

Clarity

Zedd

Words and Music by
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♩ = 128

N.C.

Piano introduction in B-flat major, 4/4 time. The right hand plays a melodic line of eighth notes, while the left hand provides a steady bass line of eighth notes.

♩ B \flat m7



E \flat (sus4)



Fm7



Cm7



Vocal melody line in B-flat major, 4/4 time. The melody consists of eighth notes and quarter notes.

1. Hot dive in - to fro - zen waves where the past comes back to life. _
2. Walk on through a red pa - rade and re - fuse to make a - mends. _

Piano accompaniment for the first two verses, featuring a steady eighth-note bass line and a melodic line in the right hand.

D \flat (sus2)



B \flat m7



E \flat (sus4)



Vocal melody line in B-flat major, 4/4 time. The melody consists of eighth notes and quarter notes.

Fight fear for the self - ish pain, it was
It cuts deep through our ground and makes us for -

Piano accompaniment for the third verse, featuring a steady eighth-note bass line and a melodic line in the right hand.

Fm7 Cm7 Db(sus2) Ab Bbm7

worth it ev - 'ry time. — Hold still right be -
get all com - mon sense. — Don't speak as I

Eb(sus4) Fm7 Cm7 Db(sus2)

fore we crash 'cause we both know how this ends. —
try to leave 'cause we both know what we'll choose. .

Bbm7 Eb(sus4) Fm7 Cm7 Db(sus2) Ab

A clock ticks till it breaks your glass and I drown in you a - gain. —
If you pull then I'll push too deep and I'll fall right back to you. — }

Bbm7 Eb(sus4) Fm7 Cm7 Db(sus2)

'Cause you are the piece of me I wish I did - n't need. —

Bbm7 Eb(sus4) Fm7 Cm7 Db(sus2) Ab

Chas - in' re - lent - less - ly. Still fight and I don't know why. —

Bbm7 Eb(sus4) Fm7 Cm7 Db(sus2)

If our love is trag-e - dy why are you my rem-e - dy?

Bbm7 Eb(sus4) Fm7 N.C.

If our love's in - san - i - ty why are you my clar - i - ty?

Drums

Bbm7 Eb(sus4) Fm7 Cm7 Db

Vocal ad lib.

B \flat m7 E \flat (sus4) Fm7 Cm7 D \flat A \flat *To Coda* Φ

First system of musical notation. It consists of a vocal line with a treble clef and a piano accompaniment with grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The guitar chords are: B \flat m7, E \flat (sus4), Fm7, Cm7, D \flat , and A \flat . The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

Second system of musical notation, identical in structure to the first system. It continues the vocal and piano accompaniment with the same set of guitar chords: B \flat m7, E \flat (sus4), Fm7, Cm7, D \flat , and A \flat .

Third system of musical notation. The guitar chords are B \flat m7, E \flat (sus4), and Fm7. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line and the instruction "Drums".

Fourth system of musical notation. The guitar chords are B \flat m7, E \flat (sus4), Fm7, Cm7, and D \flat (sus2). The piano accompaniment continues. The vocal line includes the lyrics: "If our love is trag-e - dy why are you my rem-e - dy?".

B \flat m7 E \flat (sus4) Fm7 N.C.

If our love's in - san - i - ty why are you my clar - i - ty?

Drums

D \flat 6(sus2) D \flat (sus2) D.S. $\%$ al Coda

Drums

Coda

\oplus N.C. *gliss.*

Vocal ad lib.

Drums

Drums

Why are you my clar-i - ty?

Bbm7



Eb(sus4)



Fm7



Cm7



Vocal ad lib. Why are

1.

Db



2.

Db



Ab



3.

Db



you my rem - e - dy? you my clar - i - ty? you my rem - e - dy?

Bbm7



Eb(sus4)



Fm7



N.C.

Vocal ad lib.

Drums

B \flat m7 E \flat (sus4) Fm7 Cm7

If our love is trag - e - dy why are

D \flat (sus2) B \flat m7 E \flat (sus4)

you my rem - e - dy? If our love's in -

Fm7 N.C. D \flat 6(sus2)

san - i - ty why are you my clar - i - ty?

Drums

D \flat (sus2)