

Proud Mary

Words and Music by
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Moderately

D

♩ = 100



mp

The first system of the piano introduction consists of two staves. The right hand plays a series of chords in the D major key, while the left hand plays a simple bass line. The tempo is marked as 'Moderately' with a quarter note equal to 100 beats per minute. The dynamic is marked as 'mp' (mezzo-piano).

D



1, 2, 3, 4, 5, 6.

7.

Roll -

The second system of the piano introduction continues the chord progression from the first system. It includes a guitar chord diagram for D major and two boxes containing the numbers '1, 2, 3, 4, 5, 6.' and '7.', which likely correspond to the fret positions for the chords. The right hand part ends with the word 'Roll -'.

D



in, roll in, roll -

The third system of the piano introduction continues the chord progression. The right hand part includes the lyrics 'in, roll in, roll -' under the notes. The left hand part continues with a simple bass line.

(Spoken:)

- in' on a riv - er. *Listen to the story now.*

D



Left a good job in the cit - y,
Cleaned a lot of plates in Mem - phis.

mf

work - in' for the man ev - 'ry night and day.
Pumped a lot of 'tane down in New Or - leans.

And I nev - er lost one min - ute side of sleep - in'. I was
But I nev - er saw the good side of the cit - y un -

wor - ry'n' 'bout the way that things the might have been.
 -til I hitched a ride on the riv - er - boat queen.



Big wheel keep on turn - in'. Ooh, the Proud Mar - y keep on burn -




- in'. And we're roll - in', (Roll - in', roll - in', yeah, roll - in', roll -

1.

2.

- in' on a riv - er. roll - in' on the riv - er.) Said we're roll - in' on the riv - er.

- in', Roll - in', - roll - in', - roll - in', on the riv - er. roll -

Fast  1, 2.

in' on the riv - er.)

3.

Oh, I left -

D



C



G



D



— a good job in the cit - y, work -
 a lot of plates in Mem - phis, pumped
 you come down to the riv - er, now, I bet

- in' for the man ev - 'ry night and day. — And I nev - er lost one
 — a lot of 'tane down in New Or - leans. — But I nev - er saw the
 — you gon - na find some peo - ple who live. You don't have to wor - ry

min-ute of sleep - in' wor - ry'n' 'bout the way things might have been. —
 good side of the cit - y till — I hitched a ride on the riv - er - boat queen. —
 if you got no mon - ey. The peo - ple on the riv - er are hap - py to give. —



Big wheel keep on turn - in' (turn - in'). Proud Mar - y keep on burn -



- in' (burn - in'). Roll - in' (yeah), roll - in' (all right), roll -

- in' on a riv - er. Roll - in', said we're roll -

- in' (yeah), roll - in' on the riv - er. Riv - er,


doo doo doo doo doo doo doo doo doo doo doo.

C A C A C A G F G

D

1, 2.

Cleaned -
If -

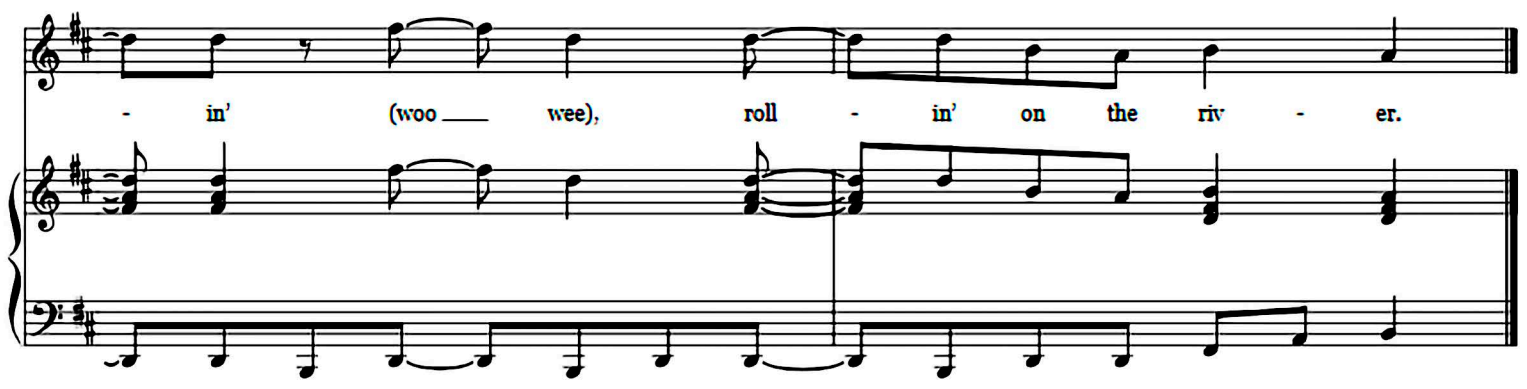
3. 



Roll - in' (yeah), - roll - in' (uh - huh), roll -



- in' on the riv - er. (Give me one more _ time.) Roll - in' (yeah), - roll -



- in' (woo - wee), roll - in' on the riv - er.