

# ME!

Words and Music by TAYLOR SWIFT,  
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Moderately, in 2

N.C. C

I prom - ise that you'll nev - er find an - oth - er like me. I know that I'm a

Am F

hand - ful, ba - by, uh. I know I nev - er think be - fore I jump. And you're the kind of

G C

guy the la - dies want. And there's a lot of cool chicks out there. I know that I went

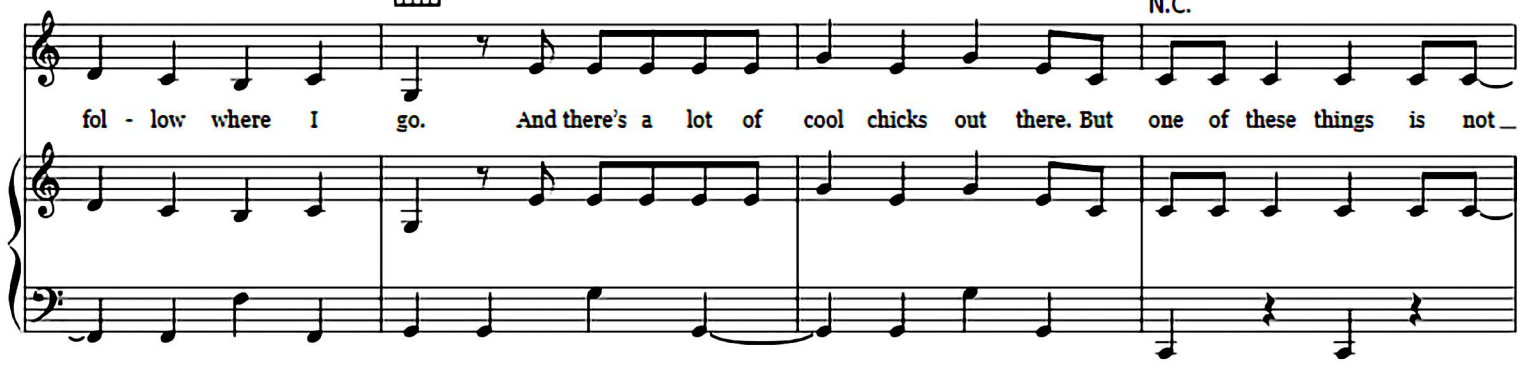
Am  F 

psy - cho on the phone. I nev - er leave\_ well e - nough a - lone. And trou-ble's gon - na

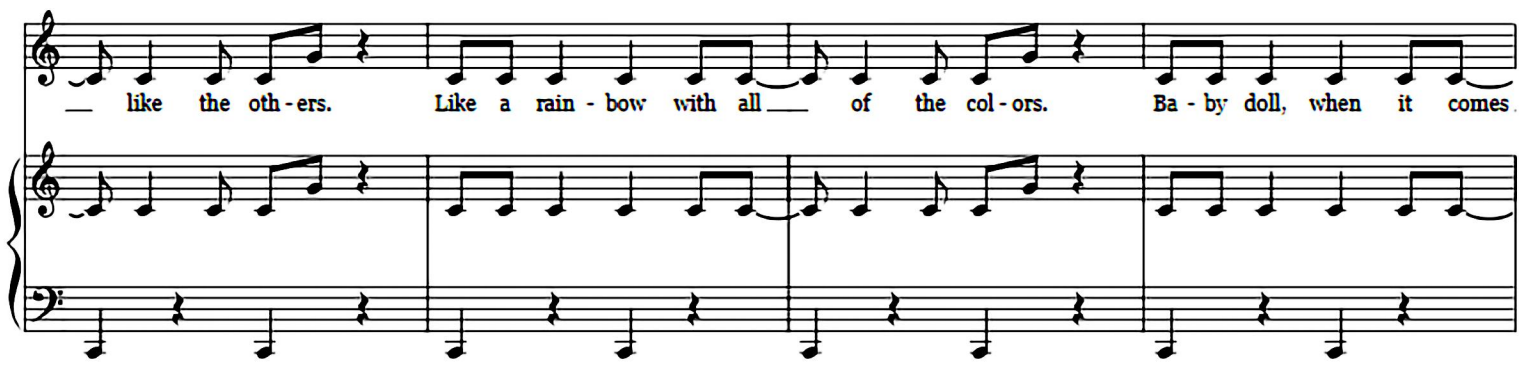



G  N.C.

fol - low where I go. And there's a lot of cool chicks out there. But one of these things is not\_




\_ like the oth - ers. Like a rain - bow with all\_ of the col - ors. Ba - by doll, when it comes.



C 



\_ to a lov - er, I prom - ise that you'll nev - er find an - oth - er like me, ee ee.




Am  F 

Ooh, ooh, ooh. \_\_\_\_\_ I'm the on - ly one of me



G  C 



Ba - by, that's the fun of me, ee ee ee. \_\_\_\_\_



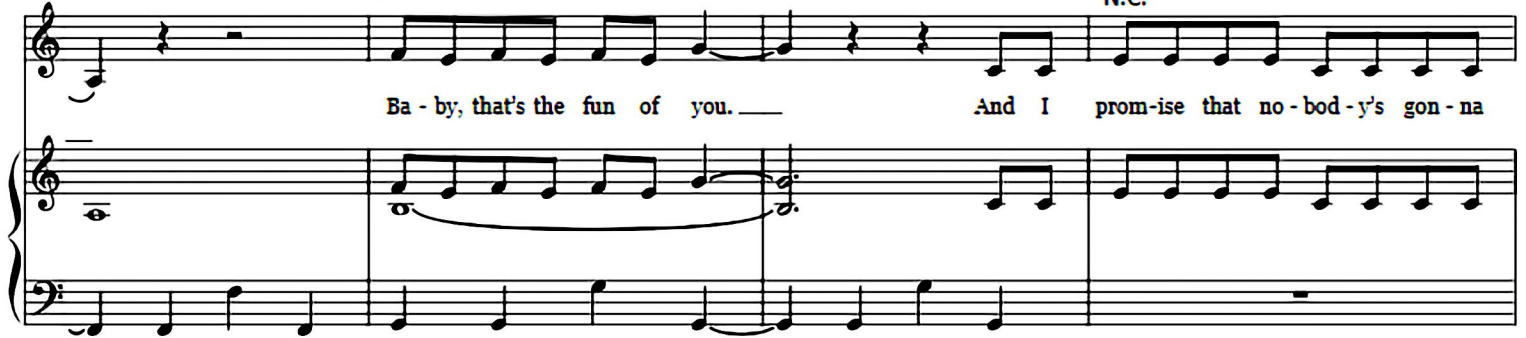
Am  F 



Ooh, ooh, ooh. \_\_\_\_\_ You're the on - ly one of you. \_\_\_\_\_




G  N.C. 

Ba - by, that's the fun of you. \_\_\_\_\_ And I prom-ise that no - bod - y's gon - na



C  Am 



love you like me, ee ee. I know I tend to make it a - bout me. I know you nev - er



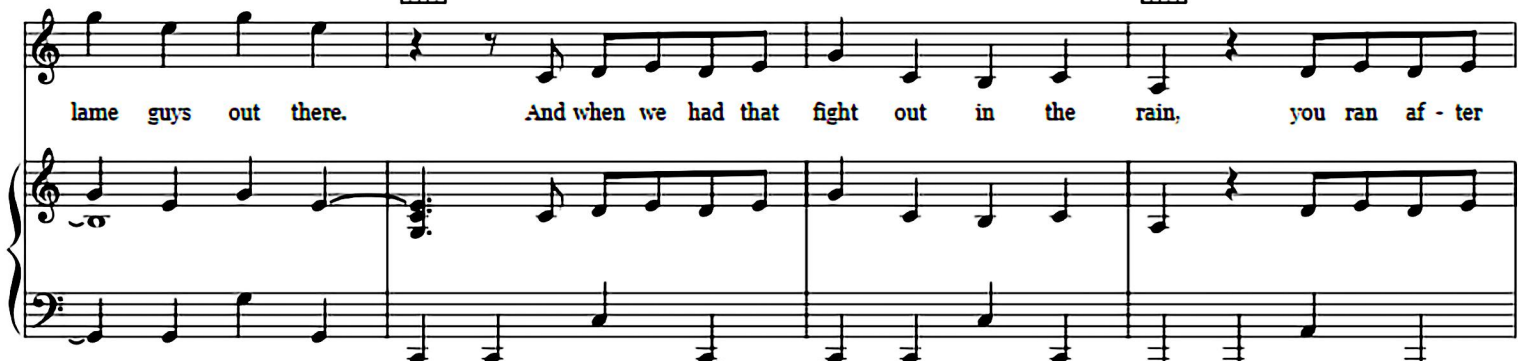
F  G 



get just what you see. But I will nev - er bore you, ba - by. And there's a lot of




C  Am 

lame guys out there. And when we had that fight out in the rain, you ran af - ter



F  G 

me and called my name. I nev - er wan - na see you walk a - way. And there's a lot of



N.C.

lame guys out there. 'Cause one of these things is not like the oth - ers. Liv - ing in win - ter, I

am your sum-mer. Ba - by doll, when it comes to a lov - er, I prom-ise that you'll nev - er find an -



-oth - er like me, ee ee. Ooh, ooh, ooh.



I'm the on - ly one of me. Let me keep you com - pa - ny, Ba - by, that's the fun of me,



Both: ee ee ee. \_\_\_\_\_ Ooh, ooh, ooh. \_\_\_\_\_



\_\_\_\_\_ You're the on - ly one of you. \_\_\_\_\_ Ba - by, that's the fun of you. \_\_\_\_\_

N.C.

To Coda

\_\_\_\_\_ And I prom-ise that no - bod - y's gon - na love you like me, ee ee. Hey, kids, \_\_\_\_\_

(drums only)

spell - ing is fun! Girl, there ain't no I \_\_\_\_\_ in team. But you know there is \_\_\_\_\_

— a me. Strike the band up, one, — two, three. I prom-ise that you'll nev - er find an -

-oth - er like me. Girl, there ain't no I — in team, but you know there is —

— a me. — And you can't spell awe - some with - out me. I prom-ise that you'll nev - er find an -



D.S. al Coda

oth - er like me, ee

ee. Girl, there ain't no I \_ in team, but you know there is —

F G

a me. I'm the on - ly one of me. Ba - by, that's the fun of me,

Detailed description: This system contains the first two measures of the song. The vocal line starts with a half note 'a' and a quarter note 'me.' followed by a quarter rest. The second measure has a quarter note 'I'm', a quarter note 'the', a quarter note 'on - ly', a quarter note 'one', a quarter note 'of', and a quarter note 'me.' followed by a quarter rest. The third measure has a quarter note 'Ba - by,', a quarter note 'that's', a quarter note 'the', a quarter note 'fun', and a quarter note 'of me,'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

C Am

ee ee ee. Strike the band up, one, two, three. You can't spell awe - some with -

Detailed description: This system contains the next two measures. The vocal line begins with three eighth notes 'ee ee ee.' followed by a quarter rest. The second measure has a quarter note 'Strike', a quarter note 'the', a quarter note 'band', a quarter note 'up,', a quarter note 'one,', a quarter note 'two,', and a quarter note 'three.' followed by a quarter rest. The third measure has a quarter note 'You', a quarter note 'can't', a quarter note 'spell', a quarter note 'awe - some', and a quarter note 'with -'. The piano accompaniment continues with the eighth-note bass line and a melody of eighth notes.

F G

- out me. You're the on - ly one of you. Ba - by, that's the fun of you.

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note '-', a quarter note 'out', a quarter note 'me.' followed by a quarter rest. The second measure has a quarter note 'You're', a quarter note 'the', a quarter note 'on - ly', a quarter note 'one', a quarter note 'of', and a quarter note 'you.' followed by a quarter rest. The third measure has a quarter note 'Ba - by,', a quarter note 'that's', a quarter note 'the', a quarter note 'fun', and a quarter note 'of you.' The piano accompaniment continues with the eighth-note bass line and a melody of eighth notes.

N.C.

And I prom - ise that no - bod - y's gon - na love you like me, ee ee.

Detailed description: This system contains the final measure of the page. The vocal line has a quarter rest followed by a quarter note 'And', a quarter note 'I', a quarter note 'prom - ise', a quarter note 'that', a quarter note 'no - bod - y's', a quarter note 'gon - na', a quarter note 'love', a quarter note 'you', a quarter note 'like', a quarter note 'me,', and a quarter note 'ee ee.' The piano accompaniment continues with the eighth-note bass line and a melody of eighth notes.