

# GOLDEN HOUR

Words and Music by JAKE LAWSON  
and ZACHARY LAWSON

Moderately, in 1

Amaj<sup>13</sup>



E<sup>6</sup>/G#



E<sup>6</sup>/G



F#m<sup>11</sup>



Ema<sup>9</sup>



Amaj<sup>13</sup>



E<sup>6</sup>/G<sup>#</sup>



It was just two lov - ers

sit - ting in the car

lis - ten - ing to Blonde,

fall - ing for each oth - er.

E<sup>6</sup>/G



F<sup>#</sup>m<sup>11</sup>



Pink and orange skies,

feel - ing su - per child - ish, no Don - ald Glov - er.

Emaj<sup>9</sup>



Missed call from my moth - er,

like, "Where you at to - night?"

Got no al - i - bi:



Amaj<sup>7</sup>




I was all a - lone \_ with the love

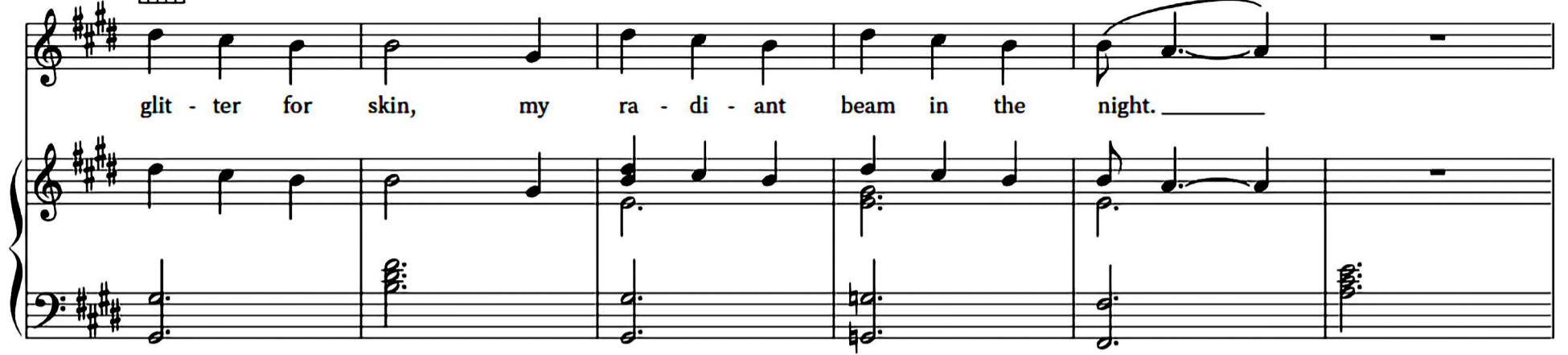
of my life. \_

She's got


G#m E<sup>6</sup>/G# E<sup>6</sup>/G F#m<sup>7</sup>




glit - ter for skin, my ra - di - ant beam in the night.



G#



I don't need no light to see you




Ama<sup>7</sup> Am(add<sup>7</sup>)



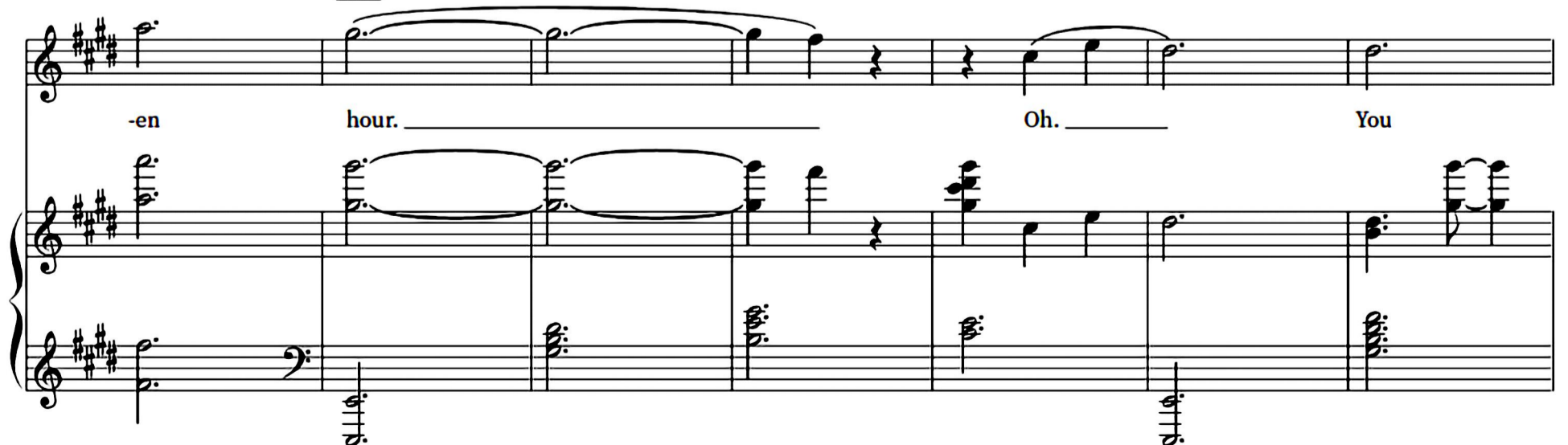
shine. It's your gold



Ema<sup>7</sup>



-en hour. Oh. You



C#m/F# G#7#5 Amaj7

slow down time

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) has notes G4, A4, B4, and C5, with lyrics 'slow', 'down', and 'time' respectively. The piano accompaniment (grand staff) features a bass line with notes G3, A3, B3, and C4, and a treble line with chords and moving lines. Chord diagrams for C#m/F# (4fr), G#7#5 (4fr), and Amaj7 are shown above the staff.

Am(add#7) Emaj7

in your gold - en hour.

Detailed description: This system contains measures 4 through 6. The vocal line has notes D4, E4, F4, G4, and A4, with lyrics 'in your gold - en hour.'. The piano accompaniment continues with chords and moving lines. Chord diagrams for Am(add#7) and Emaj7 are shown above the staff.

To Coda

E7/F# E7/G# Amaj13

Oh, oh. We were just two lov-ers,

Detailed description: This system contains measures 7 through 9. The vocal line has notes B4, C5, and B4, with lyrics 'Oh, oh. We were just two lov-ers,'. The piano accompaniment concludes with chords and moving lines. Chord diagrams for E7/F#, E7/G#, and Amaj13 are shown above the staff. A 'To Coda' symbol is placed above the staff.

E<sup>6</sup>/G<sup>#</sup>



feet up on the dash, driv-ing no-where fast. Burn-ing through the sum-mer,

E<sup>6</sup>/G



F<sup>#</sup>m<sup>11</sup>



ra - di - o on blast, make the mo-ment last. She got so - lar pow-er: min-utes feel like hours. \_

Ema<sup>j</sup><sup>9</sup>



She knew she was the bad-dest. Can you e - ven i-mag-ine fall-ing like I did \_ for the

Ama<sup>j</sup><sup>7</sup>



G<sup>#</sup>m<sup>7</sup>



E<sup>6</sup>/G<sup>#</sup>



love of my life? \_ She's got glow on her face, a glo - ri - ous

E<sup>6</sup>/G  F#m<sup>7</sup> 



look in her eyes, ——— my an - gel of light.

Ema<sup>7</sup> 



I was all a - lone ——— with the



D.S. al Coda


Ama<sup>7</sup>  Am 





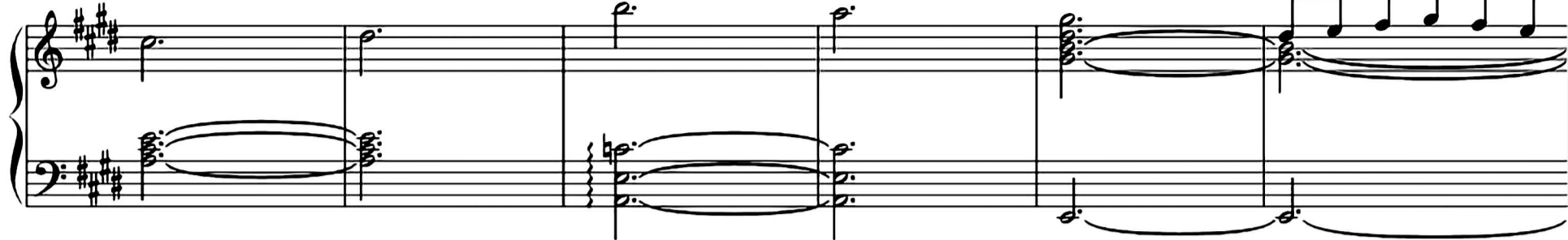
Ema<sup>7</sup> 



E<sup>7</sup>  Ama<sup>7</sup> 



Am  Emaj7 




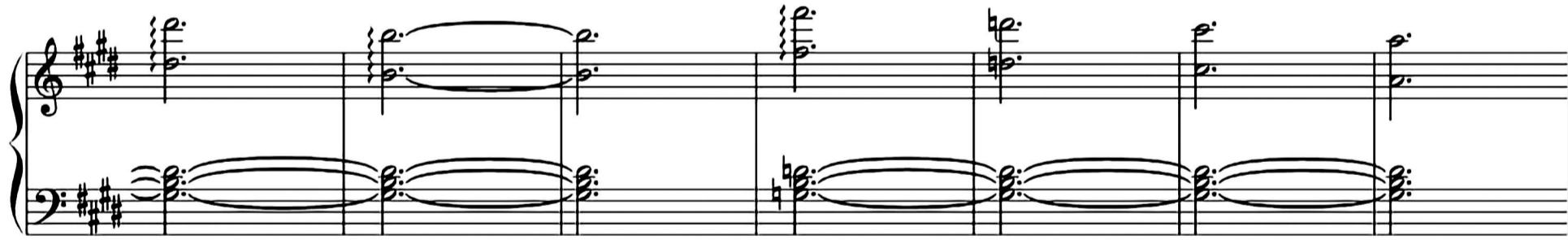
E7 





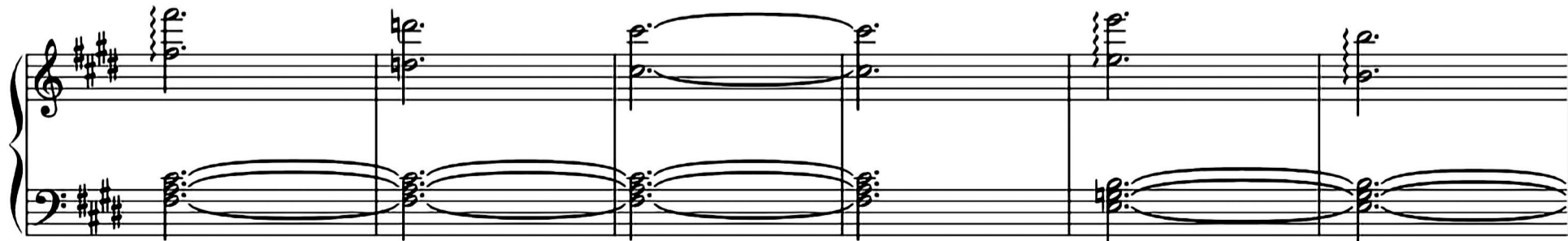
A  G#m 



G 



F#m  Em 



Slowly, freely



A musical score for piano in F# major, 4/4 time. The score consists of two staves. The first staff is the treble clef, and the second is the bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked "Slowly, freely". The score begins with a "rit." (ritardando) marking. The first two measures feature a sustained bass line in the left hand and a melodic line in the right hand. The third measure is a measure rest in the right hand, with the left hand continuing. The fourth measure features a melodic line in the right hand and a bass line in the left hand. The fifth measure features a melodic line in the right hand and a bass line in the left hand. The sixth measure features a melodic line in the right hand and a bass line in the left hand. The seventh measure features a melodic line in the right hand and a bass line in the left hand. The eighth measure features a melodic line in the right hand and a bass line in the left hand. The score ends with a double bar line.