

# BORDERLINE

Words and Music by ARIANA GRANDE,  
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Urban groove

Am/D



Dm<sup>9</sup>



3fr

Gm<sup>9</sup>



3fr

Let's go!

Ba - by, I just want you to be mine.

Cm<sup>9</sup>



Fm<sup>9</sup>



Dm<sup>9</sup>



3fr

Gm<sup>9</sup>



3fr

Won't you give me a bit of your time?

Cm<sup>9</sup>



Dm<sup>9</sup>



3fr

Gm<sup>9</sup>



3fr

Oh.

Chas - ing you, no, I won't stop try'n'.

Cm<sup>9</sup> Fm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

Just meet me at the bor - der - line.

Cm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

You Seems like hard to get, but I  
I'm com - ing on strong, but I don't

Cm<sup>9</sup> Fm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

know you want me, too. Ain't out here look - ing for oth - er dudes, so I'm a  
want this time to pass. I know you've got a lot of chicks hol - ler - ing at you, but I

Cm<sup>9</sup> Dm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

keep it tight for you. You know I'm the wife - y type,  
bet they can - not last.

Cm<sup>9</sup> Fm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

babe. You know I be one of a kind,

Cm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

oh. Once you've tast - ed my ice cream,

Cm<sup>9</sup> Fm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

I bet you won't ev - er leave. I know it's hard to be - lieve.

Cm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

N.C.

Boy, you've got me all on my knees. Da de da dum. Da de

Cm<sup>9</sup> Fm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

da It ain't too hard for me. Da de da dum. Da de

Cm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

dum. Stop play ing too hard for me. Ba - by, I just want you to be mine.

Cm<sup>9</sup> Fm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup> Cm<sup>9</sup> Dm<sup>9</sup>

Won't you give me a bit of your time? Oh.

Gm<sup>9</sup> Cm<sup>9</sup> Fm<sup>9</sup> Gm<sup>9</sup>

Chas-ing you, no, I won't stop try'n'. Just meet me at the bor-der - line.



1. Cm<sup>9</sup> Dm<sup>9</sup> 2. Cm<sup>9</sup> Dm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

Uh, I'm like, you got me so \_ on a chase,

got me feel-ing so \_ out of place. Think 'bout you all \_ of my days, wish you'd chew on me \_ like fresh grapes.

Not try'n' to cuff you or \_ crowd your space. I'm try'n' to find the words \_ just to say, "Dang, you fine, and look \_ at that face!"

Cm<sup>9</sup> Fm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup> Cm<sup>9</sup> Dm<sup>9</sup>

Gm<sup>9</sup> Cm<sup>9</sup> Fm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

Cm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup> Cm<sup>9</sup> Fm<sup>9</sup>

At the bor-der-line, be-side \_ me, you lay. Ba-by, I \_ just want you to be mine. \_

Dm<sup>9</sup> Gm<sup>9</sup> Cm<sup>9</sup> Dm<sup>9</sup>

Won't you give me a bit of your time? Oh.

Gm<sup>9</sup> Cm<sup>9</sup> Fm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup>

Chas-ing you, no, I won't stop try'n'. Just meet me at the bor-der-line.

Cm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup> Cm<sup>9</sup> Fm<sup>9</sup>

Dm<sup>9</sup> Gm<sup>9</sup> 1. Cm<sup>9</sup> Dm<sup>9</sup> 2. Cm<sup>9</sup> Dm<sup>9</sup>