

Pillowtalk

Words & Music by Zain Malik, Anthony Hannides, Michael Hannides,
Joe Garrett & Levi Malundama

♩ = 126

F G

Vocals Sub throughout

(Woah, _____) woah, _____

L.H. Sub throughout

F G C

woah, _____ woah.) _____ 1. Climb

♩

F G

— on board, we'll go slow and high tem - po, light
(2.) - low talk, my e - ne - my, my al - ly, pri -



F

G

C

— and dark, hold me hard and mel - low. I'm see - in' the
 - son - ers, then we're free, it's a thin line.

F

G

pain, see - in' the plea - sure, no - bo - dy but you, 'bo - dy but me, 'bo - dy but us, bo - dies to -

F

To Coda

-geth - er. I love to hold you close, to - night and al - ways,

G

C

Dm⁷

F⁶

I love to wake up next to you. I love to hold you close,

C Dm⁷ Fm⁶ C C/E

to - night and al - ways, — I love to wake up next to you. So

F G

we'll piss off the neigh - bours, — in the place that feels the tears, — the

F

place to lose your fears, — yeah reck - less be - ha - viour, — a

G C F

place that is so pure, — so dir - ty and — raw. — In the bed all day, bed all

G

F

day, bed all day, fuck-in' in, fight-ing on, it's a pa-ra-dise and it's a war-zone,

G

C

N.C.

D.S. al Coda

it's a pa-ra-dise and it's a war-zone.

2. Pil -

⊕ Coda

G

C

F

I love to wake up next to you. So we'll piss off the neigh-bours,

G

in the place that feels the tears, — the place to lose your fears, — yeah

F G C

reck - less be - ha - viour, — a place that is so pure, — so

F

dir - ty and — raw. — In the bed all day, bed all day, bed all day,

G F

fuck - in' in, fight - ing on, — it's a pa - ra - dise — and it's a war - zone, —

G

C

it's a pa - ra - dise and it's a war - zone.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, then sings 'it's a pa - ra - dise' in the first measure and 'and it's a war - zone.' in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked in the vocal line and piano accompaniment for the word 'zone'.

F

G⁵

Pa - ra - dise, pa - ra - dise, pa - ra - dise, pa - ra - dise. War - zone, war - zone, war - zone, war - zone.

Detailed description: This system contains the next two measures. The vocal line repeats the words 'Pa - ra - dise, pa - ra - dise, pa - ra - dise, pa - ra - dise.' in the first measure and 'War - zone, war - zone, war - zone, war - zone.' in the second measure. The piano accompaniment continues with the same eighth-note bass line and chords. A long note in the bass line is held across both measures.

F

G⁵

C

Pa - ra - dise, pa - ra - dise, pa - ra - dise, pa - ra - dise. War - zone, war - zone, war - zone, war - zone.

Detailed description: This system contains the next two measures, which are identical to the second system. The vocal line repeats the words 'Pa - ra - dise, pa - ra - dise, pa - ra - dise, pa - ra - dise.' and 'War - zone, war - zone, war - zone, war - zone.' The piano accompaniment remains consistent with the previous system.

Dm⁷

F⁶

C

Dm⁷

Fm⁶

C

So

Detailed description: This system contains the final two measures. The vocal line has a whole rest in the first measure and the word 'So' in the second measure. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The chords are Dm7, F6, C, Dm7, Fm6, and C.

F G

we'll piss off the neigh - bours, ___ in the place that feels the tears, ___ the

F

place to lose your fears, ___ yeah reck - less be - ha - viour, ___ a

G C F

place that is so pure, ___ so dir - ty and ___ raw. ___ In the bed all day, bed all

G

day, bed all day, fuck - in' in, fight - ing on, ___ it's a pa - ra - dise ___

