

Symphony

Words & Music by Steve Mac, Ina Wroldsen,
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E \flat /B \flat E \flat /G A \flat E \flat Cm Gm A \flat

$\text{♩} = 120$

p

The piano introduction consists of two staves. The right hand plays a series of chords: E \flat /B \flat , E \flat /G, A \flat , E \flat , Cm, Gm, and A \flat . The left hand plays a simple bass line. The tempo is marked as quarter note = 120.

E \flat /B \flat E \flat /G A \flat E \flat Cm Gm

I've been hear - ing sym - pho - nies, — be - fore all I heard was — si -

mp

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "I've been hearing symphonies, — before all I heard was — si -". The piano accompaniment consists of a simple bass line.

A \flat E \flat /B \flat E \flat /G A \flat E \flat

- lence. — A rhapsody for you and me and

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "- lence. — A rhapsody for you and me and". The piano accompaniment consists of a simple bass line.



ev - 'ry me - lo - dy is time - less. Life was string - ing me a - long,



then you came and you cut me loose. Was



so - lo sing - ing on my own. Now I can't find the key with - out



you and now your song is on re - peat and I'm danc - in' on



to your heart - beat and when you're gone, I feel in - com - plete.



So, if you want the truth, I just wan - na be part of your



sym - pho - ny. Will you hold me tight and not let



go? Sym - pho - ny, like a

Gm



A^b



Cm



Gm



love song_ on_ the ra - di - o. Will you hold me_ tight_ and not let_

p

A^b



E^b



A^b



E^b



_ go? I'm sor - ry if it's all too much.

mp

Cm



Gm



A^b



E^b



A^b



Ev - 'ry day you're here, I'm_ heal - ing and I was run - nin' out of luck.

E^b



Cm



Gm



A^b



I nev - er thought I'd find this_ feel - ing 'cause

Cm Gm A \flat E \flat Cm Gm

I've been hear - ing sym - pho - nies, — be - fore all I heard was — si -

A \flat Cm Gm A \flat E \flat

- lence. A rhap - so - dy for you and me — and



Cm Gm A \flat A \flat

ev - 'ry me - lo - dy is — time - less and now your — song — is on re - peat -

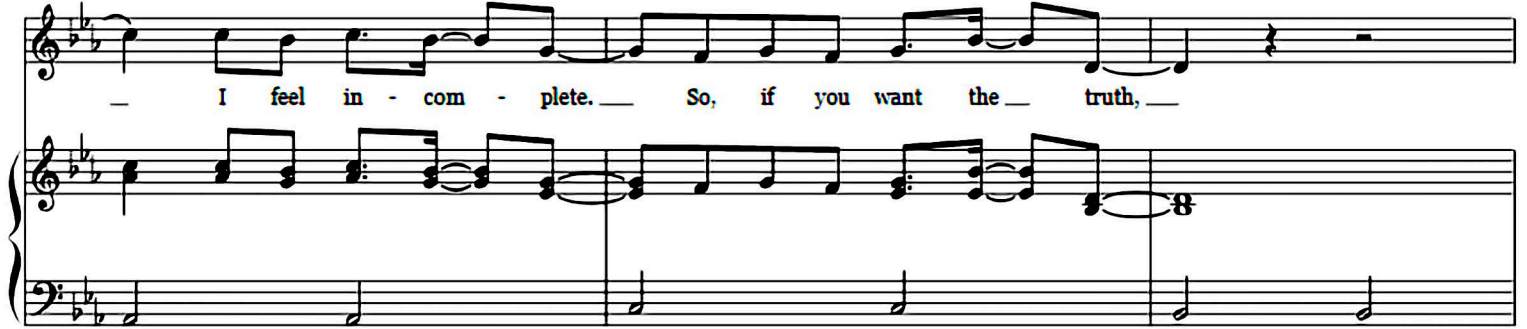
mf

Cm Gm A \flat

— and I'm danc - in' — on — to your heart - beat — and when you're — gone,

Cm  Bb 

I feel in - com - plete. So, if you want the truth,



A^b(add9)  B^b  Cm 

I just wan - na be part of your sym - pho - ny. Will you



Gm  A^b  A^b(add9)  B^b 

hold me tight and not let go? Sym - pho - ny,



To Coda 

Cm  Gm 

like a love song on the ra - di -



Ab Cm Gm

o. Will you hold me tight and not let

mp

Ab Eb Ab Eb

go? Ah, ah, ah, ah. Ah, ah, ah.

Cm Gm Ab Eb Ab

Ah, ah, ah, ah.

D.S. al Coda

Eb Cm Gm Ab

Ah, ah, ah. And now your song

Coda



Ab(add9)



Bb



Cm



- o. Sym - pho - ny. Will you

Gm



Ab



Ab(add9)



Bb



hold me tight and not let go? Sym - pho - ny,

Cm



Gm



Ab



like a love song on the ra - di - o. Will you

Cm



Gm



Ab



Cm



Gm



Ab



hold me tight and not let go?

mp *p*