

REFUGEE

Words and Music by **TOM PETTY**
and **MIKE CAMPBELL**

Moderately

Fm **A** **E**

Fm **A** **E**

Fm **A** **E**

We got some - thin', we both know it, we don't talk too much a - bout —
Some - where, some - how, — some - bod - y must have kicked you a - round —
Some - where, some - how, — some - bod - y must have kicked you a - round —

— it. Ain't no real — big se - cret.
— some. Tell me why — you want to
— some. Who knows? May - be you were kid - napped.

Fm **A** **E** **Fm**

A E F#m

all the same, some - how, we get a - round it.
 lay — there, rev - el in your a - ban - don.
 tied up, tak - en a - way, and held for ran - som.

A E D

Lis - ten, it don't real - ly mat - ter to me, — ba - by.
 Hon - ey, it don't make no dif - frence to me, — ba - by.
 Hon - ey, it don't real - ly mat - ter to me, — ba - by.

B7

you be - lieve — what you want to be - lieve. — } You see, you
 ev - 'ry - bod - y's had to fight to be free. — }
 ev - 'ry - bod - y's had to fight to be free. — }

F#m A E F#m A

don't — have — to live like a ref - u - gee. —

1 E 2.3 E

No ba - by, you

F#m A E

don't have to live like a ref - u - gee.

F#m To Coda A E

A

Ba - by, we ain't the first. I'm sure a lot of oth - er

D

lov - ers been burned. — Right now this seems real — to you. — but it's

E

D.C. al Coda

one of those things you got - ta feel to be true. —

CODA

E

Ba - by, you

F[♯]m A E F[♯]m A

don't — have — to live like a ref - u - gee.

E F[♯]m A E F[♯]m

Repeat and Fade Optional Ending

Instrumental solo ad lib.