

# THE HILLS

Words and Music by ABEL TESFAYE,  
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Moderately

F<sup>5</sup>

♩ = 112



Yeah, yeah, yeah.

*mf*

Cm




Your man on the road, he do - in' pro - mo.  
I'm a let you know and keep it sim - ple.

A<sup>b</sup>6




You said keep our busi - ness on the "low - low."  
Try - in' to keep it up don't seem so sim - ple.

F5




I'm just try - in' to get you out the friend zone 'cause  
I just f\*\*\*ed \_ two bitch - es 'fore I saw you.

A $\flat$ 6




you look e - ven bet - ter than the pho - tos. I can't find your house, send me the  
You gon' have to do it at my tem - po. Al - ways try - in' to send me off to

Cm



A $\flat$ 6



in - fo. Driv - in' through the gat - ed res - i - den - tial. \_\_\_\_\_  
re - hab. Drugs \_ start - ed feel - in' like it's de - caf. \_\_\_\_\_

F5



Found out I was com - in', sent your friends home. Keep on try - in' to hide it, but your  
I'm just try - in' to live life for the mo - ment, and all these moth - er - f\*\*\* - ers want a

A $\flat$ 6





Fm7/C

Cm

N.C.



friends know.  
real love.

I on - ly called you when it's half past

Cm7

Abmaj13



five, the on - ly time that I'd be by your side. I on - ly love it when you

Fm7



touch me, not feel me. When I'm f\*\*ed up, that's the real me. When I'm

Abmaj13



f\*\*ed up, that's the real me, yeah. I on - ly called you when it's

Fm7/C

Cm

Cm7

A♭maj13



half past five, the on - ly time I'd ev - er call you

Fm7



mine. I on - ly love it when you touch me, \_ not feel me. \_ When I'm

A♭maj13



f\*\*\*ed up, \_ that's the real me. \_ When I'm f\*\*\*ed up, \_ that's the real me, \_ ba -

To Coda

Cm



- by.

Hills have eyes, \_ the hills have eyes. \_

B $\flat$ 6



Fm7



Who are you \_\_\_\_\_ to judge?

A $\flat$ 6



Who are you \_\_\_\_\_ to judge? \_\_\_\_\_

Cm



B $\flat$ 6



Hide your lies, \_\_\_\_\_ yeah, hide your lies. \_\_\_\_\_

Fm9



On - ly you \_\_\_\_\_ to trust. \_\_\_\_\_ On - ly you.

D.S. al Coda

Fsus2



N.C.

I on - ly called you when it's

Cm



(E - we - di - ha - le - hu, —

ye - ne kon - jo,

B $\flat$ 6



Fm7



e - we - di - ha - le - hu, —

ye - ne fi - kir. —

A $\flat$ maj7( $\sharp$ 11)



Ye - ne fi - kir.) —

1.

2.