

# OURS

Words and Music by  
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Moderately fast

Chord diagrams: C, Am<sup>7</sup>, F(add<sup>9</sup>)

mf

The first system of music features a piano accompaniment in 4/4 time. The right hand plays a melody of eighth notes, while the left hand provides a bass line with chords. The tempo is marked 'Moderately fast' and the dynamic is 'mf'. Chord diagrams for C, Am<sup>7</sup>, and F(add<sup>9</sup>) are shown above the staff.

Chord diagrams: C, Am<sup>7</sup>, F(add<sup>9</sup>)

The second system continues the piano accompaniment with the same chord progression and melodic lines.

Chord diagrams: C, Am<sup>7</sup>, F(add<sup>9</sup>)

El - e - va - tor but - tons and morn - ing air;

The third system introduces the vocal line. The lyrics 'El - e - va - tor but - tons and morn - ing air;' are written below the vocal staff. The piano accompaniment continues with the same chord progression.

Chord diagrams: C, Am<sup>7</sup>, F(add<sup>9</sup>)

stran - ger's si - lence makes me wan - na take the stairs. If

The fourth system continues the vocal line with the lyrics 'stran - ger's si - lence makes me wan - na take the stairs. If'. The piano accompaniment concludes with the same chord progression.

C Am7 F(add9)

you were here, we'd laugh a - bout their va - cant stares. But right now, \_

C G F

\_ my time is theirs. Seems \_

C Am7 F

like there's al - ways some - one who dis - ap - proves.  
nev - er know what peo - ple have up their sleeves.




C Am7

They'll judge it like they past know a - bout me and  
Ghosts from your past gon - na jump out at


F  C 




you. me. And the ver - dict comes from the  
Lurk - ing in the



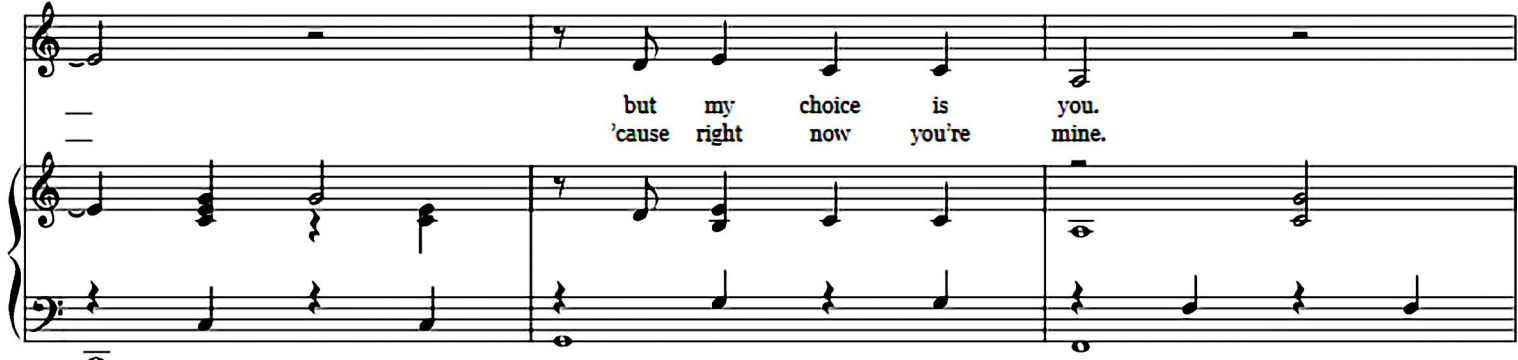
Am7  F  G 

those with noth - ing else to do. The jur - y's out,  
shad - ows with their lip - to gloss smiles, - but I don't care



C  G  F 

but my choice is you.  
'cause right now you're mine.



N.C.  F  G 

And you'll say So don't you wor - ry your pret - ty lit - tle mind.



C Am F

Peo - ple throw rocks at things that shine, and life makes

To Coda

G Am F

love look hard. The stakes are high,

G

the wa - ter's rough, but this love is

1. C Am7 F(add9)

ours.

C Am7 F(add9)

You

This system contains the first three measures of music. The guitar part has chords C, Am7, and F(add9). The piano accompaniment features a steady bass line and chords in the right hand. The vocal line has a single note 'You' at the end of the system.

2. C Am7 F

ours.

This system contains the next three measures. The guitar part has chords C, Am7, and F. The piano accompaniment continues with similar patterns. The vocal line has the word 'ours.' at the end of the system.

C Am7 F(add9)

This system contains the next three measures. The guitar part has chords C, Am7, and F(add9). The piano accompaniment continues with similar patterns.

Am G F C G/B

And it's not theirs to spec - u - late if it's wrong. And

This system contains the final three measures. The guitar part has chords Am, G, F, C, and G/B. The piano accompaniment continues. The vocal line has the lyrics 'And it's not theirs to spec - u - late if it's wrong. And'.

Am G F C G/B

your hands are tough, but they are where mine be - long in.

This system contains the first five measures of the song. It features a vocal line with lyrics, a guitar line with chord diagrams for Am, G, F, C, and G/B, and a piano accompaniment with treble and bass staves.

Am G F C G/B

I'll fight their doubt and give you faith with this song for

This system contains the next five measures. It continues the vocal line and guitar accompaniment with chords Am, G, F, C, and G/B. The piano accompaniment remains consistent.

F G

you.

This system contains the final two measures of the phrase. The vocal line ends with a whole note on 'you.'. The guitar accompaniment uses chords F and G. The piano accompaniment features a long, sustained bass line.

C Am7 F(add9)

'Cause I love the gap be - tween your teeth,

This system contains the next five measures. The vocal line begins with a 7/8 time signature. The guitar accompaniment uses chords C, Am7, and F(add9). The piano accompaniment includes a bass line with an 8-measure rest in the final measure.

C Am7 F(add9)

and I love the rid - dles that \_ you speak. And an - y

C Am7 F(add9)

snide re - marks \_ from my fa - ther a - bout your tat - toos \_ will be ig - nored.

C G F G

'cause my heart \_ is yours. So

D.S. al Coda

F G

And don't you wor - ry your pret - ty lit - tle mind.

C Am F

Peo - ple throw rocks at things that shine, but they can't

G C Am F

take what's ours. They can't

G Am F

take what's ours. The stakes are high,

G C

the wa - ter's rough, but this love is ours.