

NO ONE MOURNS THE WICKED

Music and Lyrics by
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Flowing, not too slow

$\text{♩} = 84$



mf

R.H.

With pedal



No one mourns the wick - ed! _____



No one cries: "They won't re - turn!" No one lays a






lil - y on their grave! The good man scorns the






wick - ed! Through their lives, our chil - dren learn:






What we miss when we mis - be - have...






And good - ness knows the wick - ed's lives are lone -

rit. *a tempo*

G#m7  1tr
 B^{SUS}/C#  1tr
 A 
 Amaj7 
 F#m6/A 

- ly _____ Good - ness knows the wick - ed die a - lone .

G#m7  1tr
 B^{SUS}/C#  1tr
 B(add4)/C#  1tr
 F#11  1tr

It just shows when you're wick - ed you're left

Dmaj9(#11) 
 B/C# 
 A/C# 

on - ly on your own... _____

B/C# 
 A/C# 
 F#m9  2tr

Are they born as

wick - ed? _____ Or does it grow as time wears on?

Who can say?— but this we un - der - stand:

No one mourns the wick - ed When at last they're dead and gone,

then at last, there's joy through-out the land! And good - ness

molto rall.

Broadly

C Cmaj⁷ Am⁶/C Bm⁷ D^{sus}/E D

knows _____ we know _____ what good-ness is! _____ Good - ness

C Cmaj⁷ Am⁶/C Bm⁷ Em⁷ Am¹¹

knows, the wick-ed die _____ a - lone _____ woe to those _

Fmaj⁹(#11)

who spurn what good-ness - es _____ they are

Sheet music for a piano and voice piece, featuring three systems of music. The key signature is one sharp (F#).

System 1:

- Chords: D7(4) (first system), D (second system).
- Voice: "shown..." (first system), "No one mourns the" (second system).
- Piano: *subito mf* (first system), *cresc.* (second system), *f* (third system).

System 2:

- Chords: Em, C/E (first system), Em, C/E (second system), D (third system).
- Voice: "wick-ed!" (first system), "No one mourns the" (second system).
- Piano: *ff* (first system), *rall.* (third system).

System 3:

- Chords: Em, C/E (first system), Em, C/E (second system), Deliberately E(add9) (third system).
- Voice: "wick-ed!" (first system), "No one mourns the wick - ed!" (second system).
- Piano: *L.H.* (third system).

Sheet music for guitar and piano. The score is written for guitar (top staff) and piano (bottom staff). The key signature is one sharp (F#). The guitar part includes chords N.C./A# and E(add9), and the lyrics "Wick - ed!". The piano part includes the instruction "R.H." and dynamic markings *pp* and *ff*.

Guitar Staff:

- Measure 1: N.C./A#
- Measure 2: E(add9)
- Measure 3: N.C./A#
- Measure 4: E
- Measure 5: Wick - ed!
- Measure 6: Wick - ed! _____

Piano Staff:

- Measure 1: R.H.
- Measure 2: Wick - ed!
- Measure 3: Wick - ed!
- Measure 4: Wick - ed!
- Measure 5: *pp* \rightarrow *ff*
- Measure 6: *ff*