

ISLAND

Words and Music by MILEY CYRUS,
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and MICHAEL POLLACK

Moderately

Fm



The first system of piano accompaniment for 'Island'. It features a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. The treble line starts with a half-note chord, followed by a long melodic line with a slur and a fermata. A dynamic marking of *mp* is present.

The second system of piano accompaniment. It continues the bass line and treble line from the first system. The treble line features a long melodic line with a slur and a fermata, followed by a few notes. A dynamic marking of *mp* is present.

The third system of piano accompaniment. It continues the bass line and treble line. The treble line has a few notes and a fermata. A dynamic marking of *mp* is present.

A^b



D^b



The fourth system of piano accompaniment, including the lead vocal line. The key signature has three flats and the time signature is 4/4. The bass line continues with eighth notes. The vocal line is written in the treble clef, starting with a 7/8 time signature. The lyrics are: "I'm on an is - land, dirt - y danc - ing in _ the sun, _ so close to heav - en, but so I can paint my _ toe - nails while I'm soak - ing up _ the sea. _ The on - ly thing that's _ miss - ing here is". There are guitar chord diagrams for A^b and D^b above the vocal line. A dynamic marking of *mf* is present.

*Lead vocal shown an octave higher than sung.

B♭m  Fm  A♭ 

far from ev - 'ry - one. ___ Yeah, I've got treas-ures bur - ied un - der - neath _ the sand, ___
 you and our _ T - V. ___ And I won't lie, it ___ sure gets lone - ly here ___ at night, ___ but

D♭  B♭m  Fm 

but I'm still wish-ing for ___ the love ___ that I don't have. ___ Ma-ma told me, "Girl, smoke 'em if you got 'em."
 no one here needs noth-ing from _ me, and ___ it's kind of nice. ___

A♭  D♭ 

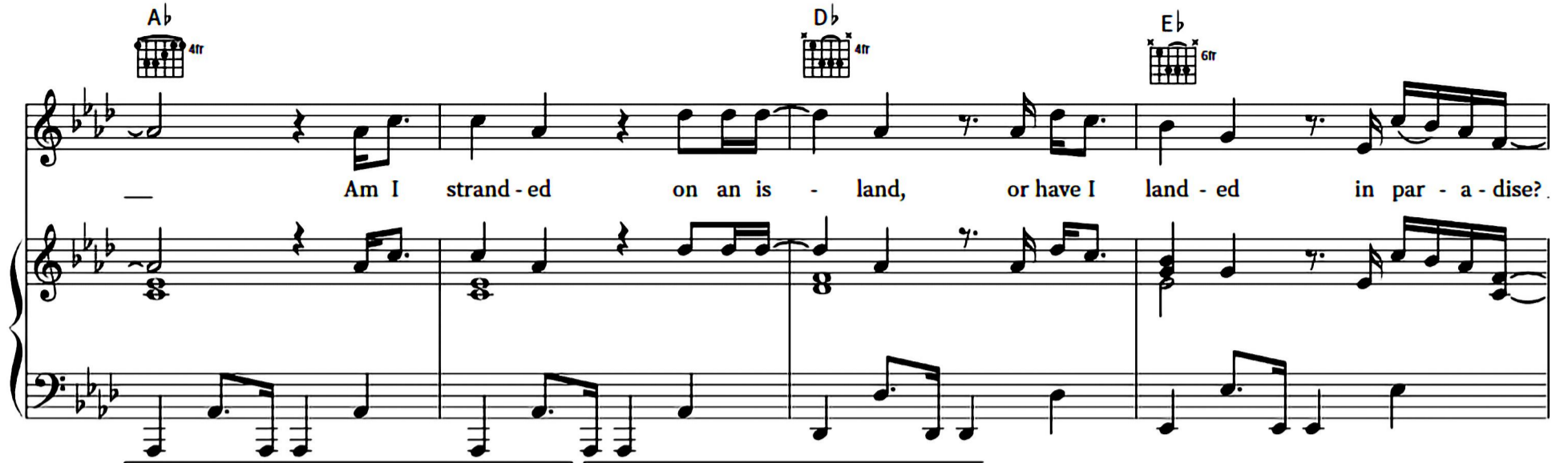
Left my light-er back at home with all my prob - lems, _ so I'm sit-ting here won-der-ing all ___ day long...

A♭  D♭  E♭ 

Am I strand-ed on an is - land, or have I land - ed in par - a - dise?.

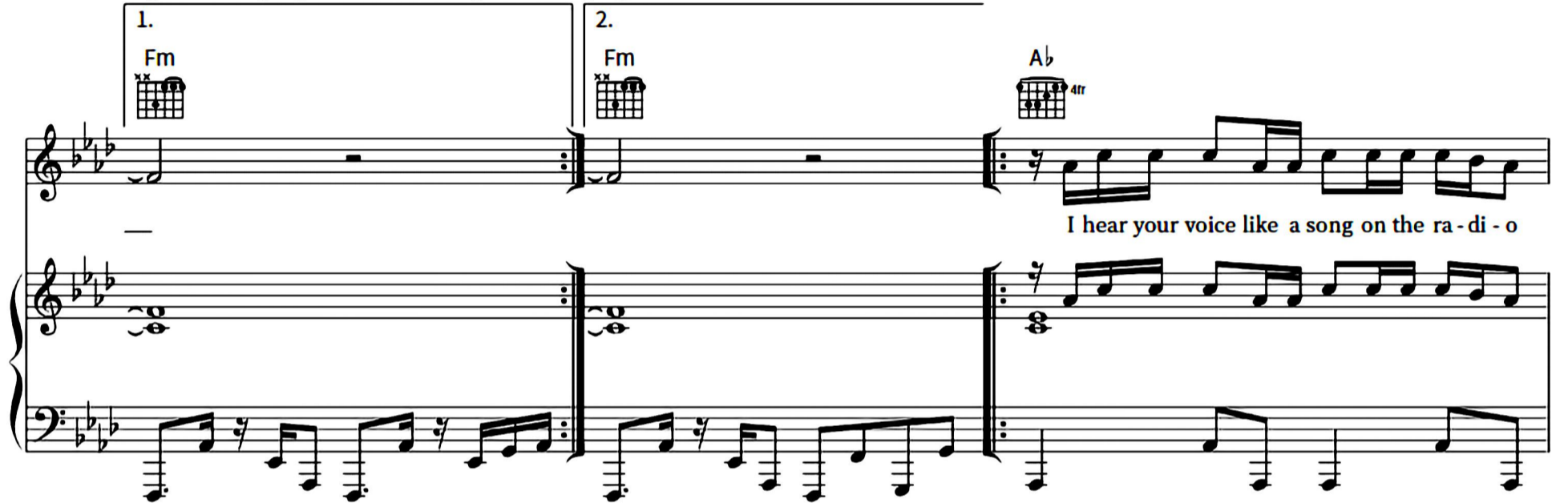


Am I strand - ed on an is - land, or have I land - ed in par - a - dise?

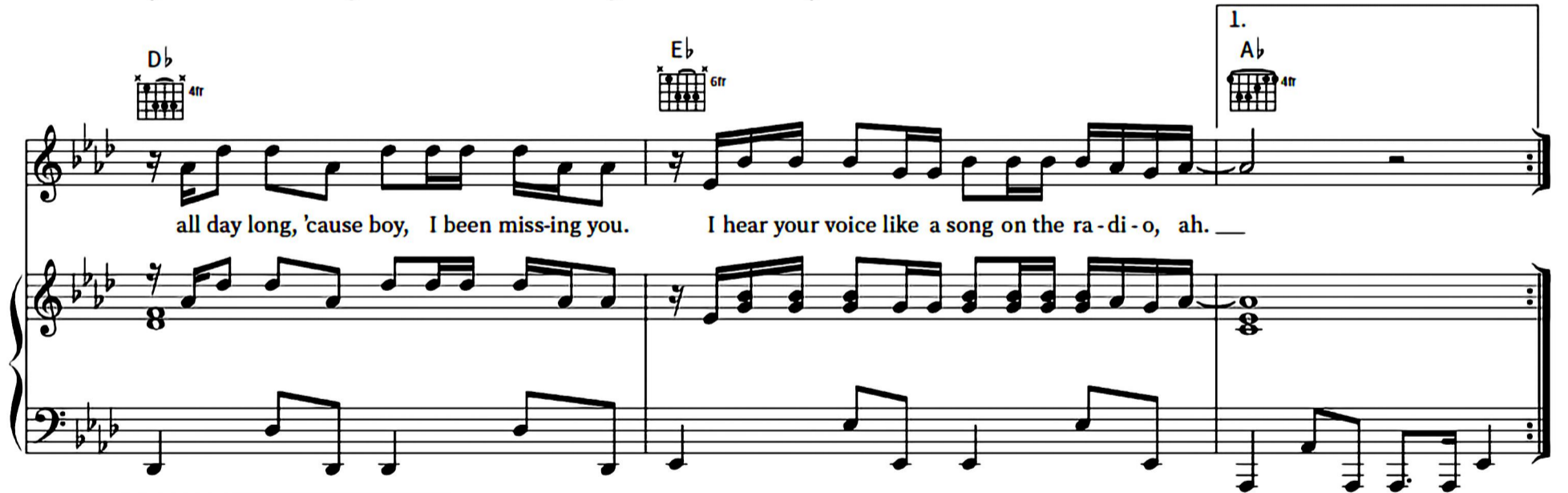


1. Fm I hear your voice like a song on the ra - di - o

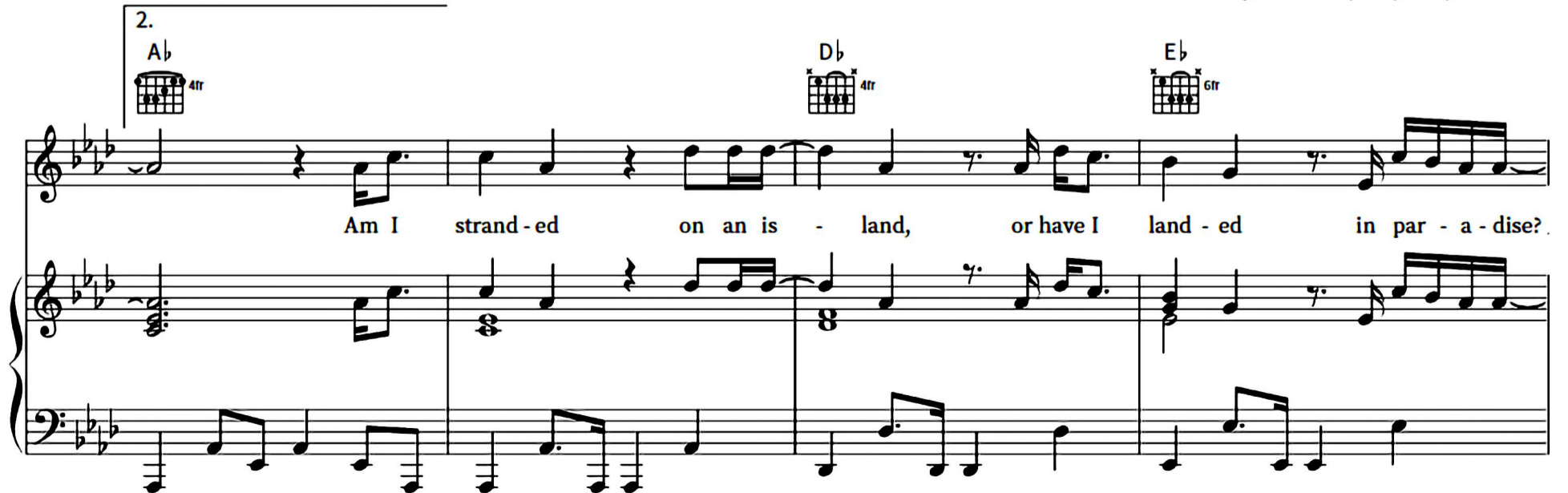
2. Fm I hear your voice like a song on the ra - di - o



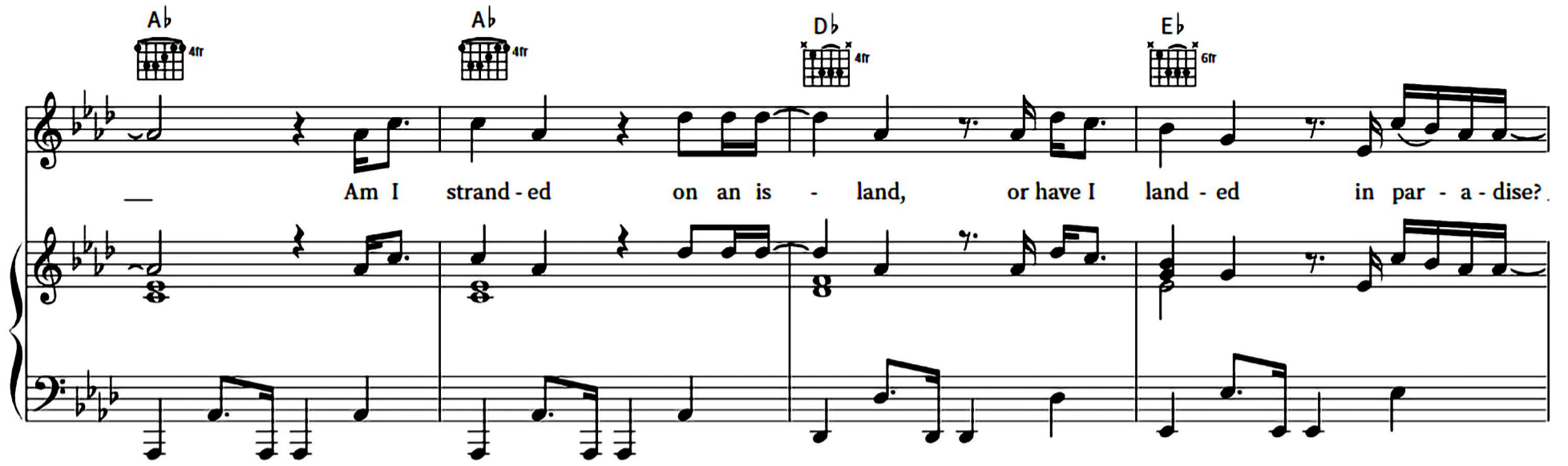
all day long, 'cause boy, I been miss - ing you. I hear your voice like a song on the ra - di - o, ah. —



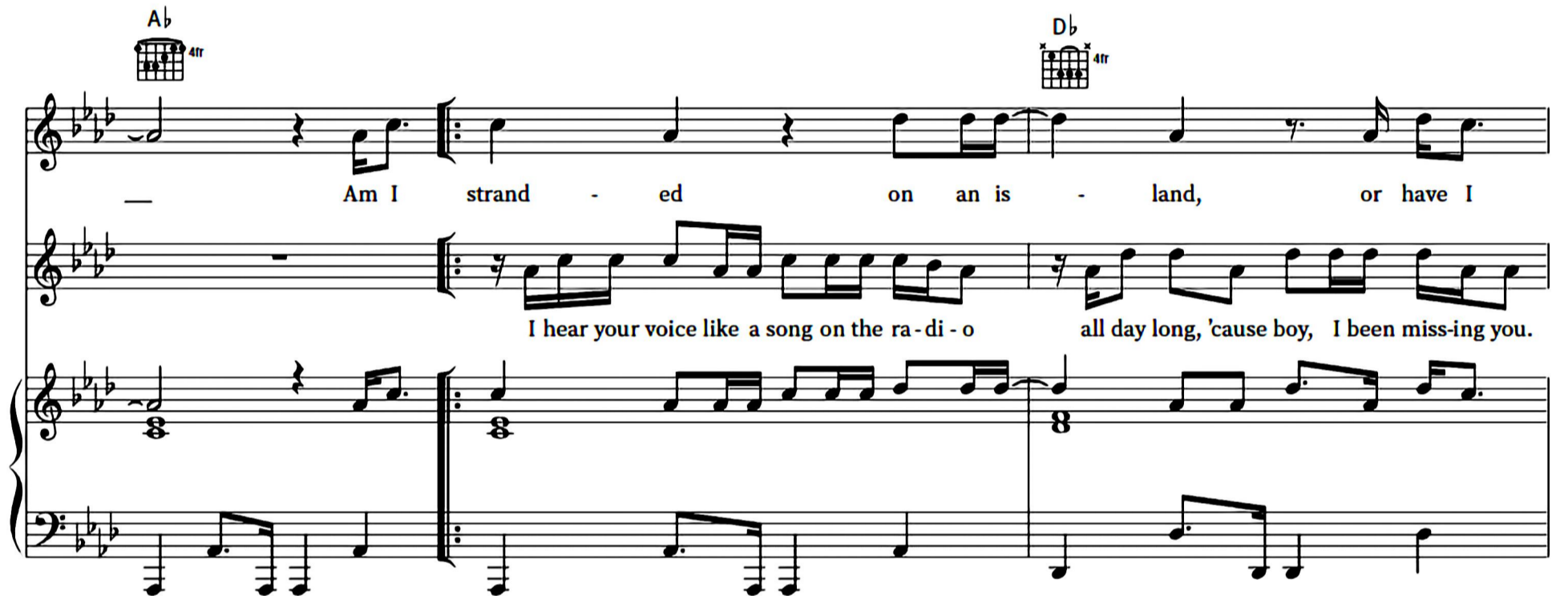
2. Am I strand - ed on an is - land, or have I land - ed in par - a - dise?



Am I strand - ed on an is - land, or have I land - ed in par - a - dise?



Am I strand - ed on an is - land, or have I
I hear your voice like a song on the ra - di - o all day long, 'cause boy, I been miss - ing you.



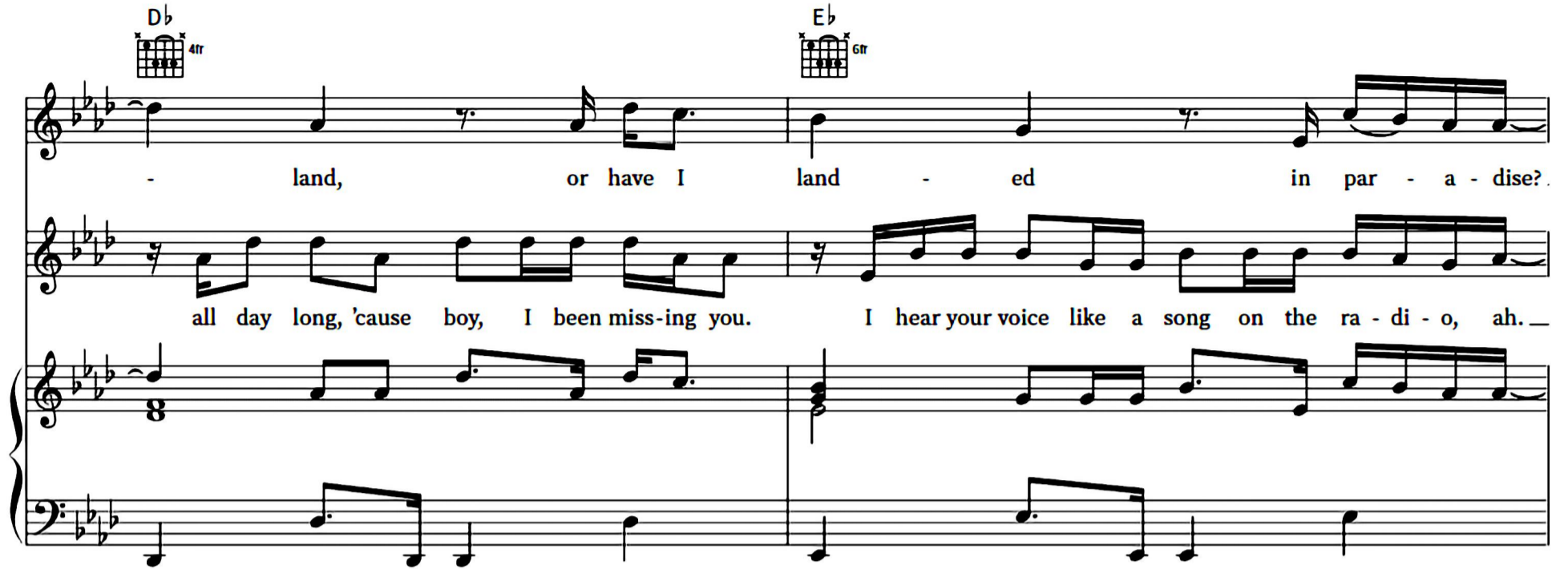
land - ed in par - a - dise? ___ Am I strand - ed on an is -
I hear your voice like a song on the ra - di - o, ah. ___ I hear your voice like a song on the ra - di - o



Db 4fr

Eb 6fr

- land, or have I land - ed in par - a - dise?
all day long, 'cause boy, I been miss-ing you. I hear your voice like a song on the ra - di - o, ah. _



1. Ab 4fr

2. Ab 4fr

Am I

