

STOP DRAGGIN' MY HEART AROUND

Words and Music by **MICHAEL CAMPBELL**
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Moderate Pop

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a guitar staff with chord diagrams and a piano staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate Pop'. The score includes various guitar chords such as A, Cadd2, G/B, Em, D, G, and A. The piano accompaniment features a steady bass line and chords in the right hand. The final system includes the lyrics '(Female:) Ba - by.'.

Chord Diagrams:

- A:
- Cadd2:
- G/B:
- Em:
- D:
- G:
- A:

Lyrics:
(Female:) Ba - by.

Em D Em G A Em D Em

you'll come knock-ing on my front door. Same old line you used to

G A Em D Em G A

use be - fore. I said, "Yeah." Well, what am I s'posed to do?

Em D Em G A C

I did - n't know what I was get - ting in - to. (Both:) So you've had a lit - tle

D C D

trou - ble in town. Now you're keep - ing some de - mon down.

C D C G/B C

Stop drag-gin' my, stop drag-gin' my, stop drag-gin' my

Em D Em G A Em D Em

heart a - round.

G A Em D Em G A

(Female:) It's hard to think a - bout what you've want - ed.
 (Female:) There's peo - ple run - ning 'round loose in the world

Em D Em G A Em D Em

It's hard to think a - bout what you've lost. This does - n't have to be the
 ain't got noth - ing bet - ter to do. make a meal of some

G A Em D Em G A

big get e - ven. This does - n't have to be an - y - thing at all.
 bright - eyed kid. You need some - one look - ing af - ter you.

Em D Em G A Em D Em

(Male:) I know you real - ly want to tell me good - bye. I know you real - ly want to

G A C D

be your own girl. (Both:) Ba - by, you could nev - er look me in the eye.

C D C

Yeah, you buck - le with the weight of the words. Stop drag - gin' my,

D C G/B C To Coda

stop drag - gin' my. stop drag - gin' my heart a - round.

This system contains the first two lines of the score. The top line shows guitar chords: D, C, G/B, and C. The lyrics are "stop drag - gin' my. stop drag - gin' my heart a - round." The piano accompaniment consists of a treble and bass clef with notes and rests.

Em G A D Cmaj9 G

This system contains the third and fourth lines of the score. The guitar chords are Em, G, A, D, Cmaj9, and G. The piano accompaniment continues with notes in both staves.

D Cmaj9 G D Cmaj9 G

This system contains the fifth and sixth lines of the score. The guitar chords are D, Cmaj9, G, D, Cmaj9, and G. The piano accompaniment continues with notes in both staves.

A Cadd12 G/B Cadd12

cresc. *f*

This system contains the seventh and eighth lines of the score. The guitar chords are A, Cadd12, G/B, and Cadd12. The piano accompaniment includes dynamic markings *cresc.* and *f*.

Em D Em G A Em D Em G A

mf D.S. al Coda

This system contains the ninth and tenth lines of the score. The guitar chords are Em, D, Em, G, A, Em, D, Em, G, and A. The piano accompaniment includes the dynamic marking *mf* and the instruction "D.S. al Coda".

CODA

Em D Em G A Em D Em G A

Em D Em G A Em D Em

(Female:) Stop drag-gin' my heart a-round...

G A Em D Em G A

Stop drag-gin' my heart a-round...

<p>Repeat and Fade</p> <p>Em D Em G A</p>	<p>Optional Ending</p> <p>Em D Em G A</p>
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