

The Middle

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♩ = 110

C **G** **D** **C**

Take a seat, right o - ver there, sat on the stairs. Stay or leave, the

p

G **D** **C**

cab - 'nets are bare and I'm un - a - ware of just how _ we _ got in - to this

G **D** **C** **G** **D**

mess, got so ag - gres - sive. I know _ we _ meant all good in - ten - tions, so pull me

C G D C

clo - er. Why don't you pull me close? Why don't you come on o - ver? I can't just let you

mp

G D C G D Am⁷

go. Oh, ba - by, why don't you just meet me in the

f

C Em D Am⁷ C

mid - dle? I'm los - ing my mind just a lit - tle. So,

Em D Am⁷ C G D

why don't you just meet me in the mid - dle, in the mid - dle? _____

♩

C G D C

Ba - by, why don't you just meet me in the mid - dle? I'm

los - ing my mind just a lit - tle. So, why don't you just meet me in the

Em D C G D C

To Coda ⊕

mid - dle, in the mid - dle? Take a step

G D C

back for a min - ute, in - to the kit - chen, floors are wet and

Em D C G D C

taps are still run - ning, dish - es are bro - ken. How did we get in - to this mess, got so ag - gres - sive?

Em D C

I know we meant all good in - ten - tions. So, pull me clos - er. Why don't you pull me

D.S. al Coda

G D C G D

close? Why don't you come on o - ver? I can't just let you go. Oh,

⊕ Coda

Am



G/B



C



G



Looking at you, I can't lie, just pouring out admission, regardless of my ob-

mf

D



Am



G/B



C



-jection. Oh, oh, and it's not about my pride, I need you on my

Em



D



C



skin, just come over, pull me in just. Oh, baby,

G



D



C



G



D



C



why don't you just meet me in the middle? I'm losing my mind just a

p

G D C

lit - tle. So, why don't you just meet me in the mid - dle, in the

G D C G D C

with vocal ad libs.

mid - dle? No, no, — ba - by, why don't you just meet me in the

Em D C

mid - dle? I'm los - ing my mind just a lit - tle. So,

1. G D C Em D

why don't you just meet me in the mid - dle, in the mid - dle? —

2.

The musical score consists of three staves. The top staff is a guitar line with a treble clef and a key signature of one sharp (F#). It features a melody of quarter notes and rests. Above the staff are three chord diagrams: C (x32010), Em (020200), and D (xx0232). The middle staff is a piano right-hand part with a treble clef, playing chords and single notes. The bottom staff is a piano left-hand part with a bass clef, playing a simple bass line of quarter notes. The lyrics are: "mid - dle, mid - dle? In the mid - dle, mid - dle."

C Em D

mid - dle, mid - dle? In the mid - dle, mid - dle.