

# LOVER

Words and Music by  
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Moderately, in 4



C G D

rules. \_ And there's a daz - zl - ing haze, a mys - te - ri - ous way a -

C G D

-bout you, dear. \_ Have I known you twen - ty sec - onds, or twen - ty

§

C G G/F# G/C

years. \_ Can I go where you go? \_ Can we

G G/F# G/C

al - ways be this close? For - ev - er and ev - er, ah,

This system contains the first line of music. It features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). Chords G, G/F#, and G/C are indicated above the staff. The lyrics are: "al - ways be this close? For - ev - er and ev - er, ah,"

G G/F# G/C

take me out and take me home. You're

This system contains the second line of music. It features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). Chords G, G/F#, and G/C are indicated above the staff. The lyrics are: "take me out and take me home. You're"

G G/F# Em7 D

my, my, my, my

This system contains the third line of music. It features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). Chords G, G/F#, Em7, and D are indicated above the staff. The lyrics are: "my, my, my, my"

To Coda

C(add2) N.C. G G/F# G/C

lov - er.

This system contains the fourth line of music. It features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). Chords C(add2), N.C., G, G/F#, and G/C are indicated above the staff. The lyrics are: "lov - er."

G D C

We could let our friends crash in the liv - ing room. —

G D C

This is our place; we make the call. — I'm

G D C

high - ly sus - pi - cious that ev - 'ry - one who sees you wants — you. — I've

D.S. al Coda

G D C

loved you three sum - mers now, hon - ey, but I want 'em all. — Can



G



G/F#



Em



G/F



La - dies and gen - tle - men, will you please stand?

With ev - 'ry gui - tar string scar on my hand,

C



Em/B



Am<sup>7</sup>



D



I take this mag - net - ic force of a man to be my

lov - er. \_\_\_\_\_

G



G/F#



Em



G/F



My heart's been bor - rowed and yours has been blue.

All's well that ends well, to end up with you.

C



Em/B



Am<sup>7</sup>



D



Swear to be o - ver - dra - mat - ic and true \_\_\_ to my

lov - er. \_\_\_\_\_ And

G Dm<sup>6</sup>/F C

you'll save all your dirt - i - est jokes for me. And at ev - 'ry

Am<sup>7</sup> D G/D D<sup>7</sup> G G/F#

ta - ble\_ I'll save you a seat, lov - er. Can I go where you

G/C G G/F# G/C

go? Can we al-ways be this close? For-ev - er and ev - er, ah, -

G G/F# G/C

take me out and take me home. You're

G G/F# Em7 D C(add2)

my, my, my, my, oh, you're

Detailed description: This system contains the first five measures of the piece. Above the staff, guitar chords are indicated: G, G/F#, Em7, D, and C(add2). The vocal line consists of a series of eighth notes: 'my, my, my, my, oh, you're'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand.

G G/F# Em7 D C(add2)

my, my, my, my, dar - ling, you're

Detailed description: This system contains the next five measures. The guitar chords are G, G/F#, Em7, D, and C(add2). The vocal line continues with 'my, my, my, my, dar - ling, you're'. The piano accompaniment maintains the same rhythmic pattern as the first system.

G G/F# Em7 D C(add2) N.C.

my, my, my, my, lov - er.

Detailed description: This system contains the final five measures. The guitar chords are G, G/F#, Em7, D, and C(add2). The vocal line concludes with 'my, my, my, my, lov - er.'. The piano accompaniment ends with a final chord and a few notes in the bass line. The label 'N.C.' is placed above the staff in the fifth measure.