

WHITE HORSE

Words and Music by TAYLOR SWIFT
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Moderately

C^5
1

F^{sus2}

Am^7

mp

With pedal

F^{sus2}

C

F^{sus2}/A

Am^7

F^{sus2}

C

1 5 4 1

Say you're sor - ry, that face

F^{sus2}

Am^7

F^{sus2}

2

of an an - gel comes out just when you need it to

C F#sus2 Am⁷

as I paced back and forth all this time 'cause I hon-est-ly be-lieved in

F#sus2 Am⁷ F#sus2

you. Hold - ing on, the days drag on. Stu-pid girl,

G^{sus} G

I should've known, I should've known that I'm not a prin -

C Am F#sus2

- cess, this ain't a fair - y tale. I'm not the one you'll sweep off her feet, lead

G^{sus}₄ C Am⁷

her up the stairs well. This ain't Hol-ly-wood, this is a small town. I was a

F^{sus2} G Am⁷₄ G/B

dream-er be-fore you went and let me down. Now it's too late for you and your white

To Coda

F C⁵ C₅

horse to come a-round.

F^{sus2}

May - be I was na - ive, got lost in your eyes and

Am⁷ F^{sus2} C

nev - er real - ly had a chance. My mis - take, - I did-n't know

F^{sus2} Am⁷ F^{sus2}

to be in love - you had to fight to have the up - per hand. I had

Am⁷ F^{sus2} G

so man - y dreams a - bout you and me; hap - py end - ings, now I

D.S. al Coda

know that I'm not a prin



C₂ Am

round.

F G^{sus} Am⁷ G/B

And there you are on your

F C G/B F

knees,
beg - gin' for for-give-ness,
beg - gin' for me,

C G/B F B \flat

just like I al - ways want - ed,
but I'm so
sor - ry.

2 C Am⁷

'Cause I'm not your prin - cess,
this ain't a fair - y tale. I'm gon - na

F^{sus2}

G

find some - one some - day who might ac - tu - 'ly treat me well. This is a

C

Am⁷F^{sus2}

big world, that was a small town there in my rear-view mir - ror dis - ap - pear -

G^{sus}Am⁷

G/B

F

-in' now. And it's too late for you and your white horse, now it's

Am⁷

G/B

F

too late for you and your white horse to catch me

C⁵ F^{sus2} Am⁷

now. _____ Oh, _____

Detailed description: This system contains the first three measures of the piece. The piano accompaniment starts with a C5 chord in the right hand and a bass line in the left hand. The second measure features an F^{sus2} chord. The third measure features an Am⁷ chord. The vocal line begins with a whole note 'now.' followed by a half note 'Oh,'. A fermata is placed over the 'Oh,'. A '4' is written above the vocal line in the third measure, indicating a four-measure phrase.

F C^{sus2} F^{sus2}

try and catch _ me _ now, oh. _____

Detailed description: This system contains the next three measures. The piano accompaniment features chords F, C^{sus2}, and F^{sus2}. The vocal line continues with the lyrics 'try and catch me now,' and 'oh.'. The piano accompaniment has a steady eighth-note bass line.

Am F rit. C

It's too late _____ to catch me now.

Detailed description: This system contains the final three measures. The piano accompaniment features chords Am, F, and C. The vocal line concludes with the lyrics 'It's too late' and 'to catch me now.'. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the second measure. The piece ends with a double bar line.