

MINE

Words and Music by
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Acoustic Folk

G⁵



mp

D



C(add2)



D^{sus}



C(add2)



D



C



D



G/B



C



You were in col - lege work - ing part - time wait - ing ta - bles. Left a small town,
Flash - for - ward and we're tak - ing on the world to - geth - er. And there's a drawer of

D C D G/B

nev - er looked back _ I was a flight risk with a fear of fall - ing,
 my things at your place. You learn my se - crets and you fi - gure out _ why I'm guard - ed.

C D C^{sus2} G D

won-d'ring why we both - er with love _ if it nev - er lasts. I say, _
 You say we'll nev - er make my par - ents' mis - takes. _

C^{sus2} G D

— "Can you be - lieve _ it?" As we're ly - ing on the
 But we've got bills to pay, we've got noth - ing fi - gured

C^{sus2} G D C^{sus2} G D

couch. The mo - ment I can see _ it, yes, _ yes, _
 out. When it was hard to take, yes, _ yes, _

C G

I can see it now. Do you re - mem - ber, we were sit - ting there by the wa - ter?
this is what I thought a - bout.

D Em D C

You put your arm a - round me ___ for the first time. You made a reb - el of a

G D

1. Em D

care - less man's care - ful daugh - ter, you were the best thing that's ev - er been mine. ___

Csus2

2. Em D

that's ev - er been mine. ___

C G D

— Do you re - mem - ber all the cit - y lights on the wa - ter? You saw me start to be - lieve -

Em D C G

— for the first time. You made a reb - el of a care - less man's care - ful daugh - ter,

D Em D C^{sus2} G D

you are the best thing that's ev - er been mine. —

C^{sus2} G D Em

Oh, oh, — oh. — And I re - mem - ber that fight, two

C D Bm7

thir - ty A. M. When ev - 'ry - thing was slip - ping right out of our hands. I

Em C D

— ran out cry - ing and you — fol - lowed me out in - to the street.

C G D

Braced my - self for the good - bye —

C G D C G D

— 'cause that's all — I've ev - er known. — Then you —

C G D

— took me by sur - prise, — you said, "I'll nev - er leave you a -

C G⁵

-lone." You said, "I re - mem - ber how we felt sit - ting by the wa - ter,

D G⁵ D G⁵

and ev - 'ry time I look at you, — it's like the first time. I fell in love — with a

D Em D

care - less man's care - ful daugh - ter, she is the best thing that's ev - er been — mine." —

C G D

Oh, whoa.

Em D C G

You made a reb - el of a care - less man's care - ful daugh - ter,

D Em D C G D

you are the best — thing that's ev - er been — mine.

C G D

Do you be - lieve — it? We're gon - na make it — now.

C G D C G D

And I can see it, I can see it now.

The musical score consists of three staves. The top staff is a single treble clef line for guitar, featuring six chord diagrams labeled C, G, D, C, G, and D above it. The middle staff is a treble clef line for piano, and the bottom staff is a bass clef line for piano. The lyrics 'And I can see it, I can see it now.' are written below the guitar staff, with a 7-measure rest under the first part of the phrase.