

ROCKIN' AROUND WITH YOU

Words and Music by TOM PETTY
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Moderately fast

Chords: E, A/C#, D, A/C#, E, A/C#, D

Musical notation for the first system, including guitar chords and piano accompaniment.

Chords: A/C#, E, A/C#, D, A/C#

Play 5 times

Why
I _____

Musical notation for the second system, including guitar chords, piano accompaniment, and a vocal line.

Chords: E, A/C#, D, A/C#, E, A/C#, D

be lone ly?
was wait - ing.

Musical notation for the third system, including guitar chords, piano accompaniment, and a vocal line.

A/C# E A/C# D A/C#

The first system of music features a guitar part with five chords: A/C#, E, A/C#, D, and A/C#. The piano accompaniment consists of a right-hand melody of eighth and quarter notes and a left-hand bass line of eighth notes.

E A/C# D A/C# E A/C# D A/C#

Why _____ be
You _____ came

The second system continues the guitar chords: E, A/C#, D, A/C#, E, A/C#, D, and A/C#. The lyrics are "Why _____ be" and "You _____ came". The piano accompaniment features a right-hand part with sustained chords and a left-hand bass line.

E A/C# D A/C# E A/C# D A/C#

blue?
through.

The third system continues the guitar chords: E, A/C#, D, A/C#, E, A/C#, D, and A/C#. The lyrics are "blue?" and "through.". The piano accompaniment continues with a right-hand melody and a left-hand bass line.

A D/F# G D/F# A D/F# G D/F#

You _____ got
You _____ knew

The fourth system features guitar chords: A, D/F#, G, D/F#, A, D/F#, G, and D/F#. The lyrics are "You _____ got" and "You _____ knew". The piano accompaniment includes a right-hand part with sustained chords and a left-hand bass line.

A D/F# G D/F# A7 D/F# G D/F#

me. babe.
no one

E A/C# D A/C# E A/C# D A/C#

I else got will

E A/C# D A/C# E A/C# D A/C#

you. do. And I
Yeah, I

G Asus

can't stop think-in' a - bout how I dig rock-in' a - round with
can't stop think-in' a - bout how I dig rock-in' a - round with

E A/C# D A/C# E A/C# D A/C#

you.
you.

This system features a guitar chord chart at the top with chords E, A/C#, D, A/C#, E, A/C#, D, and A/C#. Below it is a vocal line with two staves, the second of which contains the lyrics "you." and "you.". The piano accompaniment consists of a treble clef staff with sustained chords and a bass clef staff with a rhythmic bass line.

E A/C# D A/C# E A/C# D A/C#

This system continues the guitar chord chart with chords E, A/C#, D, A/C#, E, A/C#, D, and A/C#. The piano accompaniment features a treble clef staff with a sequence of chords and a bass clef staff with a rhythmic bass line.

A D/F# G D/F# A D/F#

This system continues the guitar chord chart with chords A, D/F#, G, D/F#, A, and D/F#. The piano accompaniment features a treble clef staff with a sequence of chords and a bass clef staff with a rhythmic bass line.

G D/F# A D/F# G D/F# A D/F# G

This system continues the guitar chord chart with chords G, D/F#, A, D/F#, G, D/F#, A, D/F#, and G. The piano accompaniment features a treble clef staff with a sequence of chords and a bass clef staff with a rhythmic bass line.

A E A/C# D A/C# E A/C# D

You.

A/C# E A/C# D A/C# E A/C# D

A/C# E A/C# D A/C#

Well, you know I dig rock-in' a-round. — You know

E A/C#	Repeat and Fade	D A/C#	Optional Ending	E A/C# D E
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I dig rock-in' a-round. — You know rock-in' a-round — with you.