

RIPTIDE

Words and Music by
VANCE JOY

Moderately

Am G C

mf

1

With pedal

2 C Am G

I was scared of den - tists and the dark. -
There's this mov - ie that I think you'll like: -

C Am G

— this I was scared of pret - ty girls — and
— guy de - cides to quit his job, — and

C Am G

start - ing con - ver - sa - tions. — All — my — friends — are turn - ing green; —
heads to New York Cit - y. — This cow - boy's — run - ning from him - self, —

* Recorded a half step higher.

C Am G

you're the ma - gi - cian's as - sist - ant in their dream.
and she's been liv - ing on the high - est shelf.

C Am G C

Ah ooh. Ah

Am G C

oh, and they come un - stuck.

Am G C

La - dy, run - ning down to the rip - tide, tak - en a - way to the

Am G C

dark side, I wan - na be ___ your left - hand ___ man. ___ I

Am G C

love you when you're sing - ing that song, ___ and I got a lump ___ in my

Am G C

throat 'cause you're gon - na sing ___ the words ___ wrong.

2 C N.C.

___ wrong.

Am

I just wan - na, I just wan - na know _

This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). A guitar chord diagram for Am is shown above the vocal staff. The lyrics are "I just wan - na, I just wan - na know _".

G C

if you're gon - na, if you're gon - na stay. _

This system contains the second line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Guitar chord diagrams for G and C are shown above the vocal staff. The lyrics are "if you're gon - na, if you're gon - na stay. _".

Fmaj7 Am

I just got - ta, I just got - ta know; _

This system contains the third line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Guitar chord diagrams for Fmaj7 and Am are shown above the vocal staff. The lyrics are "I just got - ta, I just got - ta know; _".

G C

I can't have _ it, I can't have _ it

This system contains the fourth line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Guitar chord diagrams for G and C are shown above the vocal staff. The lyrics are "I can't have _ it, I can't have _ it".

F Am G C

an - y oth - er way. I swear she's des - tined for the screen;

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a half note 'an' on G4, followed by a quarter note 'y' on A4, a quarter note 'oth' on B4, and a quarter note 'er' on C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

Am G C

clos - est thing to Mi - chelle Pfeif - fer that you've ev - er seen, oh. —

The second system continues the vocal line with a half note 'clos' on G4, a quarter note 'est' on A4, a quarter note 'thing' on B4, and a quarter note 'to' on C5. The piano accompaniment maintains the same rhythmic pattern.

Am G C

La - dy, — run - ning down — to the rip - tide, tak - en a - way — to the

The third system features a vocal line with a half note 'La' on G4, a quarter note 'dy' on A4, and a quarter rest. The piano accompaniment continues with the established eighth-note pattern.

Am G C

dark side, I wan - na be — your left - hand — man. — I

The fourth system concludes the vocal line with a half note 'dark' on G4, a quarter note 'side' on A4, a quarter rest, a half note 'I' on G4, a quarter note 'wan' on A4, a quarter note 'na' on B4, a quarter note 'be' on C5, a quarter rest, a half note 'your' on G4, a quarter note 'left' on A4, a quarter note 'hand' on B4, a quarter note 'man' on C5, and a final half note 'I' on G4.

Am G C

love you when you're sing - ing that song, - and I got a lump - in my

Am G C

throat 'cause you're gon - na sing - the words - wrong. Oh,

Am G C

la - dy, - run - ning down - to the rip - tide, tak - en a - way - to the

Am G C

dark side, I wan - na be - your left - hand - man. - I

Am G C

love you when you're sing - ing that song, — and I got a lump — in my

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams for Am, G, and C are provided. The lyrics are: "love you when you're sing - ing that song, — and I got a lump — in my".

1 Am G C

throat 'cause you're gon - na sing — the words — wrong. Oh,

This system contains the second line of music, marked with a first ending bracket. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams for Am, G, and C are provided. The lyrics are: "throat 'cause you're gon - na sing — the words — wrong. Oh,".

2 Am G C

throat 'cause you're gon - na sing — the words wrong, and — I got a lump — in my

This system contains the third line of music, marked with a second ending bracket. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams for Am, G, and C are provided. The lyrics are: "throat 'cause you're gon - na sing — the words wrong, and — I got a lump — in my".

Am G C

throat 'cause you're gon - na sing — the words — wrong.

This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams for Am, G, and C are provided. The lyrics are: "throat 'cause you're gon - na sing — the words — wrong.".