

# WHEN HE SEES ME

from WAITRESS THE MUSICAL

Words and Music by  
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Moderately

A $\flat$ <sup>5</sup>

A $\flat$

DAWN:

I \_\_\_\_\_ stick with real things,

u - sual - ly facts and fig - ures.

When \_\_\_\_\_ in - for - ma - tion's in its

place, I min - i - mize \_\_\_\_\_ the guess - ing game.

Guess what?

Gm  
JENNA &  
BECKY:

E♭/G

G♭

DAWN:

What?

I don't like guess - ing games, — or — when I feel things

be - fore I know the feel - ings. How am I s'posed to op - er - ate —

— if I'm just tossed a - round by fate?

Like on an un - ex - pect - ed — date

with a strang - er who might talk too fast, or ask me

Chords: Ebm

ques - tions a - bout my - self be - fore I've de - cid - ed that he can ask me

Chords: Ab, Db

ques - tions a - bout my - self. He might sit too close, or call the

Chords: Gb, Gb/F, Ebm

wait - er by his first name, or eat Or - e - os, but eat the

Chords: Ab, Db

$G\flat$   $G\flat/F$   $E\flat m$   $F$   
 cook - ie be - fore the cream. But what scares me \_ the most, \_ what scares me \_ the most \_

$F^7/E\flat$   $B\flat$   
 is, what if when he sees me, what if he does - n't like it?

What if he runs the \_\_\_\_ oth - er way and I can't hide \_\_\_\_

$E\flat maj^{13}$   $E\flat$   $F^7/E\flat$   
 \_ from it? What \_ hap - pens then, \_\_\_\_

— if when he knows me, he's on - ly dis - ap - point - ed?

What if I give my - self a - way to on - ly get it giv - en back? —

I could-n't live with that. — So

*ENSEMBLE:*

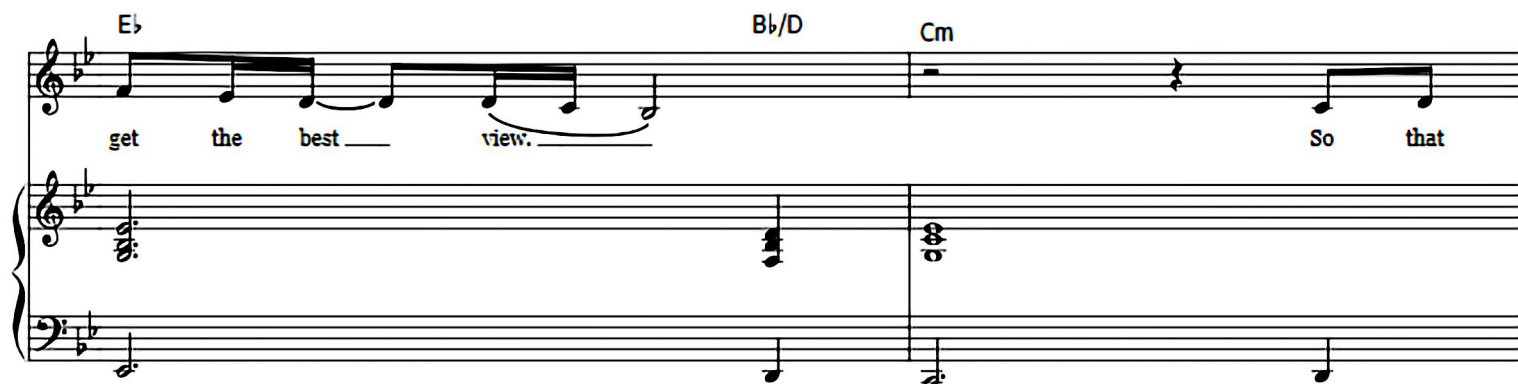
How do you live with that? —

I'm just fine, in - side my shell - shaped mind. — This way I




E<sup>b</sup> B<sup>b</sup>/D Cm

get the best — view. So that



E<sup>b</sup>m<sup>6</sup>

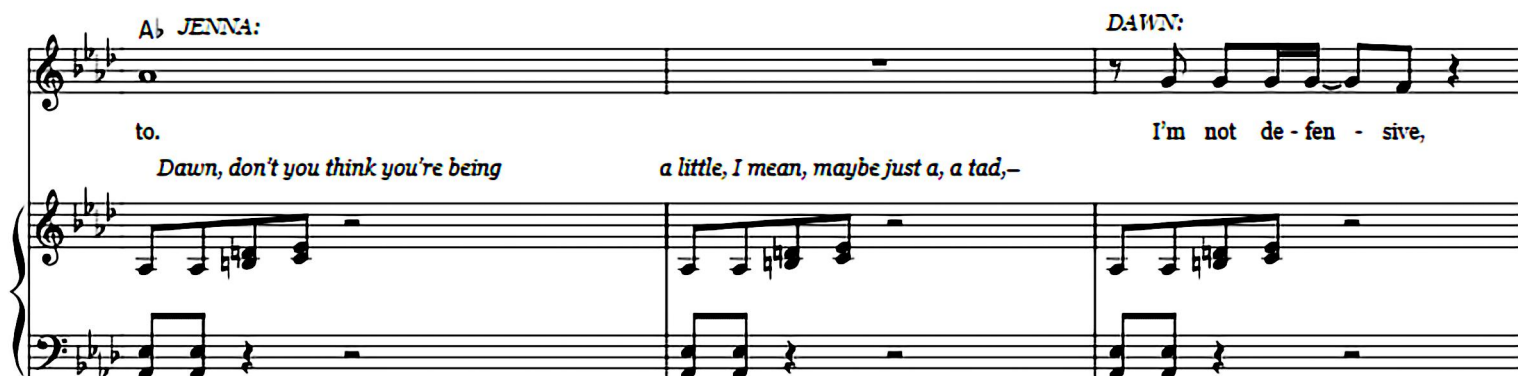
when he — sees me, — I want him



A<sup>b</sup> JENNA: DAWN:

to. I'm not de - fen - sive,

*Dawn, don't you think you're being a little, I mean, maybe just a, a tad, -*



I'm simp - ly be - ing cau - tious. I can't risk reck - less dat - ing



due to my mis-cal-cu-lat-ing why a cer-tain suit-or stands in

line. I've seen in mov-ies, most made for tel-e-vi-sion,

you can-not be too care-ful when it comes to shar-ing your life.

I could end up a mis-'ra-ble

Ab

psy - cho - path who es - caped from an in - sti - tu - tion, some - where where they

Don't Have Girls

moderate

Key: D $\flat$  Major (3 flats)

Time: 4/4

Lyrics: don't have girls. He could have mas - ter - mind - ed some way to find me. He could be

The image shows a musical score for a song. The title 'The Blind Men and an Elephant' is at the top. The score is in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a single staff with a treble clef. The lyrics are: 'col - or - blind. How un - trust - wor - thy is that? He could be'. The music is divided into two systems. The first system has a key signature change from E-flat major to A-flat major. The second system continues the melody in A-flat major. The lyrics are: 'col - or - blind. How un - trust - wor - thy is that? He could be'. The music is written in a simple, accessible style, suitable for a children's song.



**D $\flat$**  **G $\flat$ (add2)** **D $\flat$ /F**

less than kind. Or e - ven worse he could be ver - y nice, have

**E $\flat$ m** **G $\flat$ (add2)/D $\flat$**  **C $\flat$**

love - ly eyes, \_\_\_\_\_ and make me laugh, \_\_\_\_\_ come out of hid - ing. \_\_\_\_

**C $\flat$ <sup>6</sup>** **F<sup>7</sup>**

What do I do with that? \_\_\_\_\_ Oh, God. What if

**B $\flat$**  **B $\flat$ maj<sup>7</sup>** **B $\flat$ <sup>6</sup>** **B $\flat$**  **B $\flat$ maj<sup>7</sup>** **B $\flat$ <sup>6</sup>** **B $\flat$**  **B $\flat$ maj<sup>7</sup>** **B $\flat$ <sup>6</sup>**

when he sees me, I like him and he knows it? What if he o - pens \_ up a

**ENS.:**

When he sees

B $\flat$ (add2)    B $\flat$ maj $^9$     B $\flat$  $^6_9$     E $\flat$

door, and I can't close it? What

you, what if you on - ly o - pen up?

E $\flat$ maj $^7(\sharp 11)/A$     B $\flat$ (add2)

hap - pens then, if when he holds me,

Then, if when

B $\flat$  $^6_9$     B $\flat$ maj $^9$     B $\flat$ (add2)

my heart is set in mo-tion? I'm not pre-pared for that, I'm scared of break-ing o -

he holds you,

E $\flat$  E $\flat$ maj<sup>7</sup> B $\flat$ <sup>6</sup> F<sup>9</sup>sus Gm<sup>11</sup>  
 - pen. \_\_\_\_\_ But still, I \_\_\_\_\_ can't help \_\_\_\_\_ from hop -  
 what if you on - ly o - pen up \_\_\_\_\_ and hope for  
 - ing to find \_\_\_\_\_ some - one to

F<sup>7</sup>sus/A Slower, more freely Gm<sup>10</sup>  
 love?  
 talk to who likes the way \_\_\_\_\_

E $\flat$  F  
 talk to who likes the way \_\_\_\_\_

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The lyrics "I am." are under the first two notes, and "Some - one who," is under the last two. A triplet of eighth notes (G4, A4, Bb4) is marked with a "3" above it. The piano accompaniment (grand staff) features a bass line with a whole note chord of E3, G3, and Bb3, and a treble line with a whole note chord of C4, E4, and G4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Second system of the musical score. The vocal line (treble clef) begins with a whole note G4, a half note A4, and a half note Bb4. The lyrics "when he sees me," are under the first three notes, and "wants to a - gain." is under the last three. The piano accompaniment (grand staff) features a bass line with a whole note chord of E3, G3, and Bb3, and a treble line with a whole note chord of C4, E4, and G4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Third system of the musical score. The vocal line (treble clef) begins with a whole note G4, a half note A4, and a half note Bb4. The lyrics "when he sees me," are under the first three notes, and "wants to a - gain." is under the last three. The piano accompaniment (grand staff) features a bass line with a whole note chord of E3, G3, and Bb3, and a treble line with a whole note chord of C4, E4, and G4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.