

MESSAGE IN A BOTTLE





Words and Music by
TAYLOR SWIFT

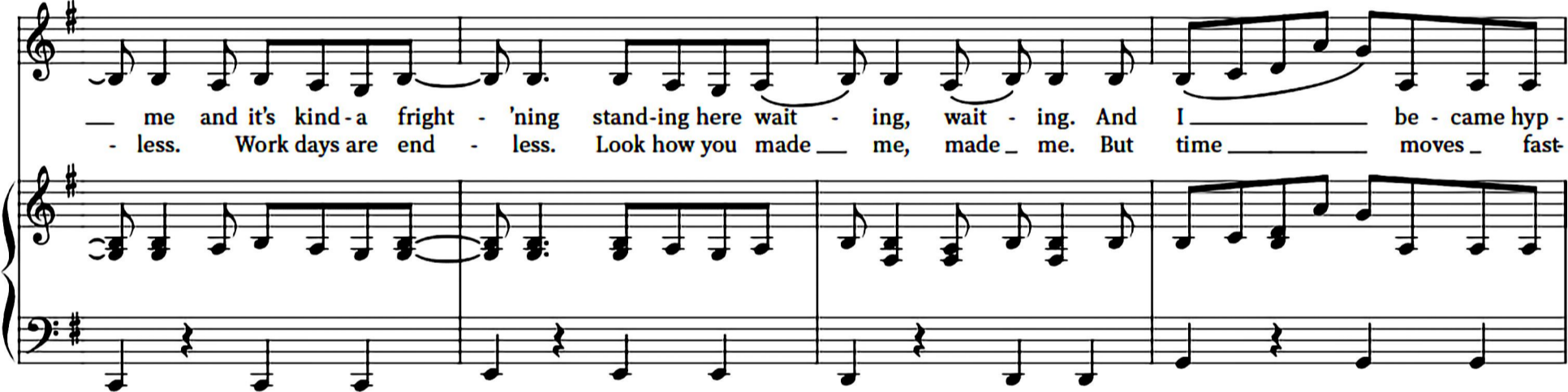
Moderate Dance beat

G⁵  3fr 







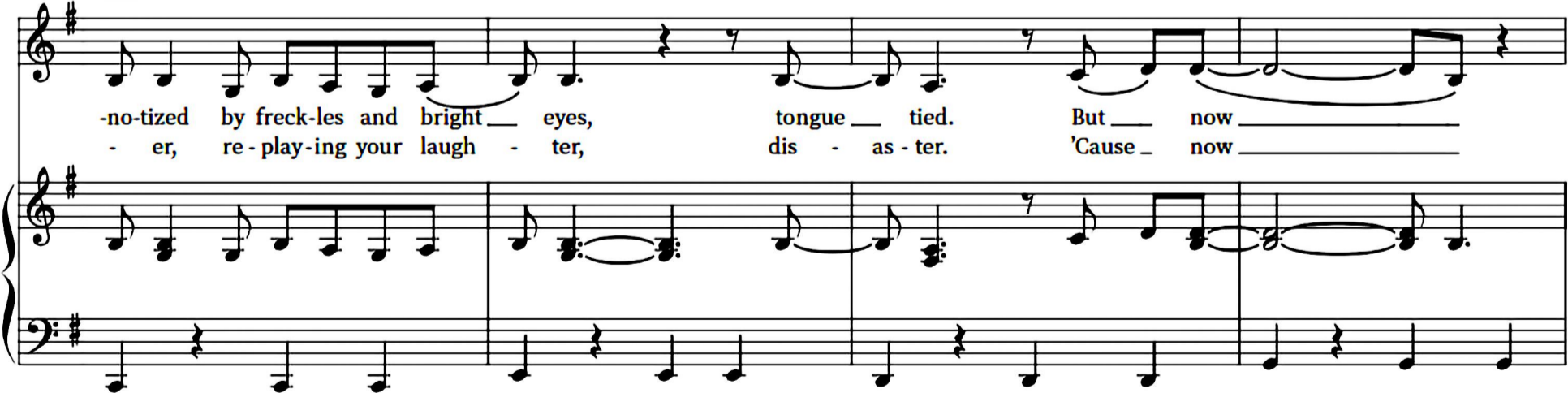
I know _____ that you like _____
These _____ days I'm rest -

C  Em  D  G 



— me and it's kind-a fright - 'ning stand-ing here wait - ing, wait - ing. And I _____ be - came hyp -
- less. Work days are end - less. Look how you made _____ me, made _____ me. But time _____ moves _____ fast

C  Em  D  G 



-no-tized by freck-les and bright _____ eyes, tongue _____ tied. But _____ now _____
- er, re-play-ing your laugh - ter, dis - as - ter. 'Cause _____ now _____

C Em D G

you're so far a - way and I'm down, feel-ing like a face in the crowd.

This system contains the first four measures of the song. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for C, Em, D, and G.

C Em D G

I'm reach-ing for you, ter - ri - fied. 'Cause you could be the one that I love.

This system contains the next four measures. It includes a vocal line with lyrics, piano accompaniment, and guitar chord diagrams for C, Em, D, and G.

C Em D

I could be the one that you dream of. A

This system contains the next four measures. It includes a vocal line with lyrics, piano accompaniment, and guitar chord diagrams for C, Em, and D.

G C Em D

mes-sage in a bot - tle is all I can do. Stand-ing here hop - ing it gets to you.

This system contains the final four measures of the page. It includes a vocal line with lyrics, piano accompaniment, and guitar chord diagrams for G, C, Em, and D.

G C Em

You could be the one_ that I ___ keep. ___ And I, I I could be the rea - son you ___ can't_ sleep.

D G C Em

_ at night. ___ A mes-sage in a bot - tle is ___ all ___ I can do. ___ Stand-ing_ here hop - ing_ it

D To Coda N.C. 1. 2. C D

gets to ___ you. How is it in Lon - don?

C D C

Where were you while I'm won - d'rin' if I'll ev - er see you ___ a - gain? ___

G G⁵ C^{sus2} Em⁷

This system contains the first four measures of the piece. The guitar part features a melodic line with a long slur over the first two measures. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

D G C

You could be the one_ that I love, mm, mm. And now I'm

This system contains measures 5-8. The lyrics are: "You could be the one_ that I love, mm, mm. And now I'm". The piano accompaniment features a more active right hand with moving chords and a steady bass line.

Em D

stand - ing_ here hop - ing_ it gets to_ you. 'Cause



D.S. al Coda

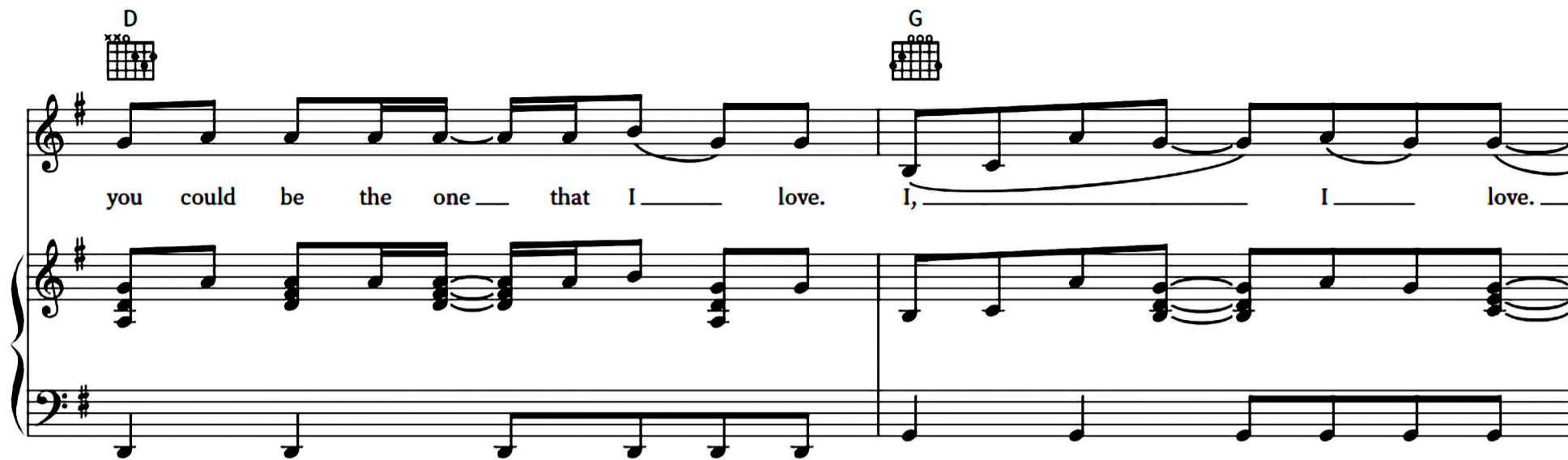
This system contains measures 9-12. The lyrics are: "stand - ing_ here hop - ing_ it gets to_ you. 'Cause". The instruction "D.S. al Coda" appears at the end of the system. The piano accompaniment continues with a consistent harmonic support.

G C Em




I, you could be the one_ that I love. I,

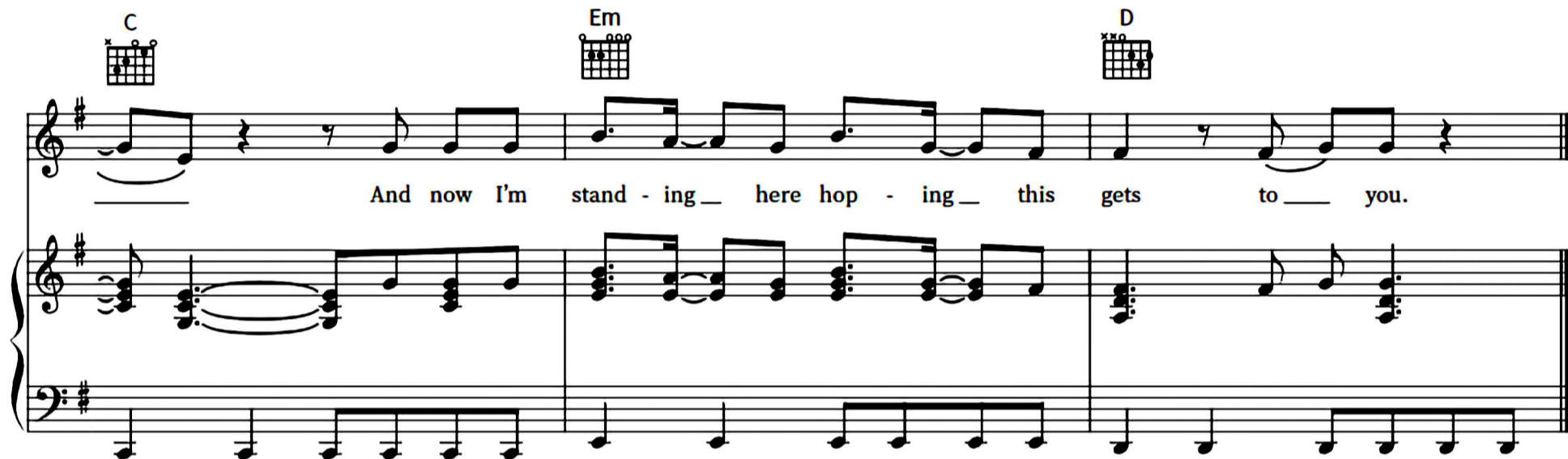
This system contains measures 13-16. The lyrics are: "I, you could be the one_ that I love. I,". The piano accompaniment features a more active right hand with moving chords and a steady bass line.

D  G 



you could be the one — that I — love. I, — I — love. —

C  Em  D 



And now I'm stand - ing — here hop - ing — this gets to — you.