

# MARY JANE'S LAST DANCE

Words and Music by  
**TOM PETTY**

Moderately slow Rock

Am G D (add2) Am

G Dsus2 Am G

D Am G D Am

G D Am

She grew up in a In - di - an - a town, had a good-look-in' ma - ma who nev - er was a - round, but she

Original key: B $\flat$  minor. This edition has been transposed down one half-step to be more playable.

G D Am

grew up tall — and she grew up right — with them In - di - an - a boys on an In - di - an - a night.

G D Am G

D Am G

Well, she moved down here the age of eight - een, she

D Am G

blew the boys a - way, was more — than they'd seen. I — was in - tro - duced and we both start - ed groov in'. She

D Am G

said, "I dig you, ba - by, but I got to keep mov - in' on." \_

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "said, 'I dig you, ba - by, but I got to keep mov - in' on." followed by a breath mark. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for D, Am, and G are provided above the vocal staff.

D Am G D Am

(Spoken:) Keep movin' on.

The second system of music features a spoken line and piano accompaniment. The spoken line is written on a treble clef staff with a key signature of one sharp. The lyrics are "(Spoken:) Keep movin' on." The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord diagrams for D, Am, G, D, and Am are provided above the spoken line.

Em7

Last dance with Ma - ry Jane, \_ one more time to kill \_ the pain. \_

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "Last dance with Ma - ry Jane, \_ one more time to kill \_ the pain. \_" followed by a breath mark. The piano accompaniment consists of a right-hand melody and a left-hand bass line. A chord diagram for Em7 is provided above the vocal staff.

A

The fourth system of music features piano accompaniment. The right-hand melody continues with a treble clef and a key signature of one sharp. The left-hand bass line continues with a bass clef. A chord diagram for A is provided above the right-hand staff.

Em7

I feel sum-mer creep - in' in, — and I'm tired — of this town a - gain. —

A

G (add2)

Am

G

D

Am

G

D

Am

Well,

G

D

Am

I don't know, — but I've been told, — you nev - er slow down, you nev - er grow old.  
 pi-geons now — on Mar - ket Square, — she's stand - in' in her un - der - wear.

G D Am

Tired of screw-in' up, tired of go-in' down, tired of my - self, tired of this town.  
look-in' down from a ho-tel room and night-fall will be com-ing soon.

G D Am

Oh my my, oh hell yes, hon-ey, put on that par-ty dress.  
Oh my my, oh hell yes, you got to put on that par-ty dress. It was

G D Am

Buy me a drink, sing me a song, take me as I come, 'cause I can't stay long.  
too cold to cry when I woke up a-lone. I hit my last num-ber, I walked to the road.

Em7

Last dance with Ma-ry Jane, one more time to kill the pain.

A

The first system of music shows a guitar chord diagram for the A chord (x02232) above the treble clef. The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand bass line of quarter notes.

Em7

I feel sum-mer creep - in' in, and I'm tired of this town a - gain.

The second system contains the lyrics "I feel sum-mer creep - in' in, and I'm tired of this town a - gain." The piano accompaniment continues with a right-hand melody and a left-hand bass line.

A G (add2) Am G D Am

The third system features guitar chord diagrams for A, G (add2), Am, G, D, and Am. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

G D Am G

The fourth system features guitar chord diagrams for G, D, Am, and G. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

D Am G D Am

There's

Detailed description: This system contains the first five measures of the piece. The guitar part is shown above the piano accompaniment. Chords are indicated above the guitar staff: D (measure 1), Am (measure 2), G (measure 3), D (measure 4), and Am (measure 5). The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth notes and a final quarter note. The bass staff provides a harmonic accompaniment with chords and moving lines.

2 Am G D Am G

Detailed description: This system contains measures 6 through 10. A '2' above the first measure indicates a second ending. The guitar part has chords: Am (measure 6), G (measure 7), D (measure 8), Am (measure 9), and G (measure 10). The piano accompaniment continues with a similar rhythmic pattern, featuring chords and melodic fragments in both hands.

D Am G D Am

Detailed description: This system contains measures 11 through 15. The guitar part has chords: D (measure 11), Am (measure 12), G (measure 13), D (measure 14), and Am (measure 15). The piano accompaniment continues with a similar rhythmic pattern, featuring chords and melodic fragments in both hands.

G

Repeat and Fade

D Am

Optional Ending

D Am

Detailed description: This system contains the final measures of the piece. It starts with a G chord in measure 16. The 'Repeat and Fade' section (measures 17-18) has chords D and Am. The 'Optional Ending' section (measures 19-20) also has chords D and Am. The piano accompaniment concludes with a final chord and melodic line.