

JUST LIKE HEAVEN

Words and Music by ROBERT SMITH,
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Up-tempo Rock

N.C.

Musical notation for the first system, featuring a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. A dynamic marking *f* is present.

A

E

Musical notation for the second system, including treble and bass staves with chords and a repeat sign.

Bm7

D

A

E

Play 3 times

Musical notation for the third system, including treble and bass staves with chords and a repeat sign.

Bm7

D

Musical notation for the fourth system, including treble and bass staves with chords and a repeat sign.

A

E

Bm7

D



A

E



Bm7

D

A

E



Bm7

D



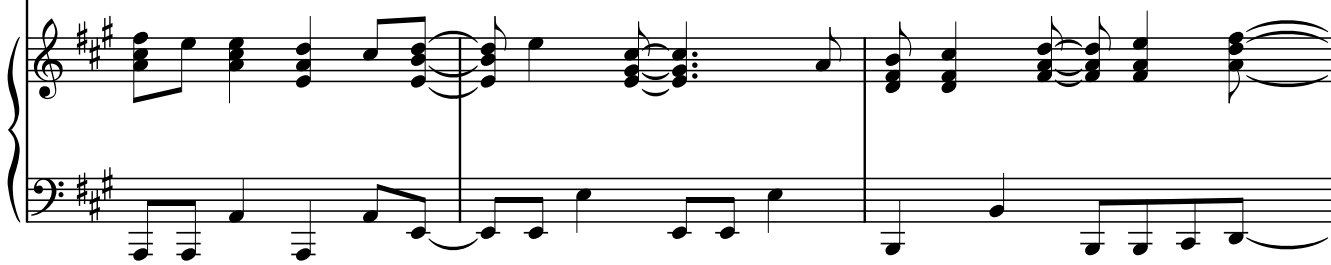
1. "Show me show me,








show _ me how you do _ that trick, _ the one that makes _ me scream," _
 (2.) Spin - ning on that diz - zy edge, _ I kissed her face, _ I kissed _
 (3.) Day - light licked me in - to shape, _ I must have been _ a - sleep _









_ she said. "The one that makes _ me laugh," _ she said, _
 _ her hair, I dream of all _ her dif - f'rent ways, _ I
 _ for days. And mov - ing lips _ to breathe _ her name, _ I

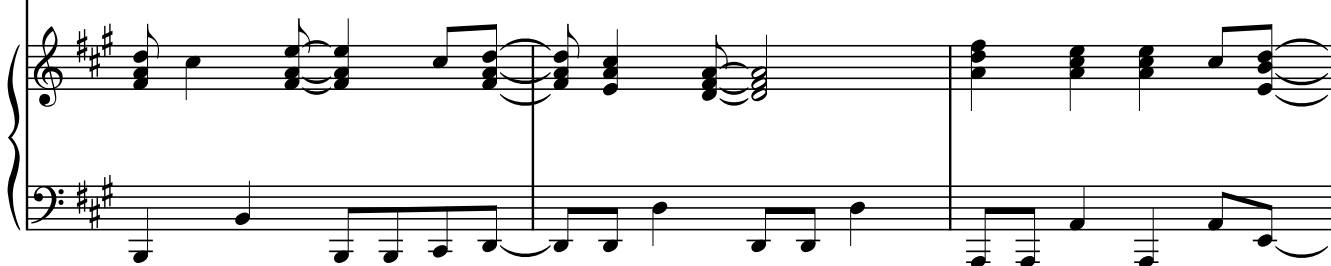








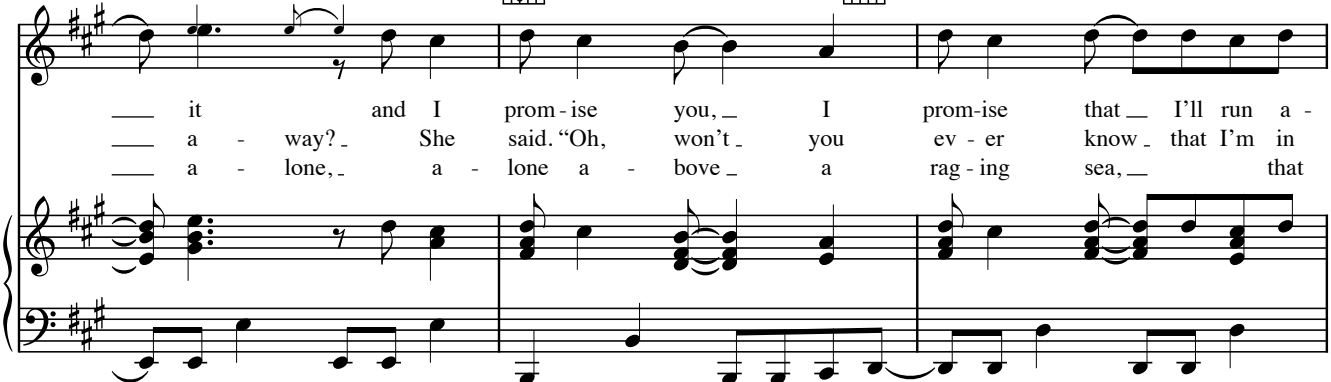







threw her arms _ a - round _ my neck. _ "Show me how you do _
 had to make _ it work. _ "Why are you so far _
 o - pened up _ my eyes _ and found my - self a - lone, _




Bm7  D 



— it and I prom-ise you, — I prom-ise that — I'll run a -
 — a - way? — She said. "Oh, won't — you ev - er know — that I'm in
 — a - lone, — a - lone a - bove — a rag - ing sea, — that




A  E  Bm7  D 

way with you, — I'll run a - way with you." —
 love with you, — that I'm in love with you?" —
 stole the on - ly girl — I loved, — and drowned her deep — in - side —




F#m  G 



— of me. } You, — soft and on - ly,



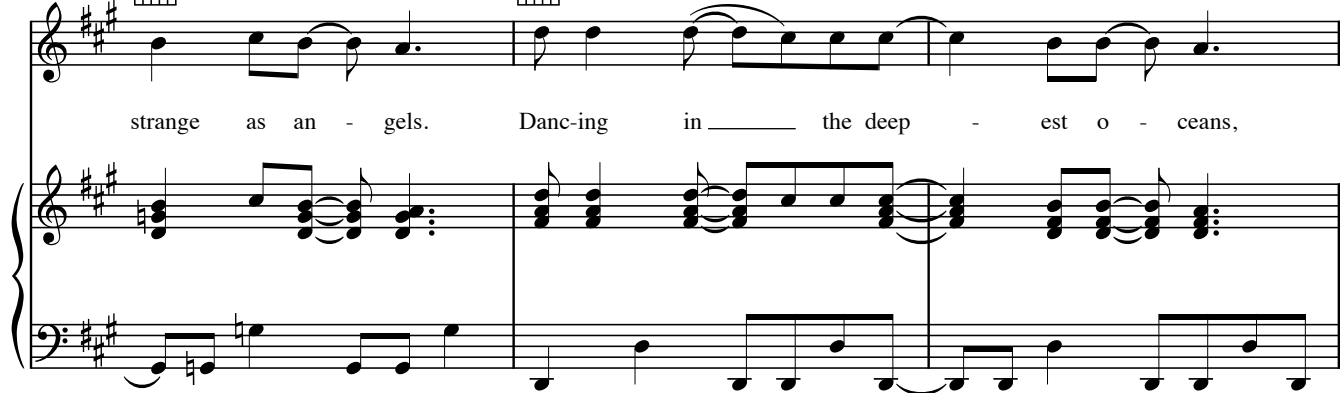
F#m  G  F#m  *To Coda* ⊕



you, — lost and lone - ly, you, —




G  D 



strange as an - gels. Danc-ing in _____ the deep - est o - ceans,




A  E 





twist-ing in _____ the wa - ter, you're just like a dream, _




Bm7  D 

you're just like a dream.



A  E  Bm7  D 



A E

Musical notation for the first system, measures 1-3. The key signature is two sharps (F# and C#). The first system contains three measures. Above the staff, chord diagrams for A and E are provided. The notation includes a treble clef, a bass clef, and various note values and rests.

Bm7 D A E

Musical notation for the second system, measures 4-6. The key signature is two sharps. The second system contains three measures. Above the staff, chord diagrams for Bm7, D, A, and E are provided. The notation includes a treble clef, a bass clef, and various note values and rests.

Bm7 D

D.S. § al Coda

Musical notation for the third system, measures 7-9. The key signature is two sharps. The third system contains three measures. Above the staff, chord diagrams for Bm7 and D are provided. The notation includes a treble clef, a bass clef, and various note values and rests. The system ends with a double bar line and the instruction *D.S. § al Coda*.

Coda

G D

just like heav - en.

Musical notation for the Coda section, measures 10-12. The key signature is two sharps. The Coda section contains three measures. Above the staff, chord diagrams for G and D are provided. The notation includes a treble clef, a bass clef, and various note values and rests. The lyrics "just like heav - en." are written below the treble staff. The section ends with a double bar line.