

Uncover

Words and Music by ROBERT HABOLIN,
MARKUS SEPEHRMANESH and GAVIN JONES

♩ = 90

p

Bm G D F#m

No-bod-y sees, _ no-bod-y knows, _ we are a se - cret can't be ex-posed. _ That's how it is, _

p

Red. Red. Red. Red. Red.

6

Bm G D F#m7

that's how it goes, _ far from the oth - ers, close to each oth - er. _____ 1. In the

Red. Ped. cont. sim.

10




Bm G D

day-light, in the day-light, when the sun is shin-ing, _ on the late night, on the late night, when the
(2.) sy - lum, my a - sy - lum is ___ in your arms. ___ When the world gives heav-y bur-dens I can

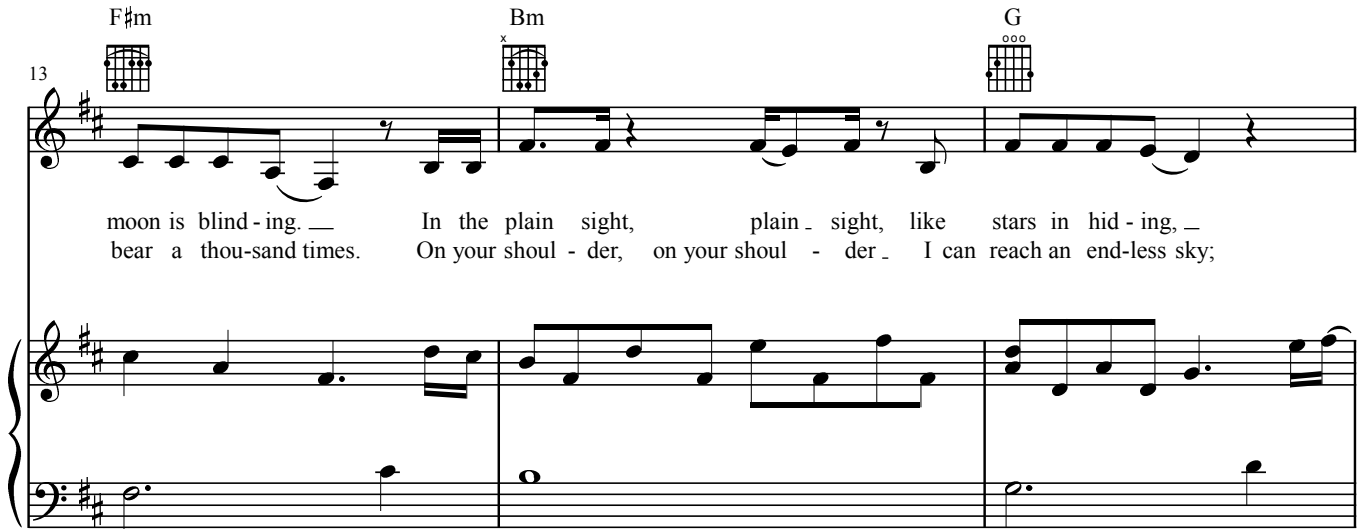
mp

Detailed description: The score is for the song 'Uncover' in G major, 4/4 time, with a tempo of 90. It consists of three systems. The first system (measures 1-5) features a vocal line starting with a piano (*p*) dynamic and guitar chords Bm, G, D, and F#m. The piano accompaniment is also piano (*p*) and includes a 'Red.' (Reduction) marking. The second system (measures 6-10) continues the vocal line with chords Bm, G, D, and F#m7. The piano accompaniment includes a 'Red.' marking and 'Ped. cont. sim.' (pedal continue similar). The third system (measures 11-14) features a vocal line with chords Bm, G, and D, and a piano accompaniment marked *mp* (mezzo-piano).




13

F#m  Bm  G 

moon is blind-ing. — In the plain sight, plain-sight, like stars in hid-ing, —
bear a thou-sand times. On your shoul-der, on your shoul-der. I can reach an end-less sky;

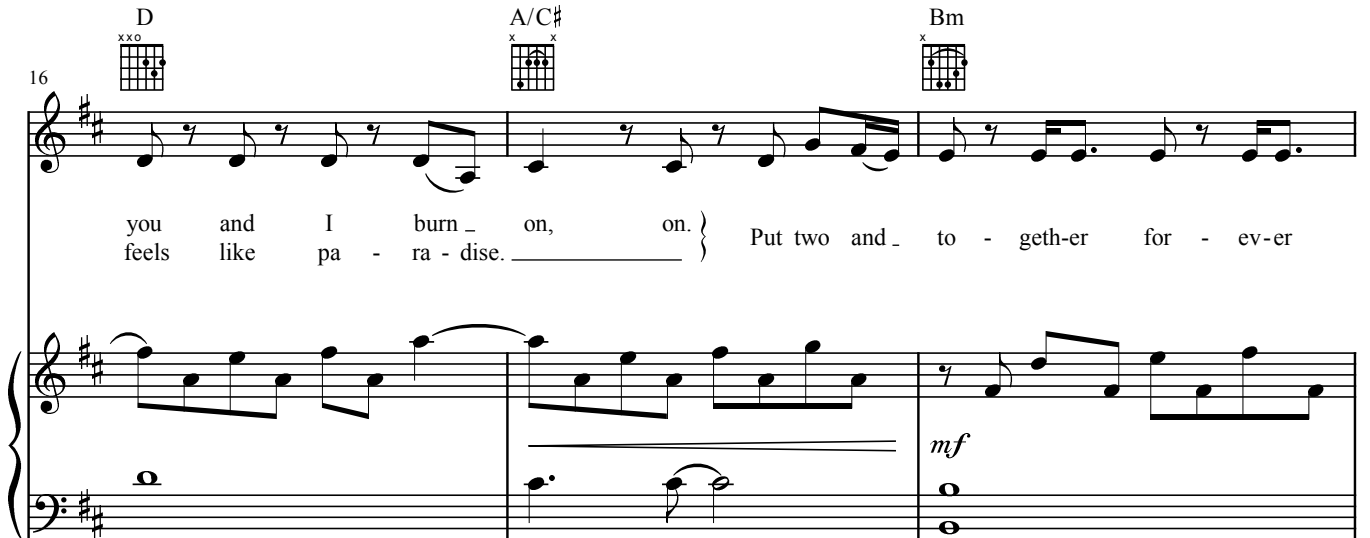


16




D  A/C#  Bm 

you and I burn on, on. } Put two and to-gether for-ev-er
feels like pa-ra-dise. _____ }

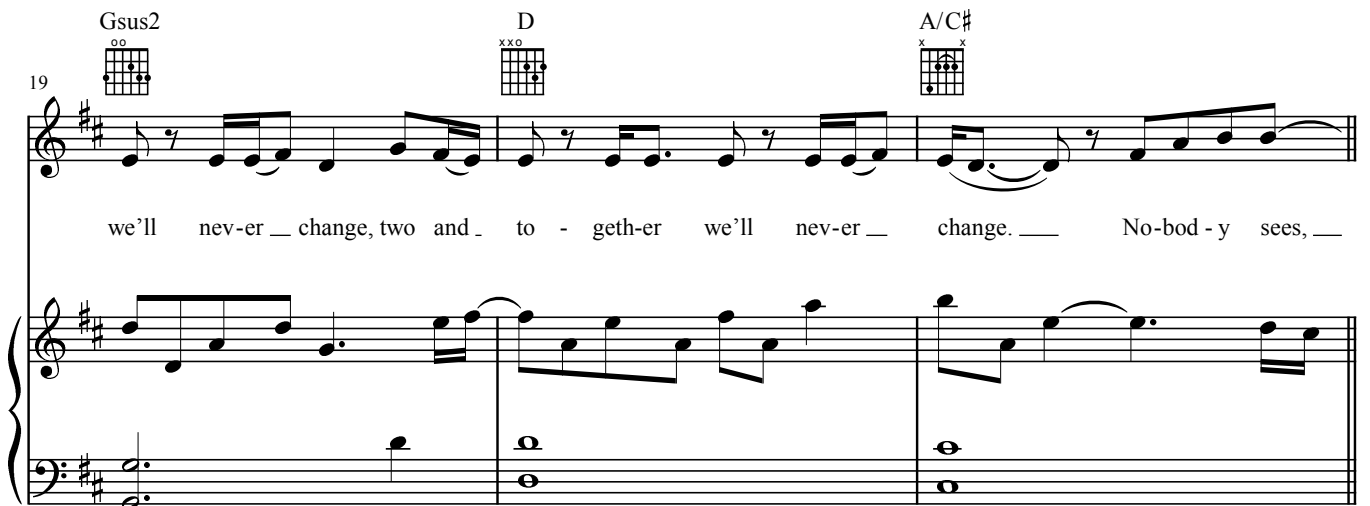
mf







19

Gsus2  D  A/C# 





we'll nev-er__ change, two and to-gether we'll nev-er__ change. No-bod-y sees, —







22    

no-bod-y knows, we are a se - cret can't be ex-posed. That's how it is,




f

26    

that's how it goes, far from the oth - ers, close to each oth - er. That's when we un -

30    *To Coda* 

cov-er, cov-er, cov-er, that's when we un - cov-er, cov-er,

33   

cov-er. 1. My a - cov-er. We could build a u - ni-verse right

mp

4

Bm7

Gmaj9

D

36

here, _ all the world could dis-ap - pear; _ would-n't no - tice, would-n't ___ care. ___ We _ could

Em7add11

Bm7

39

build a u - ni - verse right here, _ the world could dis - ap -

mf

Gmaj9

A

B5

D.S. al Coda

41

- pear; ___ I just need you near. ___ No - bod - y sees,

pp *f*

Coda

44

F#m

Bm

cov - er, ___ that's when we un - cov - er. ___

p