

# This One's For You

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F G Am G/B C C/E

♩ = 110

(Mmm, \_\_\_\_\_) (alt.) \_\_\_\_\_

This system contains the first system of musical notation. It features a guitar chord chart at the top with chords F, G, Am, G/B, C, and C/E. Below the chords is a vocal line in treble clef with a tempo marking of quarter note = 110. The vocal line includes the lyrics "(Mmm, \_\_\_\_\_)" and "(alt.) \_\_\_\_\_". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef.

F fsus2 F G Am G/B

1. We were born to \_\_\_\_\_ fly \_\_\_\_\_ so let's \_\_\_\_\_ keep  
2. Wav-ing col - oured \_\_\_\_\_ flags, \_\_\_\_\_ we won't \_\_\_\_\_ sur -

This system contains the second system of musical notation. It features a guitar chord chart at the top with chords F, fsus2, F, G, Am, and G/B. Below the chords is a vocal line in treble clef with two verses of lyrics. Verse 1: "1. We were born to \_\_\_\_\_ fly \_\_\_\_\_ so let's \_\_\_\_\_ keep". Verse 2: "2. Wav-ing col - oured \_\_\_\_\_ flags, \_\_\_\_\_ we won't \_\_\_\_\_ sur -". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef.

C C/E F G

liv - ing \_\_\_\_\_ till it all \_\_\_\_\_ falls \_\_\_\_\_ down, \_\_\_\_\_ let's close \_\_\_\_\_ our \_\_\_\_\_ eyes \_\_\_\_\_  
-ren - der, \_\_\_\_\_ there's \_\_\_\_\_ no \_\_\_\_\_ stand - ing \_\_\_\_\_ down, \_\_\_\_\_ life's a play - ing \_\_\_\_\_ field, \_\_\_\_\_

This system contains the third system of musical notation. It features a guitar chord chart at the top with chords C, C/E, F, and G. Below the chords is a vocal line in treble clef with lyrics. Verse 1: "liv - ing \_\_\_\_\_ till it all \_\_\_\_\_ falls \_\_\_\_\_ down, \_\_\_\_\_". Verse 2: "-ren - der, \_\_\_\_\_ there's \_\_\_\_\_ no \_\_\_\_\_ stand - ing \_\_\_\_\_ down, \_\_\_\_\_". Verse 3: "let's close \_\_\_\_\_ our \_\_\_\_\_ eyes \_\_\_\_\_". Verse 4: "life's a play - ing \_\_\_\_\_ field, \_\_\_\_\_". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef.



and let the mo - ment down the whole world out. We're  
 it's full of win - ners, we're break - ing new ground.



in this to - geth - er, hear our hearts beat to -



-geth - er, we stand strong to - geth - er, we're



in this for - ev - er.

Am G/B C C/E F

This one's for you, \_

G Am G/B C C/E

F G Am

N.C.

this one's for you. \_






Am

Synth. hook



The first system of music consists of three staves. The top staff is a single treble clef staff with a 7/8 time signature. The middle and bottom staves are grand staff notation, with a treble clef on the middle staff and a bass clef on the bottom staff. The music features a rhythmic pattern of eighth and sixteenth notes.

F  G 

The second system of music consists of three staves. The top staff has a vocal line that ends with a double bar line and the instruction "Vocal ad lib.". The middle and bottom staves continue the piano accompaniment from the first system.

Am  G/B  C  C/E  F 

The third system of music consists of three staves. The top staff contains block chords corresponding to the chord diagrams above. The middle and bottom staves continue the piano accompaniment.

F  G  Am  G/B  C  N.C.

The fourth system of music consists of three staves. The top staff has a vocal line with the lyrics "We're". The middle and bottom staves continue the piano accompaniment.

F G Am G/B C C/E

in this to - geth - er, \_\_\_\_\_ hear our hearts beat to -

F G Am G/B

-geth - er, \_\_\_\_\_ we stand strong to - geth - er, \_\_\_\_\_ we're

C C/E F C/E F G

in this for - ev - er.

Am G/B C C/E F G N.C.

this one's for you. \_\_\_\_\_