

THE VERY FIRST NIGHT

Words and Music by TAYLOR SWIFT
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Moderately

Chord diagrams for guitar:

- C^{sus2} (3fr)
- G⁵ (3fr)
- D/A
- C^{sus2} (3fr)
- Em⁷
- D/F[♯]
- C^{sus2} (3fr)
- G⁵ (3fr)
- D
- C^{sus2} (3fr)
- G/D
- D
- G⁵ (3fr)
- D^{sus}

Lyrics:

I wish I _____ could fly, _____ I'd pick you up and we'd go back in time. _____

I'd write this _____ in the sky, _____ "I miss you like it was the ver - y first night." _____

And so it goes, ev - 'ry week-end the same par - ty. I nev - er go a - lone
And so it was, we _____ nev - er saw it com - in'. Not try - in' to fall in love

D **Em⁷**

and I don't seem brok - en - heart - ed. My friends all say they know ev - 'ry - thing I'm go - in' through.
 but we did like child - ren run - nin'. Back then we did - n't know we were built to fall a - part.

C^{sus2} **Am⁷**

I drive down diff - 'rent roads but they all lead back to you. 'Cause they don't know a - bout the
 We broke the sta - tus quo then we broke each oth - er's hearts. But don't for - get a - bout the

C^{sus2} **G** **D/F[♯]**

night in the ho - tel. They weren't rid - ing in the car when we both fell.
 night out in L A, danced in the kit - chen, chased me down through the hall - way.

Am⁷ **C^{sus2}** **G**

Did - n't read the note on the Po - lar - oid pic - ture. They don't know how
 No one knows a - bout the words that we whis - pered. No one knows how

Sheet music for guitar and piano, featuring lyrics and guitar chords.

Chords: D, C^{sus2}, G, D, C^{sus2}, Em⁷, D/F[#], C^{sus2}, G, D, C^{sus2}.

Lyrics:

much I miss you. _ I wish I could fly, _ I'd pick you up and we'd go
much I miss you. _

back in time. _ I'd write this in the sky, _ "I miss you like it was the

To Coda

ver - y first night. _ Take me a - way. Take me a - way. Take me a - way

to you, _ to you. _ Take me a - way. Take me a - way. _ Take me a - way

to you, - to you. — I re-mem - ber the night at the ho - tel. I was rid - in' in the

car when we both fell. — I'm the one on the phone as you whis - per, — "Do you know how

much I miss you?" — I wish that we could go

back in time — and I would say — to you, "I miss you like it was the

The musical score is written for guitar and piano. It features a melody line on a single treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has one sharp (F#). The score is divided into four systems, each with guitar chords indicated above the melody line. The lyrics are written below the melody line, with some words in red. The guitar chords are: D, Em7, Csus2, G, D/F#, A7, and D. The piano accompaniment consists of chords and a bass line. The lyrics are: "to you, - to you. — I re-mem - ber the night at the ho - tel. I was rid - in' in the car when we both fell. — I'm the one on the phone as you whis - per, — "Do you know how much I miss you?" — I wish that we could go back in time — and I would say — to you, "I miss you like it was the".

D.S. al Coda



Sheet music for guitar and piano, featuring lyrics and guitar chords.

Chords: D, C^{sus2}, G, D, C^{sus2}, Em⁷, D/F[#], C^{sus2}, G, D, C^{sus2}, D, G.

Lyrics:

ver - y first night." _

Take me a-way. Take me a-way. Take me a-way

to you, _ to you. _ Take me a - way. Take me a - way. _

Take me a - way to you, _ to you. _