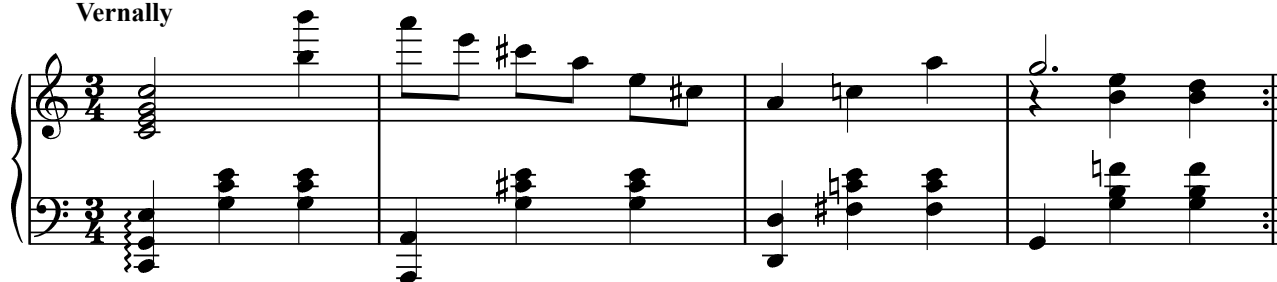


# Poisoning Pigeons in the Park

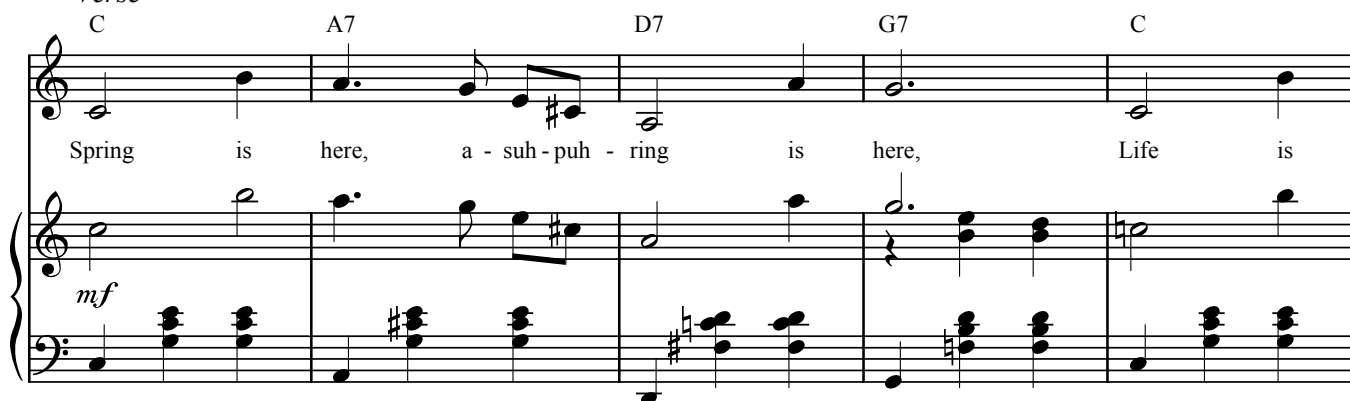
Words and Music by  
Tom Lehrer

## Vernally



Musical notation for the 'Vernally' section, featuring a treble and bass clef with chords and a melodic line.

## Verse



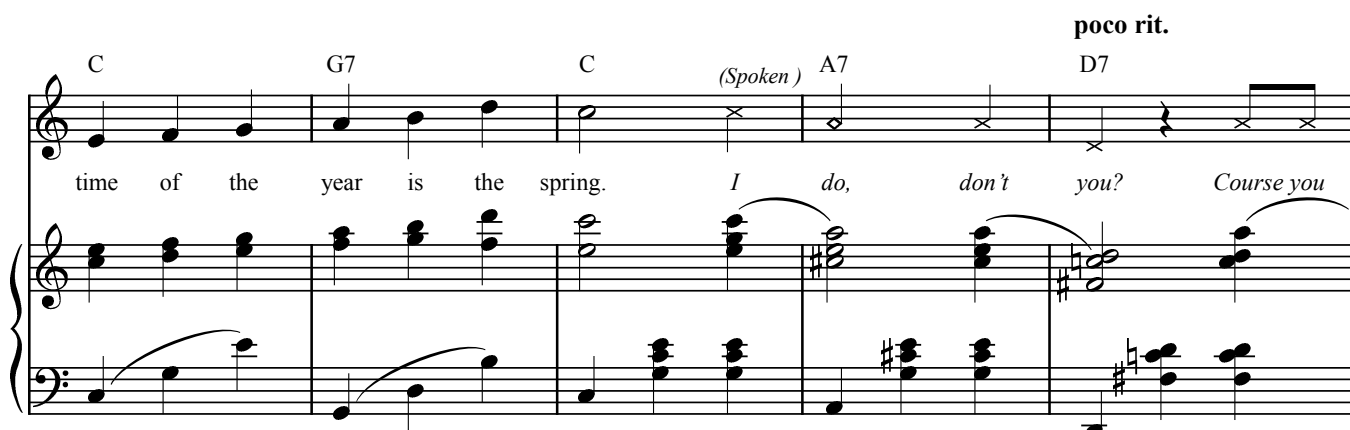
Musical notation for the first part of the verse, including lyrics and guitar chords (C, A7, D7, G7, C).

Spring is here, a - suh - puh - ring is here, Life is



Musical notation for the second part of the verse, including lyrics and guitar chords (A7, D7, G7, Dm7, G7).

skit - tles and life is beer, I think the love - li - est



Musical notation for the final part of the verse, including lyrics, a spoken section, and guitar chords (C, G7, C, A7, D7).

time of the year is the spring. *(Spoken)* I do, don't you? Course you

*poco rit.*

**a tempo**

G7 (Sung) Dm G7 C

do! But there's one thing that makes spring complete for me, \_\_\_\_\_

**poco rit.**

D7 G Gdim G7

And makes ev - 'ry Sun - day a treat for me. \_\_\_\_\_

**Refrain** **a tempo**

C Cmaj7 C6 C

All the world seems in tune on a spring af - ter - noon, When we're  
(So if) Sun - day you're free, why don't you come with me, And we'll

Gdim G7 Dm

poi - son - ing pi - geons in the park. \_\_\_\_\_ Ev - 'ry Sun - day you'll  
poi - son the pi - geons in the park. \_\_\_\_\_ And may - be we'll

F+ F Dm6 G7

see in my sweet heart and me, As we poi - son the pi - geons in the  
do in a squir - rel or two, While we're poi - son - ing pi - geons in the

C Fm

park. \_\_\_\_\_ When they see us com - ing, the bird - ies all  
park. \_\_\_\_\_ We'll mur - der them all a - mid laugh - ter and

tempo ad lib.

D7 G7

try an' hide, But they still go for the pea - nuts when coat - ed with  
mer - ri - ment, Ex - cept for the few we take home to ex -

a tempo

C Cmaj7 C6

cy - an - hide. The sun's shin - ing bright, Ev - 'ry - thing seems all  
per - i - ment. My pulse will be quick - en - in' with each drop of

1. *To Interlude*

C D7 G7 C

right, When we're poi - son - ing pi - geons in the park. \_\_\_\_\_ We've  
stry-ch'n-ine we

2.

D7 G7 D7 G7

feed to a pi - geon. (It just takes a smid - gin!) To

D7 G7 C *Fine*

poi - son a pi - geon in the park. \_\_\_\_\_

*Interlude:*

G7sus4 G7 Cmaj7 C6

gained no - to - ri - e - ty And caused much an - xi - e - ty in the

G7sus4 G7 Cmaj7 C6 A7sus4

Au - du - bon So - ci - e - ty with our games. \_\_\_\_\_ They call it im -

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: G7sus4, G7, Cmaj7, C6, and A7sus4.

A7 Dmaj7 D6 A7sus4 A7

pi - e - ty, and lack of pro - pri - e - ty, And quite a va - ri - e - ty of

Detailed description: This system contains measures 6-10. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. Chord changes are indicated: A7, Dmaj7, D6, A7sus4, and A7.

D D7 G

un - pleas - ant names. But it's not a - gainst an - y re - li - gion \_\_\_\_\_

Detailed description: This system contains measures 11-15. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated: D, D7, and G.

D7 G7 G7#5

*poco a poco rit.* *D.S. al Fine*

To want to dis - pose of a pi - geon. \_\_\_\_\_ So if

Detailed description: This system contains the final five measures. The vocal line has a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment features a half note chord in the right hand and a half note bass line in the left hand. Chord changes are indicated: D7, G7, and G7#5. Performance instructions include 'poco a poco rit.' and 'D.S. al Fine'.