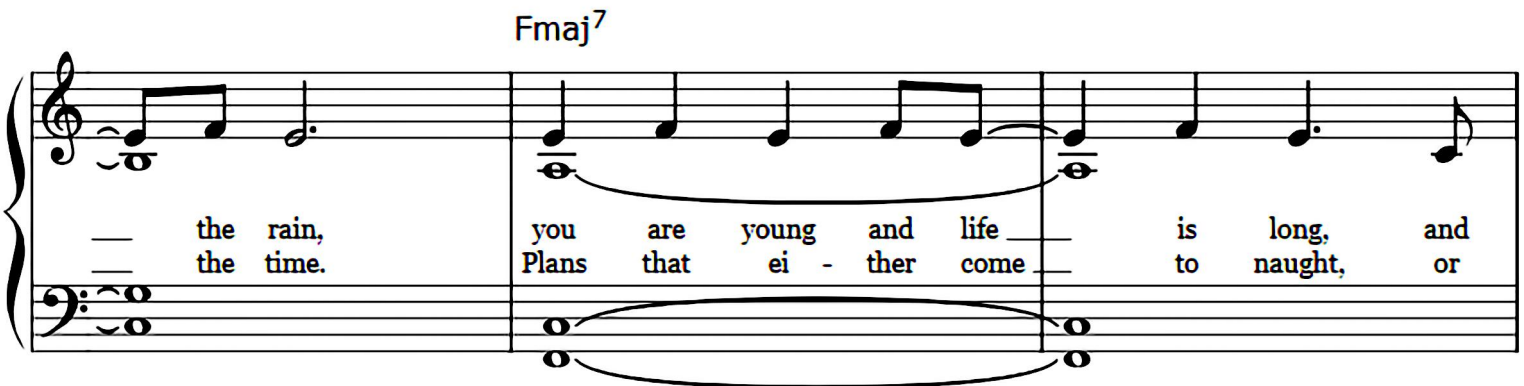
- thing to show you the way.  
day clos - er to death.

Fmaj<sup>7</sup> Cmaj<sup>7</sup>



Tired of ly - ing in the sun - shine, stay - ing home to watch  
Ev - 'ry year is get - ting short - er, nev - er seem to find

Fmaj<sup>7</sup>



the rain, the time. you are young and life is long, and  
Plans that ei - ther come to naught, or

Cmaj<sup>7</sup>

Fmaj<sup>7</sup>

there is time to kill — to - day.  
 half a page of scrib - bled lines.  
 And then one  
 Hang - ing on in

Em

day, you find — ten years have got — be - hind — you.  
 qui - et des - per - a - tion is the — Eng - lish way. The

Dm

1.  
G

No one told you when — to run. — You missed the start -  
 time is gone. The song — is o - ver.

2.

Dm<sup>7</sup>5(<sup>9</sup>/<sub>5</sub>)

- ing gun. And you Thought I'd some - thing more to say. \_\_\_\_\_