

WE ARE NEVER EVER GETTING BACK TOGETHER

Words and Music by TAYLOR SWIFT,
SHELLBACK and MAX MARTIN

Moderately

C^{sus2}

G⁵

D^{sus}

Em

mf

C^{sus2}

G⁵

D^{sus}

Em

I re-mem-ber when we broke up, the first time, say-in' this is it, I've had e-nough. But 'cause, like, we

C^{sus2}

G⁵

D^{sus}

Em

had - n't seen each oth - er in a month when you said you need - ed space. What?

C^{sus2}

G⁵

D^{sus}

Em

Then you come a-round a - gain and say, "Ba-by, I miss you and I swear I'm gon-na change. Trust me." Re -
real - ly gon-na miss you pick-ing fights, and me fall-ing for it, scream-ing that I'm right. And you would

Chords: Csus2, G5, Dsus, Em

-mem-ber how that last-ed for a day. I say, "I hate you." We break up, you call me. "I love you."
 hide a - way and find your peace of mind with some in - die rec - ord that's much cool - er than mine. _

Chords: Csus2, G5, Dsus, Em

Ooh, _____ ooh, ooh, _ we called it off a - gain _ last night. _ But
 Ooh, _____ ooh, ooh, _ you called me up a - gain _ to - night. _

Chords: Csus2, G5, Dsus, Em

ooh, _____ ooh, ooh, _ this time _ I'm tell - ing you, I'm tell - ing you,

Chords: Csus2, G5, Dsus, Em, G/D

we are nev - er ev - er, ev - er _ get - ting back to - geth - er.


C^{sus2} G⁵ D^{sus} Em G/D

We _____ are nev - er ev - er, ev - er _____ get - ting back to - geth - er.



C^{sus2} G⁵ D Em G/D

You go talk to your _ friends, talk to my _ friends, talk to me. _ But



To Coda

C^{sus2} G⁵ D^{sus}

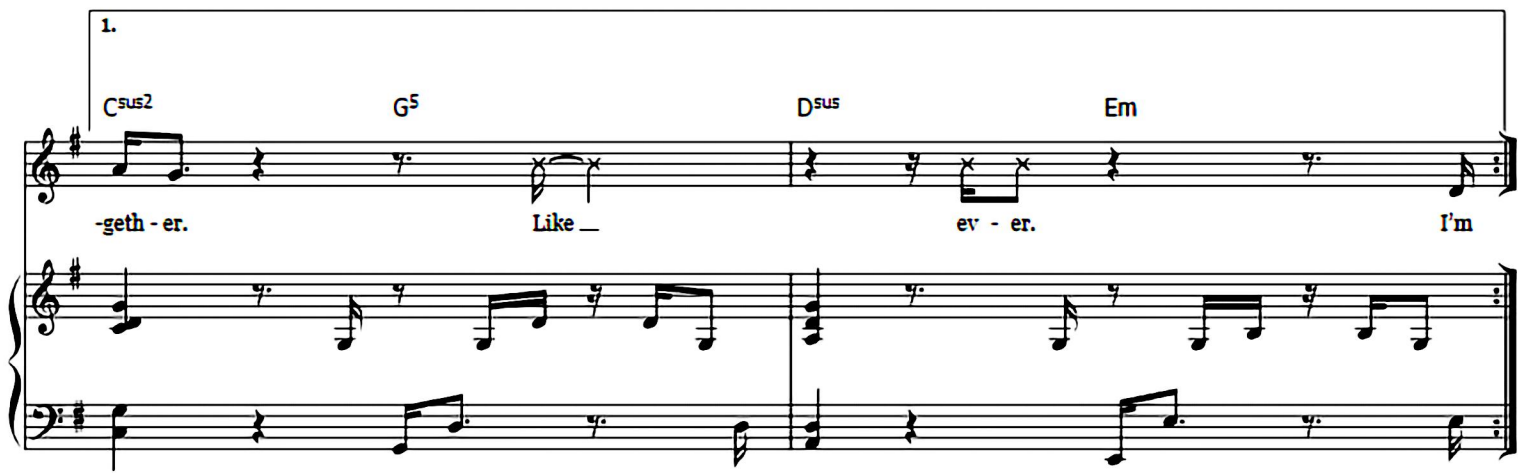
we _____ are nev - er ev - er, ev - er, _____ ev - er get - ting back to -



1.

C^{sus2} G⁵ D^{sus} Em

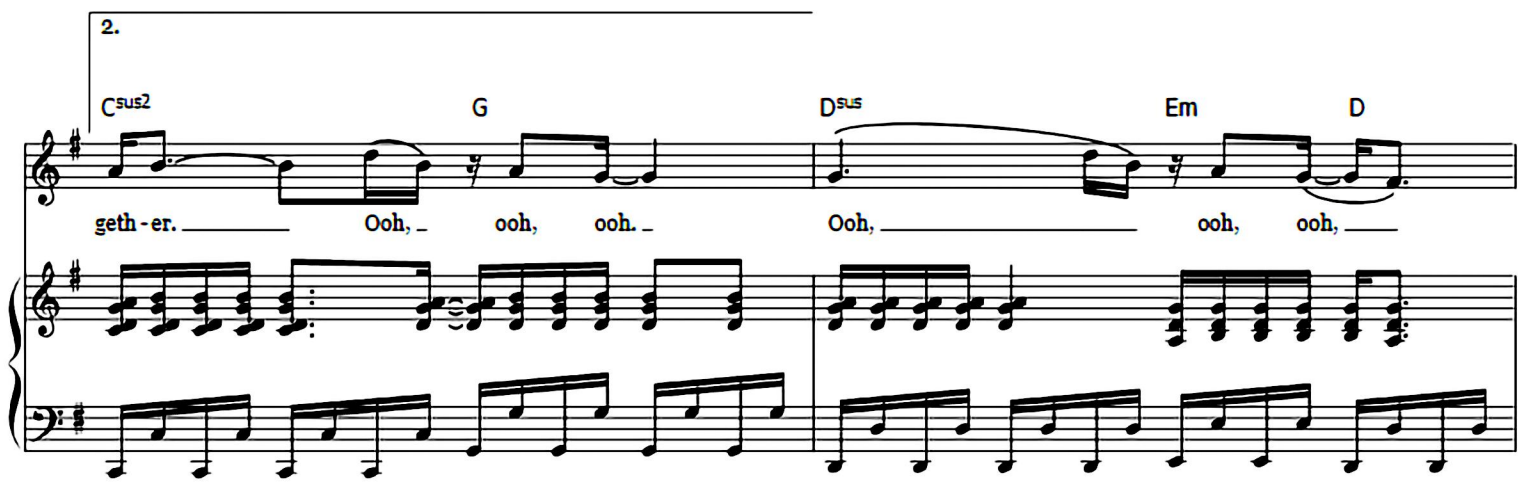
-geth - er. Like _____ ev - er. I'm



2.

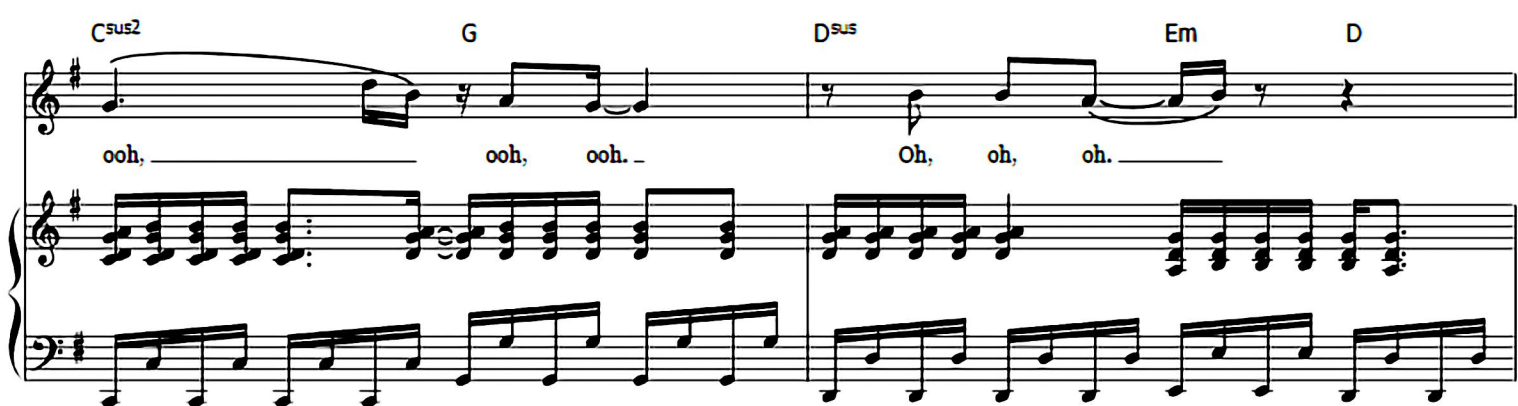
C^{sus2} G D^{sus} Em D

geth-er. Ooh, ooh, ooh. Ooh, ooh, ooh,



C^{sus2} G D^{sus} Em D

ooh, ooh, ooh. Oh, oh, oh.



C^{sus2} G⁵ D^{sus} Em

I used to think that we were for - ev - er, ev - er, and



C^{sus2} G⁵ D^{sus} Em

I used to say, "Nev - er say nev - er."



C^{sus2} (Spoken:) G⁵ D^{sus} Em

So he calls me up and he's like "I still love you," and I'm like... I'm just... I mean this is

C^{sus2} G⁵ D^{sus} N.C. D.S. al Coda

exhausting, you know? Like we are never getting back together, like, ev - er. No,

⊕

D(add4) Em⁷ G/D C^{sus2} G

- ev - er get-ting back to - geth - er. (We, ooh, ooh, ooh, -

D(add4) Em⁷ G/D C^{sus2} G

ooh, ooh, ooh.) (We, ooh, ooh, ooh, -

D(add4) Em7 G/D C^{sus2} G

ooh, _____ ooh, ooh.) - You go talk to your friends, talk to my -

This system contains the first line of music. The vocal line starts with a long note on 'ooh,' followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D(add4) Em7 G/D C^{sus2} G

— friends, talk to me. — (But we...) _____ are nev - er ev - er, ev - er, —

This system continues the musical notation. The vocal line includes the lyrics '(But we...)' and 'are nev - er ev - er, ev - er, —'. The piano accompaniment maintains its rhythmic pattern.

D^{sus}

— ev - er get - ting back to - geth - er.

This system concludes the musical notation on this page. The vocal line ends with '— ev - er get - ting back to - geth - er.' The piano accompaniment ends with a final chord and rests.