

# SHADOW OF A DOUBT

Words and Music by  
**TOM PETTY**

Bright Rock

A Asus A D

The piano introduction consists of four measures in 4/4 time. The first measure has a chord of A major. The second measure has a chord of Asus2. The third measure has a chord of A major. The fourth measure has a chord of D major. The bass line features a steady eighth-note accompaniment.

A/C# A F#m7

There goes my ba - by,  
Some - times at night I  
And when she's dream - in'

The first verse of the song. The vocal line starts with a rest, then enters in the second measure. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as the introduction.

A

there goes my on - ly one. \_\_\_\_\_  
wait a - round till she gets off. \_\_\_\_\_  
some - times she sings in French. \_\_\_\_\_

The second verse of the song. The vocal line continues with the same melody. The piano accompaniment features a more active bass line with eighth-note patterns.

Asus A D A/C# A

F#m7

I think she loves me, but she don't  
 She don't like work in' but she says she  
 but in the morn - ing she don't re -

A Asus A

wan - na let on. \_\_\_\_\_  
 hates her boss. \_\_\_\_\_  
 mem - ber it. \_\_\_\_\_

D A/C# A F#m7

Yeah, she likes to keep me guess - in', she's  
 But she's got me ask - in' ques - tions, she's  
 But she's got me think - in' 'bout it, yeah, she's

B F#m7

got me on the fence with that lit - tle bit of mys - t'ry; she's a  
 got me on the fence with that lit - tle cer - tain some - thing; she's a  
 got me on the fence with that lit - tle bit of mys - t'ry; she's a

B Bsus B D

com - plex kid, and she's al - ways been so hard to fig - ure  
 com - plex kid, and she's al - ways been so hard to get a -  
 com - plex kid, and she's al - ways been so hard to live with .

E D

out. \_\_\_\_\_  
 round. \_\_\_\_\_  
 out. \_\_\_\_\_ } Yeah, she al - ways likes to

E A

leave me with a shad - ow of a doubt. \_\_\_\_\_

Asus A To Coda  $\text{\textcircled{C}}$  D 1 A/C# A

Detailed description: This system contains the first four measures of the piece. The guitar part has chords Asus, A, D, and A/C# A. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A 'To Coda' symbol is present after the second measure.

Asus A D A/C# A 2 A/C# A

Just a

Detailed description: This system contains measures 5-8. The guitar part has chords Asus, A, D, A/C# A, and A/C# A. The piano accompaniment continues with the same rhythmic pattern. The vocal line begins with the lyrics 'Just a'.

D F#m

shad - ow of a doubt, — she says it keeps me run - nin'. I'm

Detailed description: This system contains measures 9-12. The guitar part has chords D and F#m. The piano accompaniment features sustained chords. The vocal line continues with the lyrics 'shad - ow of a doubt, — she says it keeps me run - nin'. I'm'.

D E E6/9

tryin' to fig - ure out — if she's lead - in' up to some - thing.

Detailed description: This system contains measures 13-16. The guitar part has chords D, E, and E6/9. The piano accompaniment continues with sustained chords. The vocal line concludes with the lyrics 'tryin' to fig - ure out — if she's lead - in' up to some - thing.'

E E7 A

Guitar solo

Asus 1 A/C# A 2 A/C# A D.S. al Coda

Solo ends

CODA A D A/C# A

With a shad-ow of a doubt.

Asus A D A/C# A Play 3 times

With a shad-ow of a doubt.  
(1st time only)