

Kill Bill

SZA

Words and Music by
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♩ = 90

The piano score for 'Kill Bill' is written in 4/4 time with a tempo of 90 bpm. The key signature is three flats (B-flat major/D-flat minor). The score consists of five systems of two staves each (treble and bass clef). Measure numbers 1, 5, 7, 9, and 11 are indicated at the start of their respective systems. Chord symbols are placed above the treble staff: Bbm9 (measures 1-2), Eb7 (measures 2-3), Abmaj9 (measures 3-4), F7 (measures 4-5), Bbm9 (measures 5-6), Eb7 (measures 6-7), Eb/G (measures 7-8), Abmaj9 (measures 8-9), F7 (measures 9-10), Bbm9 (measures 10-11), Eb7 (measures 11-12), and Eb/G (measures 12-13). The first system begins with a piano (*p*) dynamic and a 'with pedal' instruction. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

13 **Bbm9** **Eb7** **Eb/G**

15 **Abmaj9** **F7**

17 **Bbm9** **Eb7** **Eb/G**

19 **Abmaj9** **F7**

21 **Bbm9** **Eb7** **Eb/G**

23 **A^bmaj9** **F7** **3**

25 **B^bm9** **E^b7** **E^b/G**

27 **A^bmaj9** **F7**

29 **B^bm9** **E^b7** **E^b/G**

31 **A^bmaj9** **F7**

33 **Bbm9** **Eb7** **Eb/G**

35 **Abmaj9** **F7** **Bbm9** **Eb7** **Eb/G**

39 **Abmaj9** **F7**

41 **Bbm9** **Eb7** **Eb/G**

43 **Abmaj9** **F7**

45 **Bbm9** **Eb7** **Eb/G** **Abmaj9** **F7**

49 **Bbm9** **Eb7** **Eb/G**

51 **Abmaj9** **F7**

53 **Bbm9** **Eb7** **Eb/G**

55 **Abmaj9** **F7**