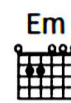
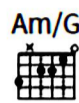


MUDDY FEET

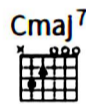
Words and Music by MILEY CYRUS,
JESSE SHATKIN, DAVID FRANK,
SIA FURLER, STEPHEN KIPNER,
BIBI BOURELLY, GREGORY HEIN,
JESSE VAN DER MEULEN, MICHAEL POLLACK,
MIKE WILL and PAMELA SHEYNE

Moderately

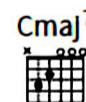


I don't know who the hell you think you're




* Vocal written an octave higher than sung.

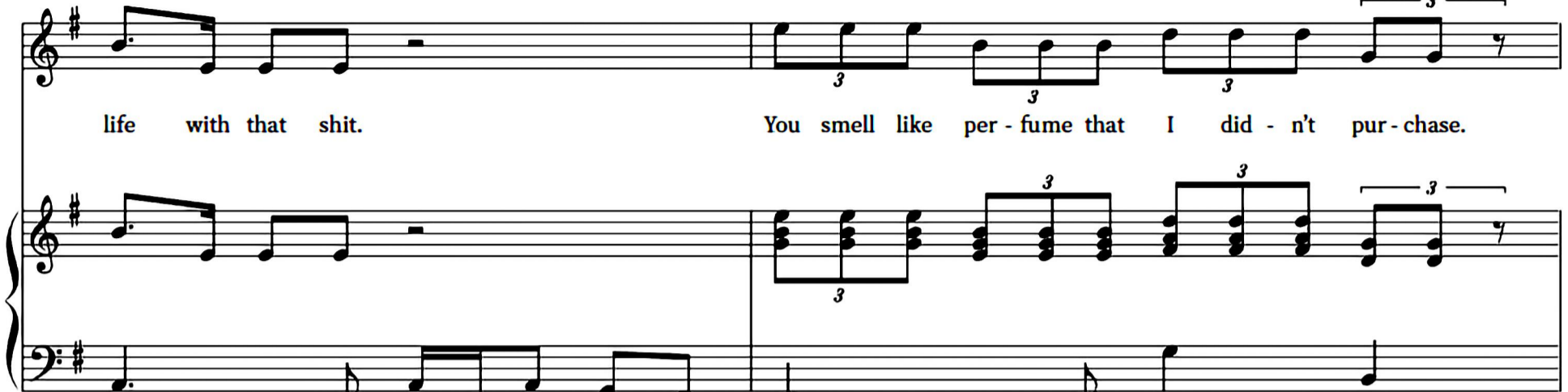


* mess - in' with. Get the fuck out of my house with that shit. Get the fuck out of my life with that shit. And







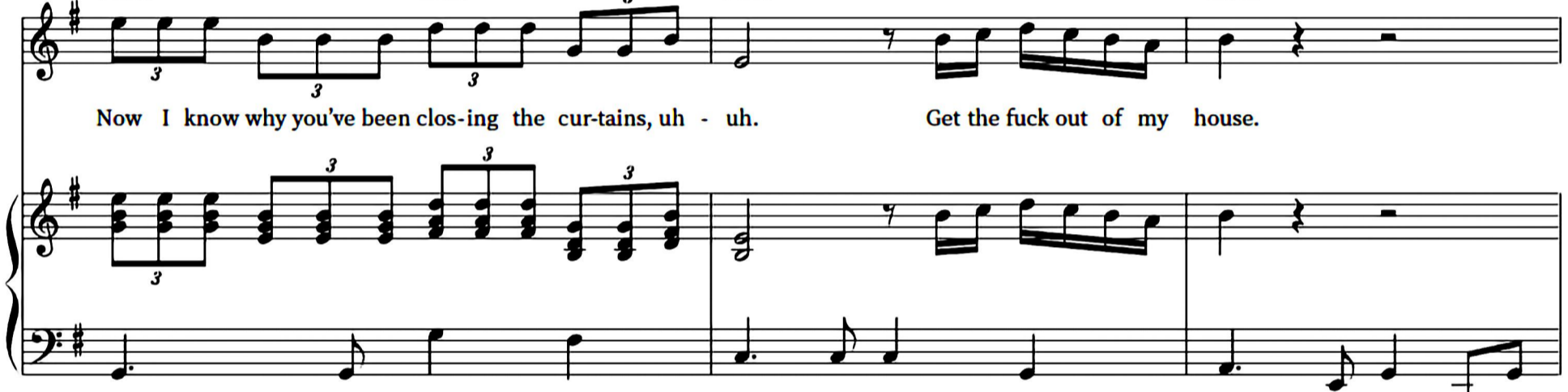
I don't know who the hell you think you're mess-in' with. Get the fuck out of my house with that shit. Get the fuck out of my

Em/A  Em  Em¹¹ 






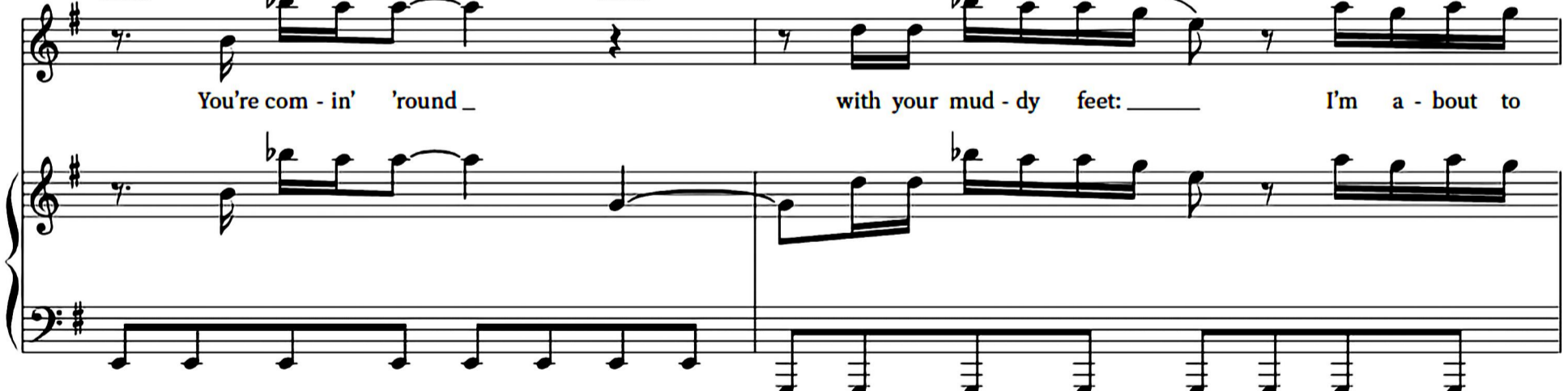
life with that shit. You smell like per - fume that I did - n't pur - chase.

G⁶  Gmaj⁹  Cmaj⁷  Em/A 





Now I know why you've been clos-ing the cur-tains, uh - uh. Get the fuck out of my house.

E⁵  Em  G⁵ 






You're com - in' 'round _ with your mud - dy feet: _____ I'm a - bout to

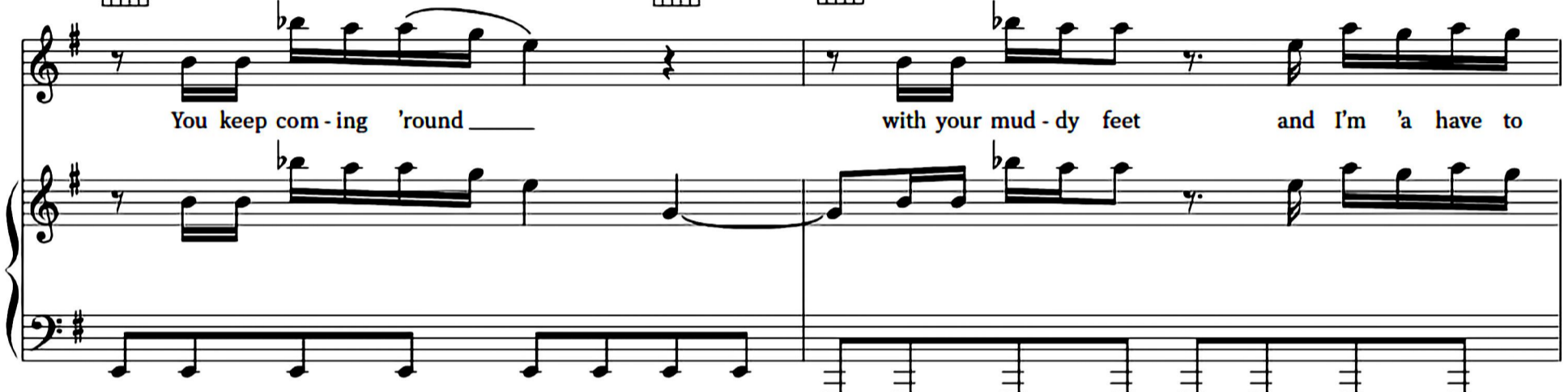
Cmaj7  Em/A 



do some_'n' 'bout _ it. Yeah I'm 'a have to do some_'n' 'bout _ it.



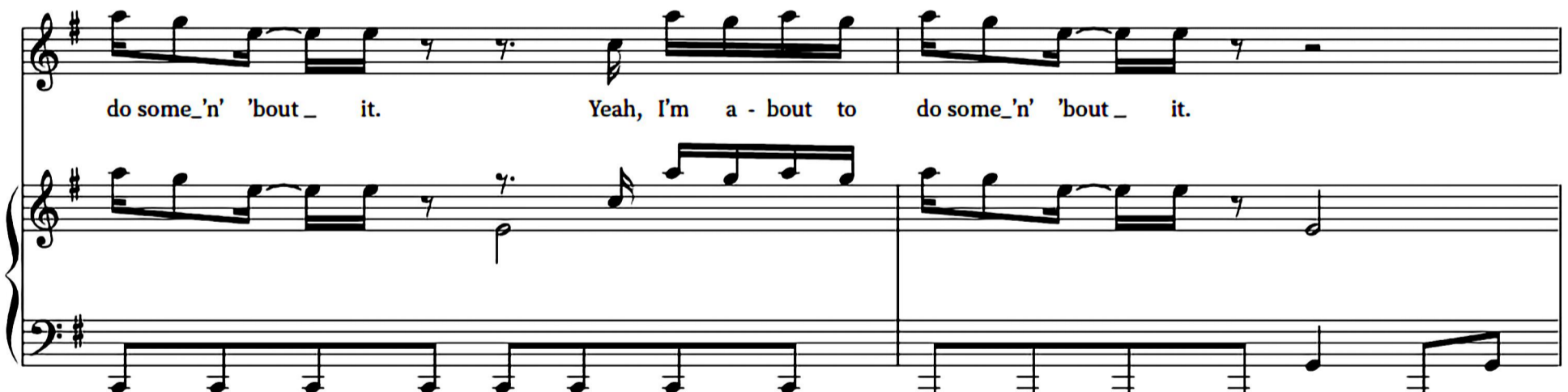
E5  Em  G5 


You keep com - ing 'round _____ with your mud - dy feet and I'm 'a have to



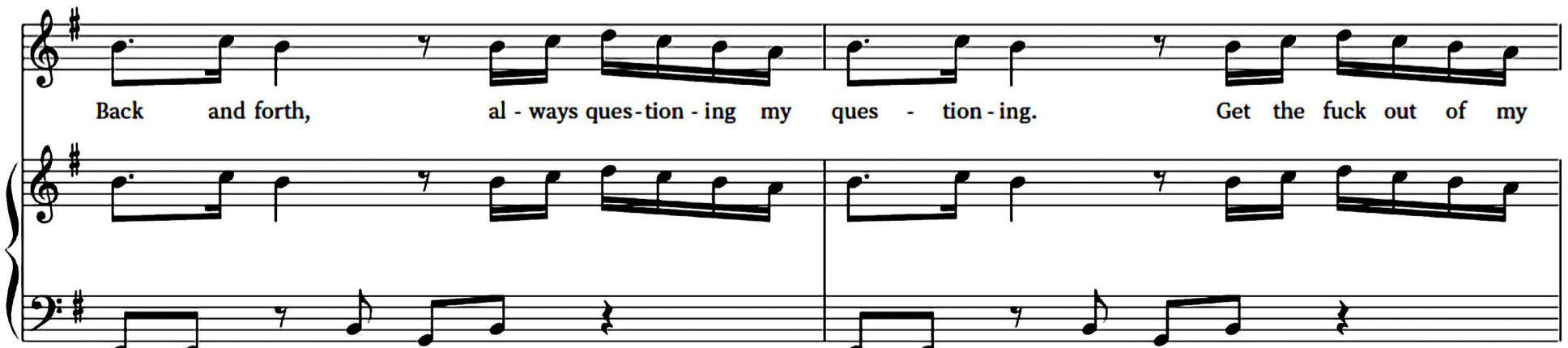
Cmaj7  Em/A 

do some_'n' 'bout _ it. Yeah, I'm a - bout to do some_'n' 'bout _ it.



Em 

Back and forth, al - ways ques - tion - ing my ques - tion - ing. Get the fuck out of my



Cmaj7 Em/A Em Em11

head with that shit. Get the fuck out of my bed with that shit. You've wa-tered the weeds and you killed all the ros-es.

This system contains the first four measures of the song. It features guitar chords Cmaj7, Em/A, Em, and Em11. The melody includes triplets and a 7/8 time signature. The lyrics are: "head with that shit. Get the fuck out of my bed with that shit. You've wa-tered the weeds and you killed all the ros-es."

G6 Gmaj9 Cmaj7 Em/A

Wor-thy ar-rives when the oth-er door clos-es, uh - uh. So get the fuck out of my house with that shit.

This system contains the next four measures. It features guitar chords G6, Gmaj9, Cmaj7, and Em/A. The melody continues with triplets and a 7/8 time signature. The lyrics are: "Wor-thy ar-rives when the oth-er door clos-es, uh - uh. So get the fuck out of my house with that shit."

E5 Em G5

You're com - in' 'round _ with your mud - dy feet: _____ I'm a - bout to

This system contains the final four measures. It features guitar chords E5, Em, and G5. The melody includes a 7/8 time signature and a flat (b) for the first two measures. The lyrics are: "You're com - in' 'round _ with your mud - dy feet: _____ I'm a - bout to"

Em C G B Em C G B B⁷

mm. Whoa, _____ ah, — oh, whoa, whoa, whoa, mm. Whoa, _____ ah, — oh, whoa, whoa, whoa,

This system contains the first two measures of the piece. It features guitar chords for Em, C, G, B, Em, C, G, B, and B⁷. The vocal line includes the lyrics "Whoa, _____ ah, — oh, whoa, whoa, whoa," with a "mm." marking. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Em C G B B⁷ Em C

mm. Whoa, _____ ah, — oh, whoa, whoa, whoa, mm. _____

This system contains the next two measures. The guitar chords are Em, C, G, B, B⁷, Em, and C. The vocal line continues with "Whoa, _____ ah, — oh, whoa, whoa, whoa," and ends with "mm. _____". The piano accompaniment continues with chords and a bass line.

G⁶ B N.C.

Get the fuck out of my house with that _____ shit.

This system contains the final two measures. The guitar chords are G⁶ and B, followed by "N.C." (No Chords). The vocal line includes the lyrics "Get the fuck out of my house with that _____ shit." The piano accompaniment features chords and a bass line, ending with a double bar line.