

FORGET ME

Words and Music by LEWIS CAPALDI,
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Moderate Pop Rock

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderate Pop Rock'. The piano part includes a dynamic marking of *mf* (mezzo-forte).

System 1: Features guitar chords A, C#m, and B. The lyrics are: "Days _ ache _ and nights are long, two years _ and still you're not gone. Guess I'm still hold-ing on."




System 2: Features guitar chords G#m7, A, and C#m. The lyrics are: "Drag my _ name through the dirt, some - how _ it does - n't hurt

System 3: Features guitar chords B, G#m7, and F#m7. The lyrics are: "though. Guess you're still hold-ing on. _ You told your friends you want me dead and

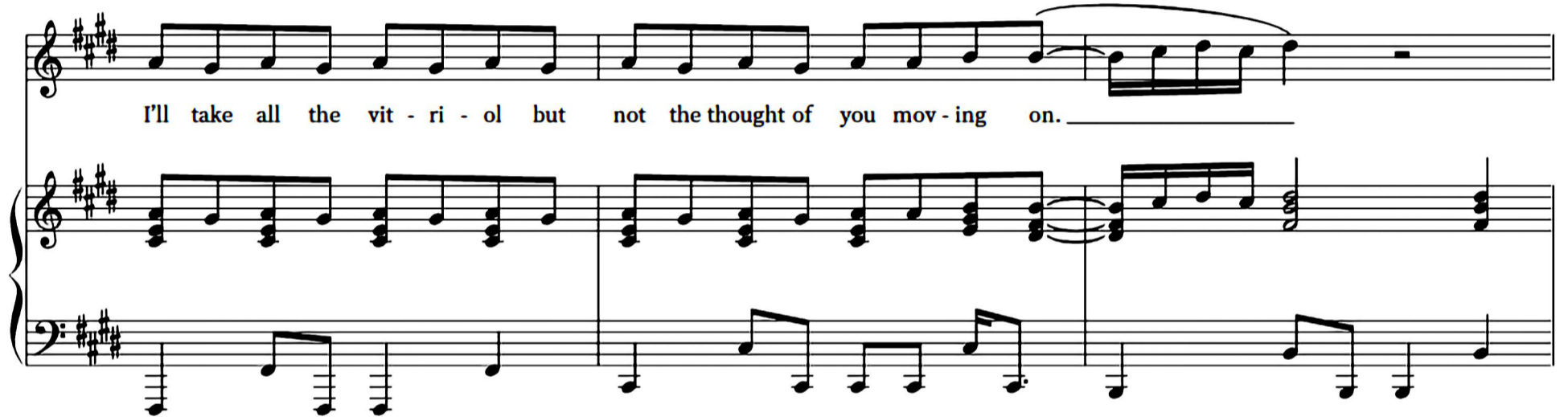
C#m  4fr B  G#m7  4fr

said that I did ev - 'ry-thing wrong, _____ and you're not wrong. _____ Well,




F#m7  C#m  4fr B 


I'll take all the vit - ri - ol but not the thought of you mov - ing on. _____



§

N.C.  A C#m  4fr B 

'Cause I'm _ not read - y to find out you know how to for - get _ me. I'd



G#m7 A C#m


rath - er hear how much you re - gret ___ me and pray to God that you nev - er met _

B G#m7 A

___ me, than for - get ___ me. Oh, ___ I ___ hate to know I made you cry, but

C#m B G#m7 A

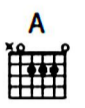

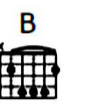
love to know I cross your mind, babe. Oh. ___ E - ven af - ter all, it still wrecks ___ me to

To Coda 


C#m  **B**  **G#m7**  N.C.


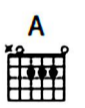
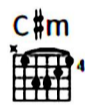
find out you knew how to for - get — me. E - ven af - ter all this time. _




A  **C#m**  **B** 

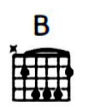


Days _ ache _ and nights are grey, my heart _ is still your place, babe. Guess I still feel the same.




G#m7  **A**  **C#m** 


— Know you _ can't stand my face, some scars _ you can't e - rase,

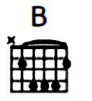


B  **G#m7**  **F#m7** 

babe. Guess you still feel the same. _ Well, I'll take all the vit - ri - ol but

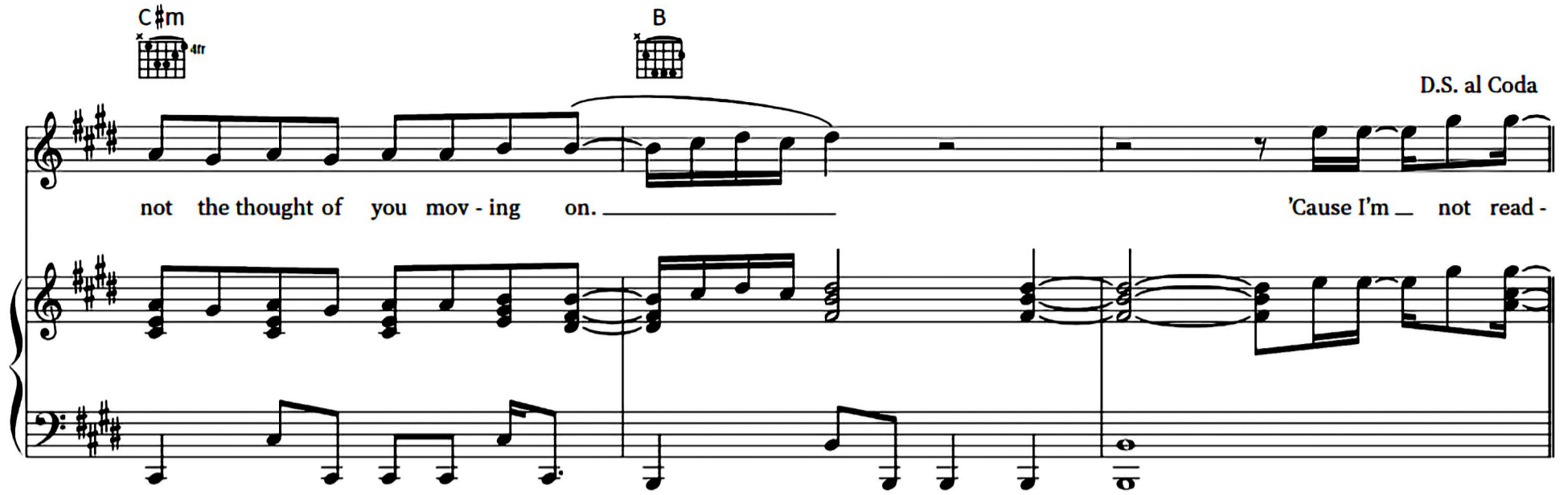


C#m  4fr

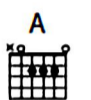
B  4fr


D.S. al Coda

not the thought of you mov - ing on. _____ 'Cause I'm _ not read -




G#m7  4fr

A  4fr

C#m  4fr

-E - ven af - ter all this time. _ I'm not read-y to let _ you for-get me, to let _ you for-get me, to let _ you for- oh. _



B  4fr

G#m7  4fr

I'm not read - y to let _ you for - get me, to let _ you for - get me, to let _ you for- oh. _
E - ven af - ter all this time. _____





I'm not read - y to let__ you for - get me, to let__ you for - get me, to let__ you for- oh. __



I'm not read-y to let__ you for-get me, to let_ you for get me, to let you for- oh. __ 'Cause I'm __ not read



- y to find out you know how to for - get__ me. I'd rath-er hear how much you re - gret.

A C#m B

me and pray to God that you nev - er met me, than for - get me. Oh, I

A C#m B

hate to know I made you cry, but love to know I cross your mind, babe. Oh.

G#m7 A

E - ven af - ter all, it still wrecks me to

C#m B N.C.

find out you knew how to for - get me. E - ven af - ter all this time.