

SACRIFICE

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Electro-Funk ♩ = 124

Musical notation for the first system. It features a guitar part with a Bm chord diagram (Bm, xxxxxx) and a piano accompaniment. The piano part consists of a treble clef staff with a *mf* dynamic marking and a bass clef staff with a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

4

Musical notation for the second system, starting at measure 4. It includes a vocal line with lyrics: "I was born in a city." The piano accompaniment continues with the same rhythmic pattern as the first system.

7

Musical notation for the third system, starting at measure 7. It includes a vocal line with lyrics: "Where the winter nights don't ever sleep. So this life's always with." The piano accompaniment continues with the same rhythmic pattern.

10

Musical notation for the fourth system, starting at measure 10. It includes a vocal line with lyrics: "me. The ice inside my veins will never bleed. My,". The piano accompaniment continues with the same rhythmic pattern.

13

Bm9 Gmaj7 Bm9 Gmaj7

ooh. My, ooh.

16

Bm

Ev-'ry time _____ you try to fix _____ me, _____ I

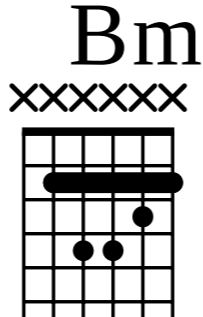
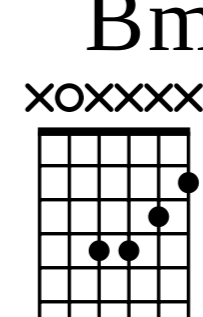
19

know you'll nev_ er find_ that miss_ ing piece. _____ When you cry_

21

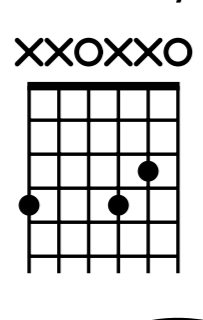
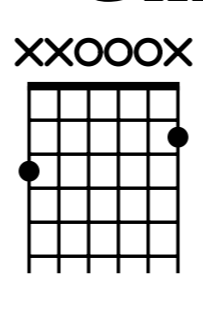
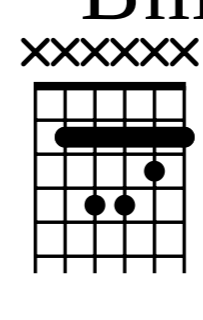
_____ and say you miss _____ me, _____ I'll lie and tell_ you that. I'll nev_ er_

24

Bm  Bm/A 

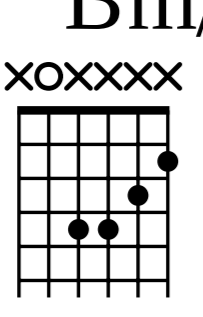
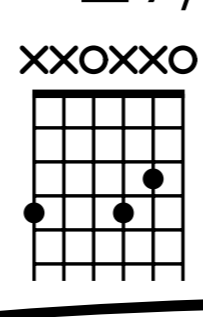
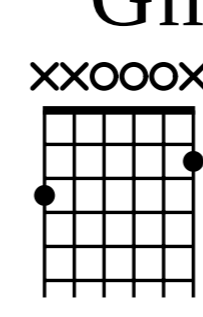
leave. But I sac - ri - ficed. (sac - ri - ficed) your love for

27

E7/G#  Gmaj7  Bm 

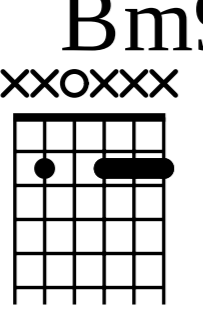
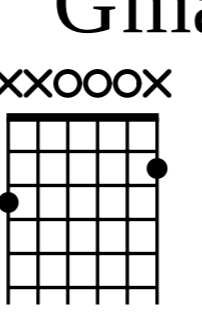
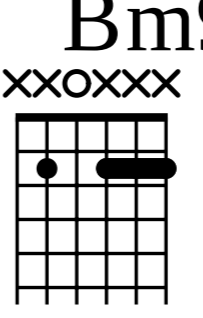
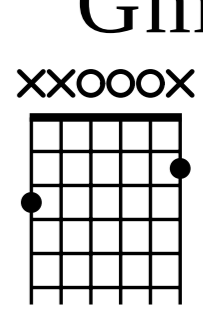
more_ of the night. (of the night). I try_ to put_ up a fight. (up a fight).

30

Bm/A  E7/G#  Gmaj7 

Can't tie me down. I don't wan - na

33

Bm9  Gmaj7  Bm9  Gmaj7 

sac - ri - fice, for your love, I try.

36

Bm9 Gmaj7 Bm9

I don't wan - na sac - ri - fice but I love

39

Gmaj7 Bm

my time. My, ooh.

42

My, ooh. I hold

45

Bm

you through the tough - est parts when you feel like it's the end. 'Cause life

47

— is still worth liv_ ing.. Yeah, this life___ is still worth liv_ ing.. I can break_

49

— you down and pick_ you up___ and fuck___ like we are friends.. But don't_

51

D.S. al Coda

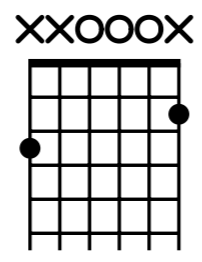
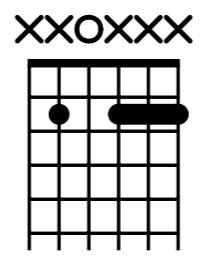
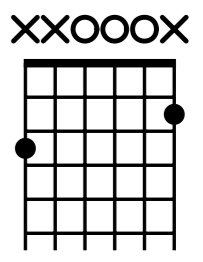
— be catch-ing feel_ ings.. Don't be out___ here catch-ing feel_ ings. ('Cause)

53

I___ don't wan - na sac - ri - fice,___ for your love,___

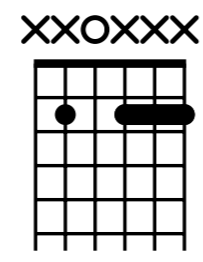
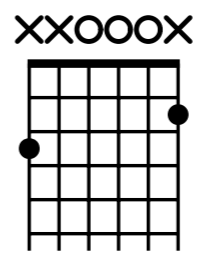
Gmaj7 Bm9 Gmaj7 Bm9

56

Gmaj7  Bm9  Gmaj7 

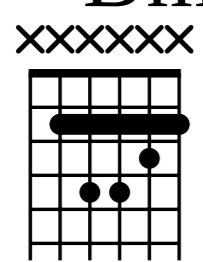
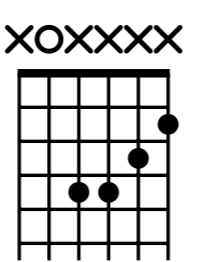
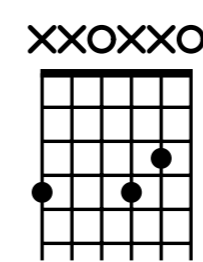
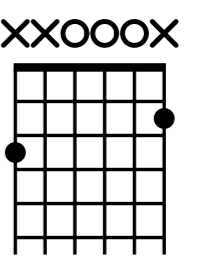
I try. I don't wan - na sac - ri - fice

59

Bm9  Gmaj7 

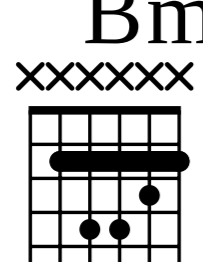
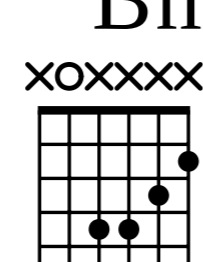
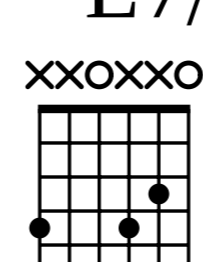
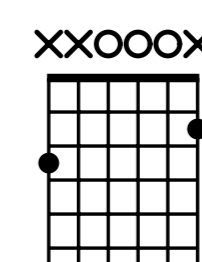
but I love my time. My,

62

Bm  Bm/A  E7/G#  Gmaj7 

Oh, ba - by, I hope you know that I, I tried.

66

Bm  Bm/A  E7/G#  Gmaj7 

Oh, ba - by, I hope you know I love my time. Oh!

70

Bm9 Gmaj7 Bm9 Gmaj7

I don't wan - na sac - ri_ fice._ I don't wan - na, I try._

73

Bm9 Gmaj7 Bm9

(Hey!) I don't wan - na sac - ri_ fice._

76

Gmaj7 Bm

But I love my, my time._ My, ooh.

79

My, ooh.