

# Memories In My Eyes

Yiruma

♩ = 72

C/D D Dm7 B $\flat$  Am7 Gm7 B $\flat$ M7 Am7

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a series of chords: C/D, D, Dm7, B-flat, Am7, Gm7, B-flatM7, and Am7. The melody in the upper staff is composed of eighth and quarter notes, while the bass line in the lower staff consists of quarter and eighth notes.

5 Gm7 /F Em7(b5) A7 F#m7(b5) B7 Bm7(b5) E7

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a series of chords: Gm7, /F, Em7(b5), A7, F#m7(b5), B7, Bm7(b5), and E7. The melody in the upper staff is composed of eighth and quarter notes, while the bass line in the lower staff consists of quarter and eighth notes.

9 Asus4 A Dm7 B $\flat$  Am7 Gm7 B $\flat$ M7 Am7

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a series of chords: Asus4, A, Dm7, B-flat, Am7, Gm7, B-flatM7, and Am7. The melody in the upper staff is composed of eighth and quarter notes, while the bass line in the lower staff consists of quarter and eighth notes.

13 Gm7 /F Em7(b5) A7 F#m7(b5) B7 Bm7(b5) E7

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a series of chords: Gm7, /F, Em7(b5), A7, F#m7(b5), B7, Bm7(b5), and E7. The melody in the upper staff is composed of eighth and quarter notes, while the bass line in the lower staff consists of quarter and eighth notes.

17 Asus4 A Dm7 G7 Gm7 A7 F#m7(b5) B7

21 Bm7(b5) *8va* C/E Cdim/Eb Dm

25 Dm7 Bb Am7 Gm7 BbM7 Am7 Gm7 /F 3

29 Em7(b5) A7 F#m7(b5) B7 Bm7(b5) E7 Asus4 A

33 Dm7 G7 Gm7 A7 F#m7(b5) B7 Bm7(b5) *8va*

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37 C/E Cdim/E<sup>b</sup> Dm Dm B<sup>b</sup>

41 Am7 Gm7 B<sup>b</sup>M7 Am7 Gm7 B<sup>b</sup>M7 Am7

45 Gm7 /F Em7(b5) A7 F#m7(b5) B7 Bm7(b5) E7

49 Asus4 A Dm7 G7 Gm7 C7

53 B<sup>b</sup>M7 Am7 Gm7 B<sup>b</sup>M7 Am7 Gm7

57 B $\flat$ M7 Am7 Gm7 B $\flat$ M7 Am7 Gm7 3

61 Em7(b5) A7(b9) F#m7(b5) B7 Bm7(b5) E7 Asus4 A

65 Dm B $\flat$  Am7 Gm7 B $\flat$ M7 Am7 Gm7 /F 3

70 Em7(b5) A7(b9) F#m7(b5) B7 Bm7(b5) E7 Asus4 A

*rit.* ---