

THE ARCHER

Words and Music by TAYLOR SWIFT
and JACK ANTONOFF

Laid-back Pop

G⁵



Am



F⁵



Com - bat, ___ I'm read - y for com - bat. ___

mp

G⁵



Am



I say I don't _ want _ that, _ but what if I do? _

F⁵



G⁵



'Cause cruel - ty ___

Am F5

wins in the mov - ies. I've got a

G5 Am F5

hun - dred thrown - out speech - es I al - most said to you.

§

C

Eas - y they come, I eas - y they go. I jump
in the night, I pace like a ghost. The room

(2nd time play quarter notes)

Gsus Am

from the train, I ride off a - lone. I nev - er grew up; it's get -
is on fire, in - vis - i - ble smoke. And all of my he - roes die

F

- ting so old. Help me hold on to you. I've been the arch -
all a lone. Help me hold on to you.

C

- er, I've been the prey.



Am

Scream-ing: Who could ev - er leave me, dar - ling, but who could stay? _

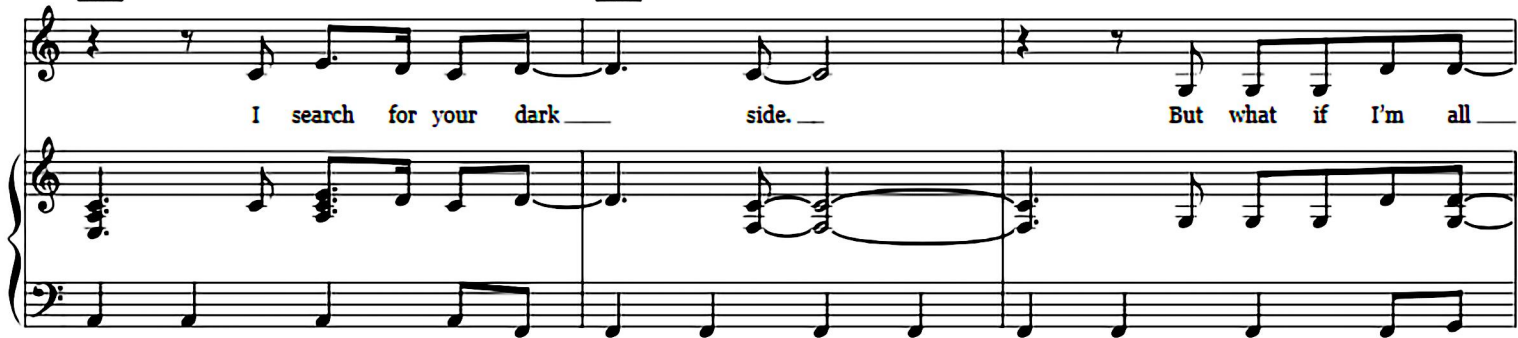
To Coda




F⁵

Dark side, _


Am  F5 



I search for your dark side. But what if I'm all



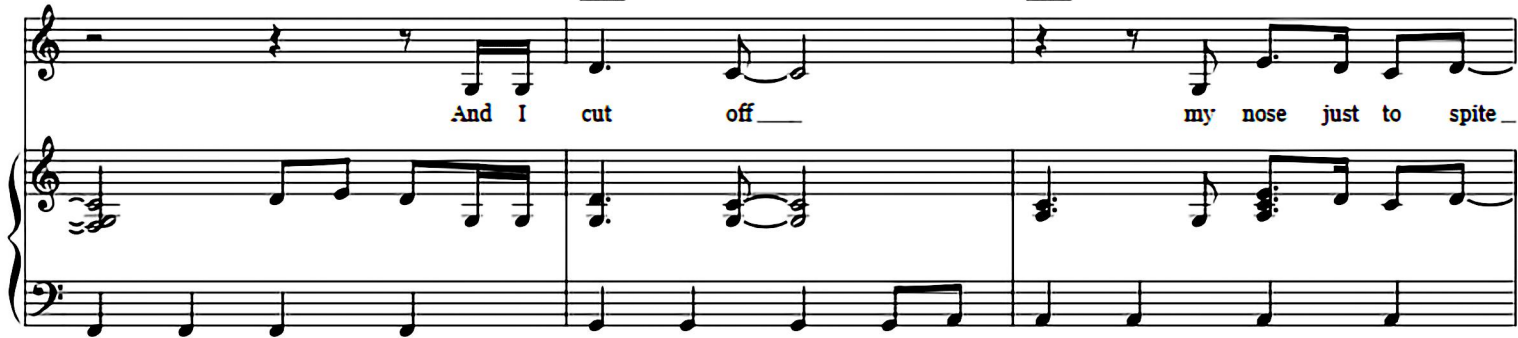
G5  Am  F#sus2 

right, right, right, right here?



G5  Am 



And I cut off my nose just to spite




F5  G5 


my face, then hate my reflection

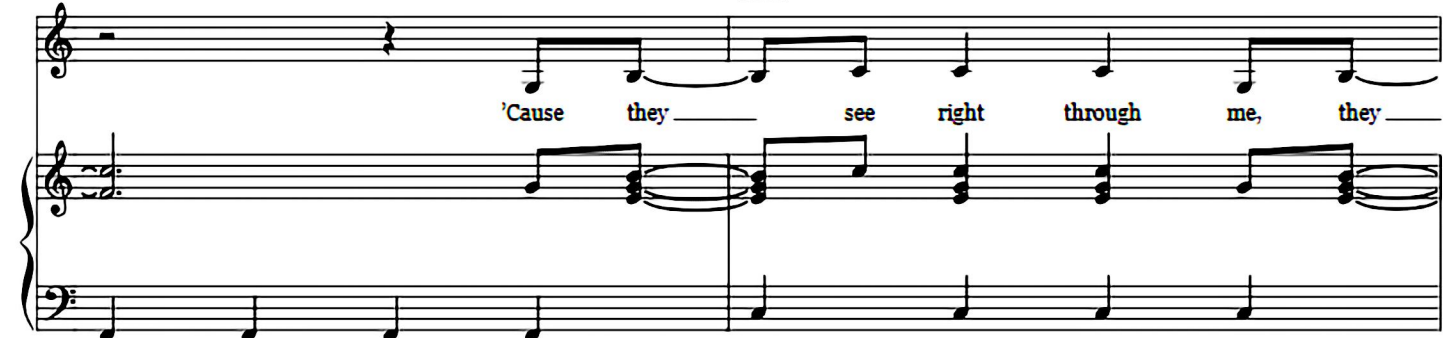


Am  F#sus2  D.S. al Coda




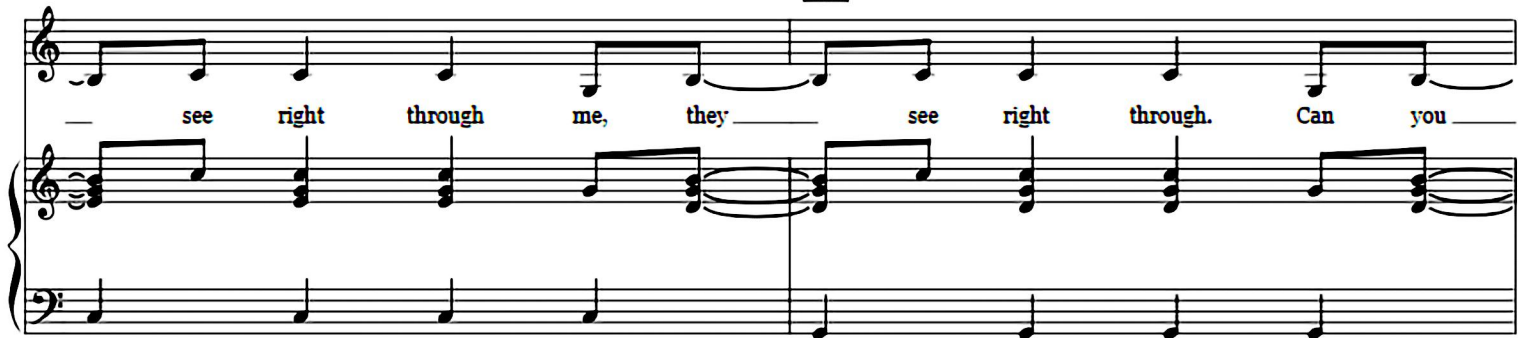
for years and years. I wake

C 





'Cause they see right through me, they

G#sus 



see right through me, they see right through. Can you

Am 



see right through me? They see right through, they

F

— see right through me. I — see right through me, I — see right through me. All —

C

— the king's hors - es, all — the king's men could - n't put me to - geth -

G⁵us

er a - gain. 'Cause all — of my en - e - mies start - ed out friends. Help —

Am

— me hold on — to you. — I've been the arch - er,

F

C

Gsus2 F#sus2

I've been the prey. — Who could ev - er

This system contains the first two lines of music. The vocal line starts with a quarter rest, followed by the lyrics "I've been the prey." and "Who could ev - er". The piano accompaniment features a bass line with eighth notes and a treble line with chords and a long sustained note.

Am Gsus2 F#sus2

leave me, dar - ling, but who could stay? —

This system contains the next two lines of music. The vocal line continues with "leave me, dar - ling," and "but who could stay?". The piano accompaniment continues with similar harmonic support.

C G

But who could — stay? Who could stay? —

This system contains the third and fourth lines of music. The vocal line has "But who could — stay?" and "Who could stay? —". The piano accompaniment features a steady bass line and sustained chords in the treble.

F#sus2 Am

Who could stay? —

This system contains the final two lines of music. The vocal line ends with "Who could stay?". The piano accompaniment concludes with sustained chords and a final bass line.

G^{sus} F

You could stay. _ You could stay. _

This system contains the first two measures of the piece. It features a vocal line with the lyrics 'You could stay.' and a piano accompaniment. Above the staff, guitar chord diagrams for G^{sus} and F are provided. The piano part includes a treble and bass clef with various chord voicings and a melodic line.

C G^{sus} F^{sus}2

This system contains the next two measures. It continues the piano accompaniment with guitar chord diagrams for C, G^{sus}, and F^{sus}2 indicated above the staff. The vocal line is silent in this section.

Am G

Com - bat, _ I'm read - y for com -

This system contains the next two measures. The vocal line resumes with the lyrics 'Com - bat, I'm read - y for com -'. The piano accompaniment continues with guitar chord diagrams for Am and G shown above the staff.

F^{sus}2 C⁵

bat. _

This system contains the final two measures. The vocal line concludes with the lyrics 'bat.'. The piano accompaniment ends with guitar chord diagrams for F^{sus}2 and C⁵ indicated above the staff.