

# MEAN

Words and Music by  
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Moderately fast



You, with your words like knives and swords and weap - ons that you

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately fast'. The lyrics are: 'You, with your words like knives and swords and weap - ons that you'. Chord diagrams for C#m, B, and Asus2 are shown above the vocal line.



use a - gainst me. You have knocked me off my feet

The second system of music continues the vocal line and piano accompaniment. The lyrics are: 'use a - gainst me. You have knocked me off my feet'. Chord diagrams for C#m and B are shown above the vocal line.



a - gain, got me feel - ing like a noth - ing. You, with your

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: 'a - gain, got me feel - ing like a noth - ing. You, with your'. Chord diagrams for Asus2 and C#m are shown above the vocal line.

**B** **A<sup>sus2</sup>**

voice like nails on a chalk - board call - ing me out when I'm wound - ed.

**C#m** **B** **A**

You, pick - ing on the weak - er man.

**B<sup>5</sup>**

Well, you can take me down

**E** **A** **B**

with just one sin - gle blow.

A<sup>sus2</sup>



But you \_\_\_ don't know \_\_\_ what you \_\_\_ don't know. \_



E



B



C#m



Some - day \_\_\_ I'll be \_\_\_ liv - ing in a big ole

A



E



B



cit - y, and all you're \_\_\_ ev - er gon - na be is

A



E



mean. Some - day \_\_\_

B C#m A

I'll be big e - nough so you can't hit me, and

E B A

all you're ev - er gon - na be is mean.

N.C. E

Why you got - ta be so mean?

To Coda

D E B/D# C#m

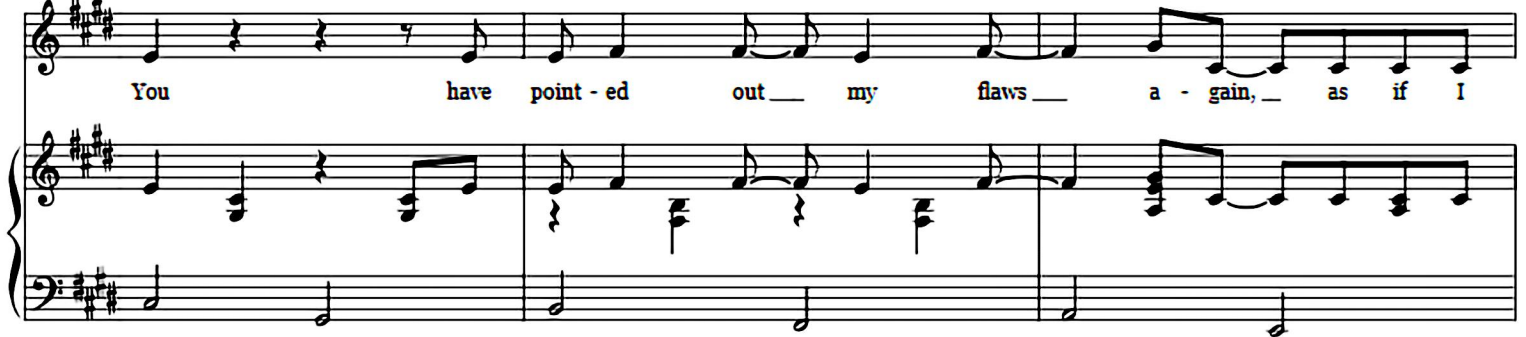
You, with your

B  A 



switch - ing sides and your wild - fire lies and your hu - mil - i - a - tion.

C#m  B  A 





You have point - ed out my flaws a - gain, as if I

N.C.  B 





don't al - read - y see them. I walk with my head down, try'n' to

A  C#m 




block you out 'cause I'll nev - er im - press you. I just



B  A 


wan - na feel \_\_\_ o - kay \_\_\_ a - gain. \_\_\_



B  E 


I bet \_\_\_ you got pushed a - round. \_\_\_ Some - bod - y




A  B 

made you \_\_\_ cold. But the cy - cle ends \_\_\_ right now \_\_\_ 'cause you \_\_\_



A 

\_\_\_ can't lead \_\_\_ me down \_\_\_ that road, \_\_\_ and you \_\_\_ don't know \_\_\_ what you \_\_\_





D.S. al Coda

N.C.

— don't know. —



And I — can

B

E

see you years — from now — in a bar, talk - ing o - ver a

A

B

foot - ball — game with that same big, loud o - pin - ion, but

E A B

no - bod - y's lis - ten - ing. Washed up and rant -

C#m B

- ing a - bout the same old bit - ter

A B

things, drunk and grum - bling on \_\_\_\_\_

C#m B A

\_\_\_\_\_ a - bout \_\_\_\_\_ how I can't sing.



N.C. E B

But all you are is \_\_\_\_\_ mean.

Detailed description: This system contains the first two measures of the piece. The key signature has three sharps (F#, C#, G#). The first measure is marked 'N.C.' (No Chords). The second measure has an 'E' chord above it. The third measure has a 'B' chord above it. The vocal line starts with 'But all you are is' followed by a long note with a line underneath, and then 'mean.' The piano accompaniment consists of a treble and bass clef with chords and moving lines.

C#m A E

All you are \_\_\_\_\_ is mean, and a

Detailed description: This system contains the next two measures. The first measure has a 'C#m' chord above it. The second measure has an 'A' chord above it. The third measure has an 'E' chord above it. The vocal line continues with 'All you are' followed by a long note with a line underneath, then 'is mean, and a'. The piano accompaniment continues with chords and moving lines.

B C#m A

li - ar, and pa - thet - ic, and a - lone in life, \_\_\_\_\_ and

Detailed description: This system contains the next two measures. The first measure has a 'B' chord above it. The second measure has a 'C#m' chord above it. The third measure has an 'A' chord above it. The vocal line continues with 'li - ar, and pa - thet - ic, and a - lone in life,' followed by a long note with a line underneath, and then 'and'. The piano accompaniment continues with chords and moving lines.

E B C#m

mean and mean and mean and

Detailed description: This system contains the final two measures. The first measure has an 'E' chord above it. The second measure has a 'B' chord above it. The third measure has a 'C#m' chord above it. The vocal line continues with 'mean and mean and mean and'. The piano accompaniment continues with chords and moving lines.

A E B

mean. But some - day I'll be

Detailed description: This system contains the first three measures of the song. The guitar part has chord diagrams for A (x02232), E (x22022), and B (x24432). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

C#m A E

liv - ing in a big ole cit - y; and all you're

Detailed description: This system contains the next three measures. The guitar part has chord diagrams for C#m (x44233), A (x02232), and E (x22022). The piano accompaniment continues with the same rhythmic pattern.

B A

ev - er gon - na be is mean. Oh,

Detailed description: This system contains the next three measures. The guitar part has chord diagrams for B (x24432) and A (x02232). The piano accompaniment continues.

E B C#m

some - day I'll be big e - nough so you can't

Detailed description: This system contains the final three measures. The guitar part has chord diagrams for E (x22022), B (x24432), and C#m (x44233). The piano accompaniment continues.

1.

A E B

hit me, and all you're ev - er gon - na be is

A

mean. Why you got - ta be so...

2.

E B

all you're ev - er gon - na be is

A E

mean. Why you got - ta be so mean?