

HOLD ME CLOSER

Words and Music by ELTON JOHN,
BERNIE TAUPIN, ANDREW WOTMAN
and HENRY WALTER

Pop beat

Fmaj⁷



C



Dm⁷



Hold me clos - er. Hold me clos - er.

mp

Fmaj⁷



C/E



A⁷sus



Hold me clos - er. Hold me clos - er.

Fmaj⁷



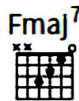
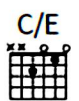
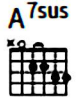
C



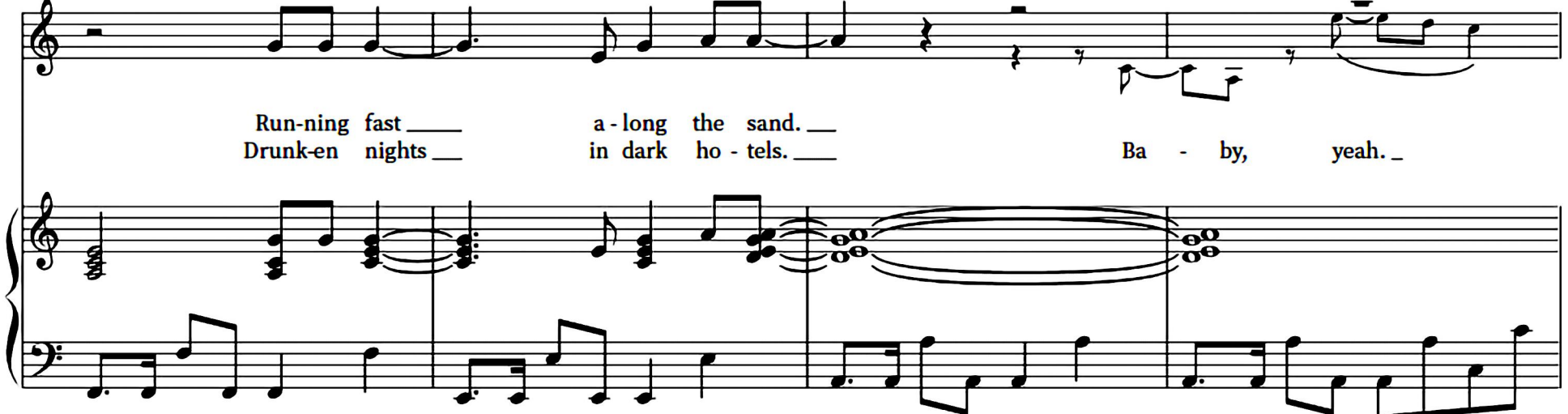
Dm⁷

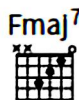
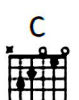



I saw you danc - ing at the o - cean.
There are car - a - vans we fol - low.

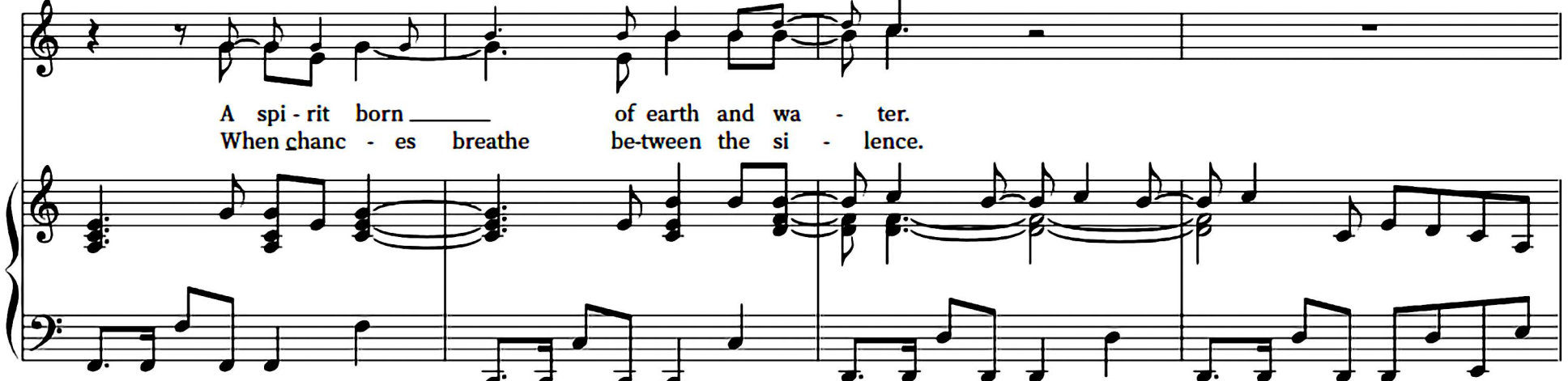




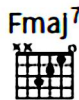
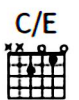
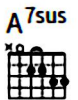
Run-ning fast _____ a - long the sand. _____
 Drunk-en nights _____ in dark ho - tels. _____ Ba - by, yeah. _









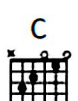

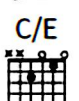
A spi - rit born _____ of earth and wa - ter.
 When chanc - es breathe be-tween the si - lence.








Fire fly - ing from _ your hands. _____
 Where sex and love no long - er gel. _____ Oh. _ Ooh. _____



Hold me clos - er, ti - ny danc er.



Fmaj7 C/E A7sus

Count the head - lights on the high - way.

Fmaj7 C Dm7 C/E

Lay me down in sheets of lin - en.

Fmaj7 C/E A7sus

You had a bus - y day to - day. Oh.

Fmaj7 C Dm7 C/E

Hold me clos - er. Hold me clos - er.

Fmaj⁷ C/E A⁷sus

1.

Hold me clos - er. Hold me clos - er.

2.

Fmaj⁷ C

- er, yeah. Hold me clos - er.

Dm⁷ C/E Fmaj⁷

Hold me clos - er. Hold me clos - er, me clos -

C/E A⁷sus

-er, me clos - er. Ooh, yeah.

The image displays two systems of musical notation for guitar. Each system consists of a guitar staff and a piano accompaniment staff. The guitar staff includes chord diagrams and melodic lines with triplets. The piano accompaniment staff shows chord voicings and bass lines.

System 1:

- Chord Diagrams:** Fmaj⁷, C, Dm⁷
- Measures:** The first system spans three measures. The first measure features a triplet in the guitar staff and a chord voicing in the piano staff. The second measure continues the melodic line with another triplet and a different chord voicing. The third measure shows a melodic phrase and a final chord voicing.

System 2:

- Chord Diagrams:** Fmaj⁷, C/E, A⁷sus
- Measures:** The second system spans four measures. The first measure has a triplet in the guitar staff and a chord voicing in the piano staff. The second measure continues the melodic line with another triplet and a different chord voicing. The third measure shows a melodic phrase and a final chord voicing. The fourth measure concludes with a final chord voicing in the piano staff.