

# YOU BELONG WITH ME

Words and Music by TAYLOR SWIFT  
and LIZ ROSE

Moderately fast

G



*mf*

You're on the phone with your girl - friend. She's up - set.

D



Am<sup>7</sup>





— She's go - in' off a - bout some-thin' that — you said, — 'cause she does - n't

C

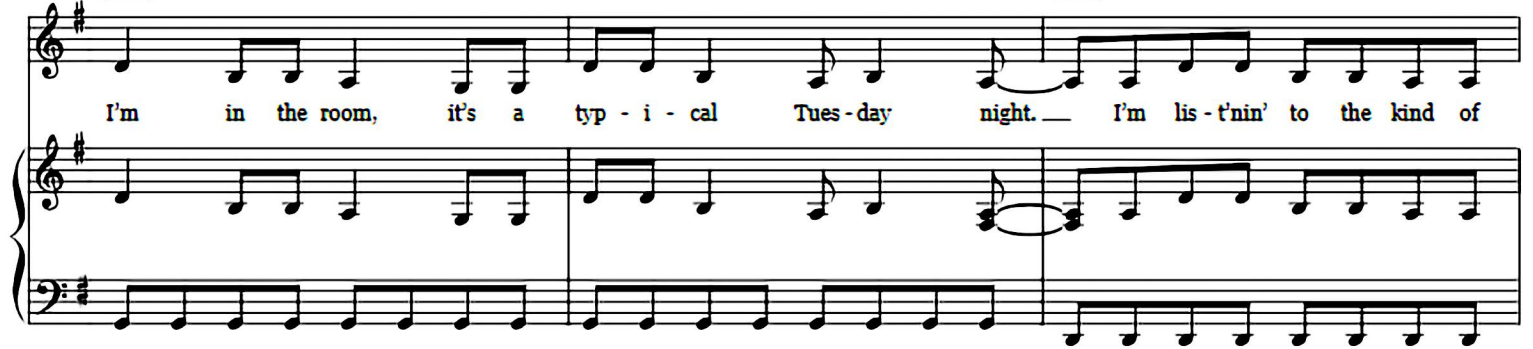



get your hu - mor like I do.

\* Recorded a half step lower.


G  D 

I'm in the room, it's a typ - i - cal Tues - day night. — I'm lis - t'nin' to the kind of



Am7 




mu - sic she does - n't like. — And she'll nev - er know your sto - ry like




C  Am7 

I do. But she wears short skirts, heels,  
She wears high heels,



C  G  D 

I wear T - shirts. She's cheer cap - tain and I'm on the bleach - ers,  
I wear sneak - ers.



Am7 C D

dream-in' 'bout the day when you wake up and find\_\_ that what you're look - in' for\_\_ has been here\_

G

\_\_ the whole time. If you could see that I'm\_\_ the one\_\_ who un - der - stands you.

D Am7

Been here all\_\_ a - long.\_\_ So why can't you see\_\_

To Coda C

\_\_ you be - long\_\_ with me?\_\_ You be - long\_\_ with me.\_


G



Walk - in' the streets with you \_

Musical notation for the first system, including vocal line and piano accompaniment.

D



in your worn out jeans, \_ I can't help think - in' this is how it ought \_ to be. \_

Musical notation for the second system, including vocal line and piano accompaniment.

Am<sup>7</sup>




C



Laugh - in' on a park bench, think - in' to my - self, \_ "Hey, is - n't this

Musical notation for the third system, including vocal line and piano accompaniment.



G




eas - y?" \_ And you've got a smile that could light up this \_ whole town. \_


Musical notation for the fourth system, including vocal line and piano accompaniment.



D  Am7 

I have - n't seen it in a while since she brought you down. You say you're fine. I know you



C  D.S. al Coda


bet - ter than that. Hey, what you do - in' with a girl like that?




C  G 

me? Stand - in' by and wait-



D 

- in' at your back door. All this time how could you not know, ba -



Am7 C

-by, you be - long with me?

This system contains the first two measures of the piece. The vocal line begins with a long note on 'by,' followed by a melodic line for 'you be - long with me?'. The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams for Am7 and C are shown above the staff.

G

You be - long with me.

This system contains the next two measures. The vocal line continues with 'You be - long with me.' and ends with a full bar rest. The piano accompaniment continues with the same bass line and right-hand accompaniment. A chord diagram for G is shown above the staff.

D Am7

This system contains two measures of piano accompaniment. The first measure has a D chord, and the second measure has an Am7 chord. The bass line continues with eighth notes, and the right hand has chords and moving lines.

C Am7

Oh, I re - mem - ber you driv - in' to my house in the

This system contains the final two measures. The vocal line starts with 'Oh,' followed by 'I re - mem - ber you driv - in' to my house in the'. The piano accompaniment continues. Chord diagrams for C and Am7 are shown above the staff.

C G

mid - dle of the night. I'm the one who makes you laugh when you

This system contains the first two measures of the song. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord diagrams for C and G.

D Am<sup>7</sup>

know you're 'bout to cry. I know your fav - 'rite songs and you

This system contains the next two measures. It includes guitar chord diagrams for D and Am<sup>7</sup>.

C G

tell me 'bout your dreams. Think I know where you be - long. Think I

This system contains the next two measures. It includes guitar chord diagrams for C and G.

D G

know it's with me. Can't you see that I'm the one

This system contains the final two measures of the page. It includes guitar chord diagrams for D and G.

D/F#



— who un - der - stands you? Been here all — a - long. — So why can't you

Am7



C



see — you be - long — with me?

G



Stand - in' by — here, wait - in' at your back door.

D



Am7



All this time — how could — you not know, ba - by,



C

you be - long with me? You be - long with me.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note rest, followed by a quarter note 'you', a quarter note 'be - long', a quarter note 'with', and a quarter note 'me?'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A guitar chord diagram for C major is shown above the first measure.

G

D

You be - long with me. Have you

Detailed description: This system contains measures 3 and 4. The vocal line has a whole note rest in measure 3, followed by a quarter note 'You', a quarter note 'be - long', a quarter note 'with me.', and a quarter note 'Have you'. The piano accompaniment continues with the eighth-note bass line and chords. Guitar chord diagrams for G major and D major are shown above the first and second measures respectively.

Am7

ev - er thought just may - be you be - long with

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note 'ev - er', a quarter note 'thought', a quarter note 'just', a quarter note 'may - be', a quarter note 'you', a quarter note 'be - long', and a quarter note 'with'. The piano accompaniment continues with the eighth-note bass line and chords. A guitar chord diagram for Am7 is shown above the first measure.

C

G

me? You be - long with me.

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter note 'me?', a quarter note 'You', a quarter note 'be - long', a quarter note 'with me.', and a whole note rest. The piano accompaniment concludes with the eighth-note bass line and chords. Guitar chord diagrams for C major and G major are shown above the first and second measures respectively.