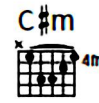
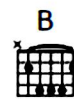
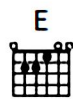
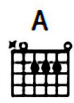


ANTI-HERO

Words and Music by TAYLOR SWIFT
and JACK ANTONOFF

Moderate Pop



I have this thing_ where I get old - er but just nev - er wis - er.
Some-times I feel_ like ev - 'ry - bod - y is a sex - y ba - by

mf



Mid-nights be - come_ my af - ter - noons. _
and I'm a mon - ster on the hill, _

When my de - pres - sion works the grave
too big to hang_ out, slow - ly lurch



- yard shift, all of_ the peo - ple I've ghost - ed stand there in the room. _ I
- ing t'ward your fa - v'rite cit - y. Pierced through the heart, but nev - er killed. _

* Vocal sung an octave lower than written.

A E B C#m A E

should not be left to my own de - vic - es, they come with pric - es and
 Did you hear my co - vert nar - cis - sis - m I dis - guise as al - vic - es, I end up in cri - sis.
 tru - is - m like some kind of con -

B C#m A E B C#m

(Tale as old as time.)
 I wake up scream - ing from dream - ing one day, I'll watch as you're leav -
 I wake up scream - ing from dream - ing one day, I'll watch as you're leav -
 -gress - man?

A E B C#m A E

-ing 'cause you got tired of my schem - ing. (For the last time.) It's me, hi,
 -ing and life will lose all its mean - ing. (For the last time.)

* Vocal sung at pitch.

B C#m A E B C#m

I'm the prob - lem, it's me. At tea - time, ev - 'ry - bod - y a - grees.

A E B C#m A E

I'll stare di - rect - ly at the sun, but nev - er in the mir - ror. It must be ex - haust - ing al - ways

B C#m A E 1. B C#m 2. B C#m

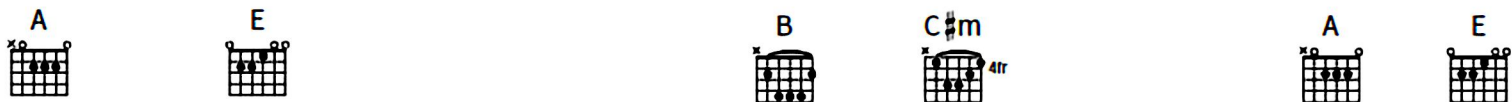
root - ing for the an - ti - he - ro.

A E B C#m A E

I have this dream, my daugh - ter - in - law kills me for the mon - ey she thinks I left them in the will.



The fam - ly gath - ers 'round and reads it and then some - one screams out,



"She's laugh - ing up at us from hell!" It's me, hi,



I'm the prob - lem, it's me. It's me, hi, I'm the prob - lem, it's me. It's me, hi,



ev - 'ry - bod - y a - grees, ev - 'ry - bod - y a - grees. It's

E B C#m A E

me, hi, I'm the prob - lem, it's me. At tea - time,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. Above the vocal line are five guitar chord diagrams: E, B, C#m, A, and E. The key signature has three sharps (F#, C#, G#).

B C#m A E B C#m

ev - 'ry - bod - y a - grees. I'll stare di - rect - ly at the sun, but nev - er in the mir - ror. It

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. Above the vocal line are six guitar chord diagrams: B, C#m, A, E, B, and C#m. The key signature has three sharps.

A E B C#m A E B N.C.

— must be ex - haust - ing al - ways root - ing for the an - ti - he - ro.

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. Above the vocal line are seven guitar chord diagrams: A, E, B, C#m, A, E, and B, followed by 'N.C.' (Natural Chord). The key signature has three sharps.