

LOVE STORY

Words and Music by
TAYLOR SWIFT

Moderately

$\text{♩} = 120$

N.C.

mf

The first system of the piano introduction consists of three measures. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, B3, A3, G3.

The second system of the piano introduction consists of three measures, continuing the eighth-note patterns from the first system.

D(add9)



The first line of lyrics is "We were both young when". The vocal line begins in the third measure of this system. The piano accompaniment continues with eighth notes in both hands.

Gsus2



The second line of lyrics is "I first saw you. I close my eyes and the flash-back starts. I'm stand-in'". The vocal line begins in the first measure of this system. The piano accompaniment continues with eighth notes in both hands.

Bm

G(add2)

there

on a bal - co - ny in sum - mer air.

D(add9)

See the lights, - see the par - ty; the ball - gowns.
I sneak out - - to the gar - den to see - you.

Gsus2

See you make - - your way through the crowd - - and say hel -
We keep quiet - - 'cause we're dead if they knew. So, close your

Bm

A

-lo.
eyes,

Lit - tle did I - - know
es - cape this town for a lit - tle while.

G



that you were Ro - me - o. You were
'Cause you were Ro - me - o, I was the

A



Bm



throw - ing peb - bles, and my dad - dy said, "Stay a - way from
scar - let let - ter, and my dad - dy said, "Stay a - way from

D



G



Ju - li - et." And I was cry - in' on the stair - case,
Ju - li - et." But you were ev - 'ry - thing to me. I was

A



Bm




G



A




beg - gin' you, "Please - don't go." And I said,


D  A 




"Ro - me - o, take me some-where we can be a - lone. I'll be wait - ing.




Bm7 


All there's left to do is run. You'll be the prince and I'll be the prin - cess.



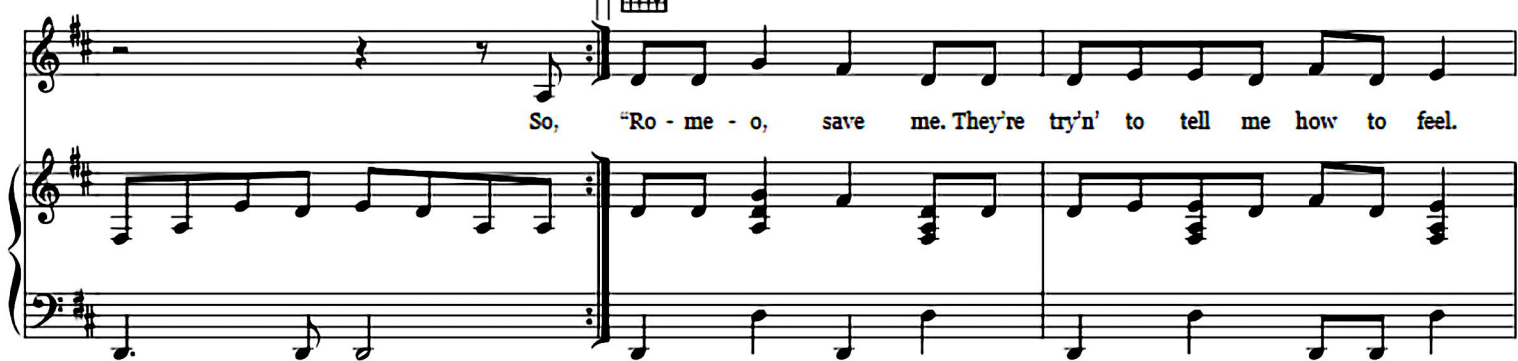
G  A  1. D(add9) 

It's a love sto - ry. — Ba - by, just say — yes."



2. D 



So, "Ro - me - o, save me. They're try'n' to tell me how to feel.



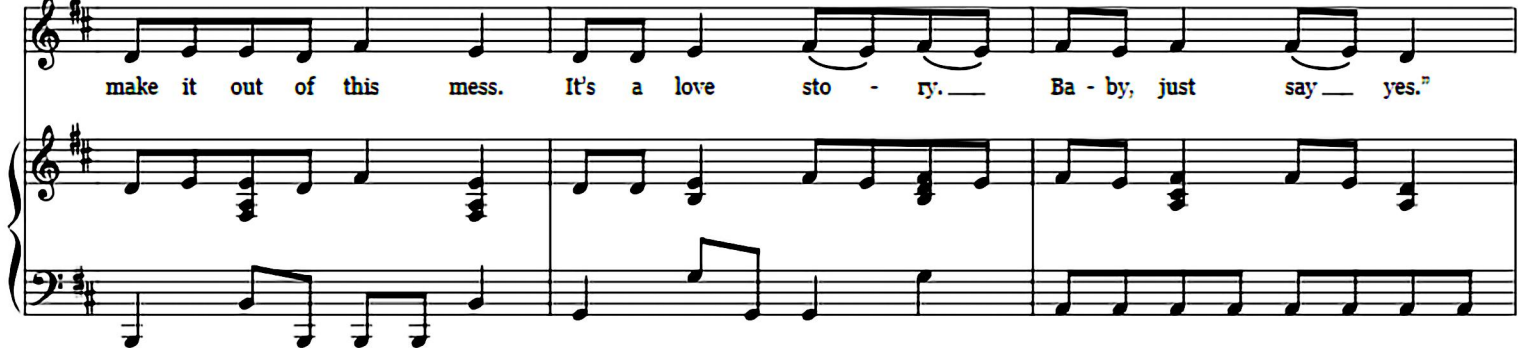
A  Bm7 

This love is dif - fi - cult, but it's real. Don't be a - fraid. We'll



G  A 

make it out of this mess. It's a love sto - ry. Ba - by, just say yes."



D  A 



Bm7 



G A Bm7

I got tired of wait - ing, ___

G D A

won - der - in' if you were ev - er com - ing a - round. ___ My faith in you was

Bm7 G D

fad - ing ___ when I met you on the out - skirts of



A D

town. And I said, "Ro - me - o, save ___ me. I've been feel - in' so a - lone.

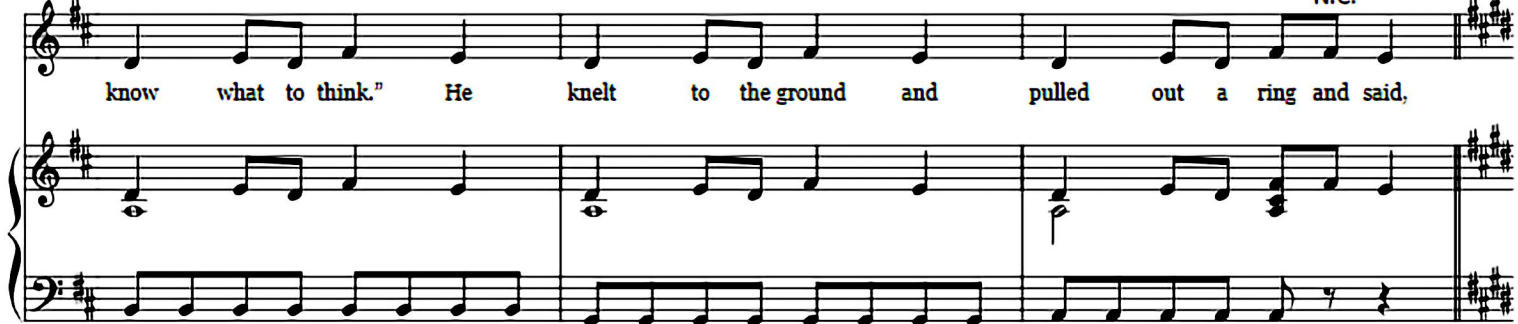
A  

I keep wait - ing for you, but you nev - er come. Is this in my head? I don't



  N.C.


know what to think." He knelt to the ground and pulled out a ring and said,



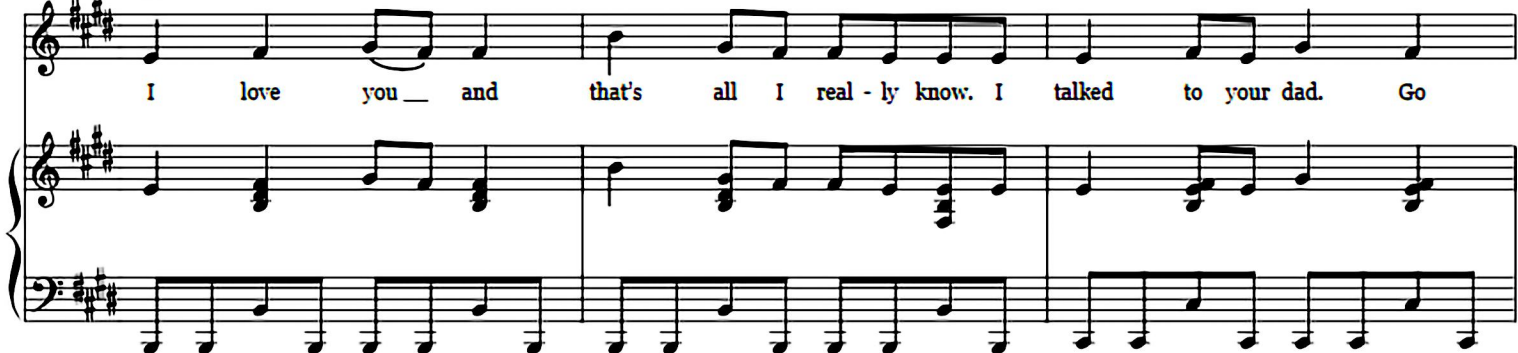
E 



"Mar - ry me, Ju - li - et, you nev - er have to be a - lone.




B  


I love you — and that's all I real - ly know. I talked to your dad. Go



A  B 


pick out a white dress. It's a love sto - ry. Ba - by, just say




E  B 

yes." Oh, oh, oh,



C:m7 

oh, oh, oh, oh. 'Cause



A  E 

we were both young when I first saw you.

