

A THOUSAND MILES

Words and Music by
VANESSA CARLTON

Moderate $\text{♩} = 92$
E \flat 5 F B \flat /D E \flat 5 F B \flat /D E \flat 5

The first system of music features a piano introduction. The treble staff begins with a quarter rest followed by a series of eighth notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G \flat . The bass staff provides a simple accompaniment with quarter notes: G \flat , C, F, G \flat . Above the treble staff, guitar chord diagrams are provided for E \flat 5, F, B \flat /D, E \flat 5, F, B \flat /D, and E \flat 5. The tempo is marked 'Moderate' with a quarter note equal to 92 beats per minute.

F B \flat /D E \flat 5 F sus Dm E \flat 6

The second system continues the piano introduction. The treble staff continues with eighth notes: A \flat , B \flat , C, D, E \flat , F, G \flat , A \flat . The bass staff continues with quarter notes: G \flat , C, F, G \flat . Above the treble staff, guitar chord diagrams are provided for F, B \flat /D, E \flat 5, F sus , Dm, and E \flat 6.

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E \flat 5 F B \flat /D E \flat 5 F B \flat /D E \flat 5

The third system contains the vocal melody. The treble staff has lyrics: 'Mak-ing my way _ down - town, _ walk - ing fast. _ Fac - es pass _ and I'm home - bound.' The bass staff provides accompaniment with quarter notes: G \flat , C, F, G \flat . Above the treble staff, guitar chord diagrams are provided for E \flat 5, F, B \flat /D, E \flat 5, F, B \flat /D, and E \flat 5.

F B \flat /D E \flat 5 F B \flat /D

The fourth system continues the piano accompaniment. The treble staff has eighth notes: G \flat , A \flat , B \flat , C, D, E \flat , F, G \flat . The bass staff has quarter notes: G \flat , C, F, G \flat . Above the treble staff, guitar chord diagrams are provided for F, B \flat /D, E \flat 5, F, and B \flat /D.

E \flat ⁵ F B \flat /D E \flat F B \flat /D E \flat ⁵

Star-ing blank - ly a - head, just mak - ing my way, mak - ing a way through the

F B \flat /D E \flat ⁵ F B \flat /D E \flat ⁵

crowd.

E \flat ^{sus2} B \flat /F B \flat /D E \flat ^{sus2} B \flat /F B \flat /D

And I need you and I'll miss you,
'Cause I need you and I'll miss you,
And I still need you and I still miss you,

To Coda

E \flat ^{sus2} B \flat /F B \flat /D E \flat ^(add9) F

and now I won - der, if

F/E \flat E \flat sus2 F F sus Dm B \flat /D F/E \flat E \flat sus2

I could fall in to the sky, do

F/E \flat E \flat sus2 F F sus Dm B \flat /D F/E \flat E \flat sus2

you think time would pass me by? 'Cause

F/E \flat E \flat sus2 F F sus Dm B \flat /D F/E \flat E \flat sus2

you know I'd walk a thou sand miles if I could

Gm⁷ Dm⁷/A F

just see you to - night.

E \flat 5 F B \flat /D E \flat 5 F B \flat /D E \flat 5

(1.) It's

1. F B \flat /D E \flat 5 F B \flat /D E \flat 5

al - ways times - like these - when I think - of you - and I won - der if - you ev - er

F B \flat /D E \flat 5 F B \flat /D E \flat 5

think of - me. 'Cause

F B \flat /D E \flat 5 F B \flat /D E \flat 5

ev - ry - thing's - so wrong - and I don't - be - long - liv - ing in - your pre - cious

F Bb/D Eb5 F Bb/D Eb5

mem - o - ry.

2. F Bb/D Eb5 F Bb/D Eb5

And

Gm7 F/A F/Bb Cm6 Gm7 F/A

I, I don't want to let you know. I, I

F/Bb Cm6 Gm7 F/A F/Bb Cm6

drown in your mem - o - ry. I, I don't want to let this go.



Gm7 F/A F7sus

D.S. al Coda

I, I don't.

E♭(add9) F

won - der,

F/E♭ E♭sus2 F FSus Dm B♭/D F/E♭ E♭sus2

if I could fall in - to the sky, do

F/E♭ E♭sus2 F FSus Dm B♭/D F/E♭ E♭sus2

you think time would pass us by? 'Cause

F/E♭ E♭sus2 F FSus Dm B♭/D F/E♭ E♭sus2

you know I'd walk a thou - sand miles if I could

Gm7 Dm7/A F

just see you. If

F/Eb Eb,sus2 F Fsus Dm Bb/D F/Eb Eb,sus2

I could fall in - to the sky, do

F/Eb Eb,sus2 F Fsus Dm Bb/D F/Eb Eb,sus2

you think time would pass me by? 'Cause

F/Eb Eb,sus2 F Fsus Dm Bb/D F/Eb Eb,sus2

you know I'd walk a thou - sand miles if I could

Gm7 Dm7/A F

just see you, if I could

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. Above the vocal line, guitar chord diagrams are provided for Gm7, Dm7/A, and F. The lyrics 'just see you, if I could' are written below the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Gm7 F/A F

just hold you to -

Detailed description: This system contains the next three measures. It features a vocal line and piano accompaniment. Above the vocal line, guitar chord diagrams are provided for Gm7, F/A, and F. The lyrics 'just hold you to -' are written below the vocal line. The piano accompaniment continues with chords and a bass line.

Bb,sus Bbmaj7(no3) Bb Eb5 Bb,sus Bbmaj7(no3) Bb Eb5

-night.

Detailed description: This system contains the next three measures. It features a vocal line and piano accompaniment. Above the vocal line, guitar chord diagrams are provided for Bb,sus, Bbmaj7(no3), Bb, Eb5, Bb,sus, Bbmaj7(no3), Bb, and Eb5. The lyrics '-night.' are written below the vocal line. The piano accompaniment continues with chords and a bass line.

Bb,sus Bbmaj7(no3) Bb Eb5 Bb,sus Bb Bb,sus

Detailed description: This system contains the final three measures of the piece. It features a vocal line and piano accompaniment. Above the vocal line, guitar chord diagrams are provided for Bb,sus, Bbmaj7(no3), Bb, Eb5, Bb,sus, Bb, and Bb,sus. The piano accompaniment concludes with chords and a bass line.