

Safe & Sound

Words & Music by T-Bone Burnett, John White,
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Am



Em



C



G



Am



Em



C



G



Am



Em



C



G



I re-mem-ber tears stream-ing down your face when I said, I'll nev-er let you go, when
Don't_ you_ dare look_ out your win-dow._ Dar-ling, ev-'ry-thing's on fire. The

Am Em C G Am Em

all those sha - dows al - most killed your light. I re - mem - ber you said, "Don't
war out - side our door keeps rag - ing on. Hold on to this

C G D

leave me here a - lone? But all that's dead and gone and passed to -
lul - la - by e - ven when the mu - sic's

N.C. To Coda C G D

-night. Just close your eyes. The sun is go - ing down.
gone.

C G D C

You'll be al - right. No one can hurt you now. Come morn - ing

D.C. al Coda

G D/F# Em D A/C#

light. You and I'll be safe and sound.

Coda

C G D

gone. Just close your eyes. The sun is going down.

C G D C

You'll be all right. No one can hurt you now. Come morning

G D/F# Em D A/C#

light. You and I'll be safe and sound.

C D^{sus2} E^{sus} Em D^{sus} D

Ooh, ooh, ooh, ooh, oh, oh, oh, oh...

C D^{sus2} E^{sus} Em D^{sus} D

Ooh, ooh, ooh, ooh, oh, oh, oh,

C G D/F# C G D/F#

Just close your eyes. You'll be al - right.

C G D/F#

Come morn - ing light. You and I'll be

Em D A/C#

safe and sound.

The first system of music features three measures. The guitar chords are Em, D, and A/C#. The vocal melody consists of the words 'safe', 'and', and 'sound.' with a long note on 'sound.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and a rhythmic pattern of eighth notes in the right hand.

C G D C

Ooh, ooh, ooh,

The second system of music features four measures. The guitar chords are C, G, D, and C. The vocal melody consists of the word 'Ooh,' followed by 'ooh,' and 'ooh,' with long notes. The piano accompaniment continues with the same rhythmic pattern as the first system.

G D C G D

ooh, ooh, ooh,

The third system of music features four measures. The guitar chords are G, D, C, G, and D. The vocal melody consists of 'ooh,' followed by 'ooh,' and 'ooh,' with long notes. The piano accompaniment continues with the same rhythmic pattern.

C G D C

ooh, ooh, ooh,

The fourth system of music features four measures. The guitar chords are C, G, D, and C. The vocal melody consists of 'ooh,' followed by 'ooh,' and 'ooh,' with long notes. The piano accompaniment continues with the same rhythmic pattern.

The image shows a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of one sharp (F#). It features six measures of music. The first three measures are marked with guitar chord diagrams for G, D, and C. The last two measures are marked with G and D. The piano accompaniment is written in grand staff (treble and bass clefs). The vocal line is written in treble clef and includes the lyrics "ooh," under three of the measures. The score concludes with a double bar line.