

LOOK WHAT YOU MADE ME DO

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Urban Pop

Am F E/G#

mp

Am F E/G#

N.C.

I don't like your lit - tle games, don't like your tilt - ed
I don't like your per - fect crime, how you laugh when you

stage. The role you made me play of the fool. No, I don't like you.
lie. You said the gun was mine. Is - n't cool. No, I

The musical score is presented in a standard format with a grand staff (treble and bass clefs) for piano accompaniment and a single treble clef for the vocal line. The piano part begins with a tempo of 126 and a dynamic marking of *mp*. The key signature is one sharp (F#), and the time signature is 4/4. The first system shows the piano introduction with chords Am, F, and E/G#. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics: "I don't like your lit - tle games, don't like your tilt - ed / I don't like your per - fect crime, how you laugh when you". The fourth system continues the vocal line with lyrics: "stage. The role you made me play of the fool. No, I don't like you. / lie. You said the gun was mine. Is - n't cool. No, I". The score includes first and second endings for the final phrase.

2.

Am

don't like you. But I got smart - er, I got hard - er in the nick of time.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a second ending bracket labeled '2.' and a repeat sign. The lyrics are 'don't like you. But I got smart - er, I got hard - er in the nick of time.' The piano accompaniment consists of a treble and bass clef. The bass clef has a long note held across the first two measures of the system. Chords are indicated by guitar diagrams: Am for the first measure and Am for the second measure.

Am/G

F

Hon - ey, I rose up from the dead, I do it all the time. I've got a list of names and

The second system continues the musical score. The vocal line lyrics are 'Hon - ey, I rose up from the dead, I do it all the time. I've got a list of names and'. The piano accompaniment continues with chords Am/G and F. The bass clef has long notes held across the first two measures of the system.

E7

yours is in red, un - der - lined. I check it once, then I

The third system of the musical score has the vocal line lyrics 'yours is in red, un - der - lined. I check it once, then I'. The piano accompaniment includes the chord E7. The bass clef has long notes held across the first two measures of the system.


N.C.

check it twice, oh! Ooh, look what you made me do, look what you made me

The fourth system of the musical score has the vocal line lyrics 'check it twice, oh! Ooh, look what you made me do, look what you made me'. The piano accompaniment is marked 'N.C.' (No Chords). The bass clef has long notes held across the first two measures of the system.

do. Look what you just made me do, look what you just made me...

Ooh, look what you made me do, look what you made me do. Look what you just made

To Coda 

me do, look what you just made me do. I don't like your king - dom

keys, they once be - longed to me. You

asked me for a place to sleep, locked me out and threw a feast.

The world moves on, an - oth - er day, an - oth - er dra - ma, dra - ma.
 And then the world moves on, but one thing's for sure:

But not for me, not for me, all I think a - bout is kar - ma.
 May - be I got mine, but you'll

all get yours. D.S. al Coda

me do, look what you just made me

Am F

do.
I don't trust no - bod - y and no - bod - y trusts me. I'll be the ac - tress

1. 2.

E7 E7 Am

star - ring in your bad dreams. star - ring in your bad dreams. I don't trust no - bod - y and no -

F 1.



E/G#

-bod - y trusts me. I'll be the ac - tress star - ring in your bad dreams.

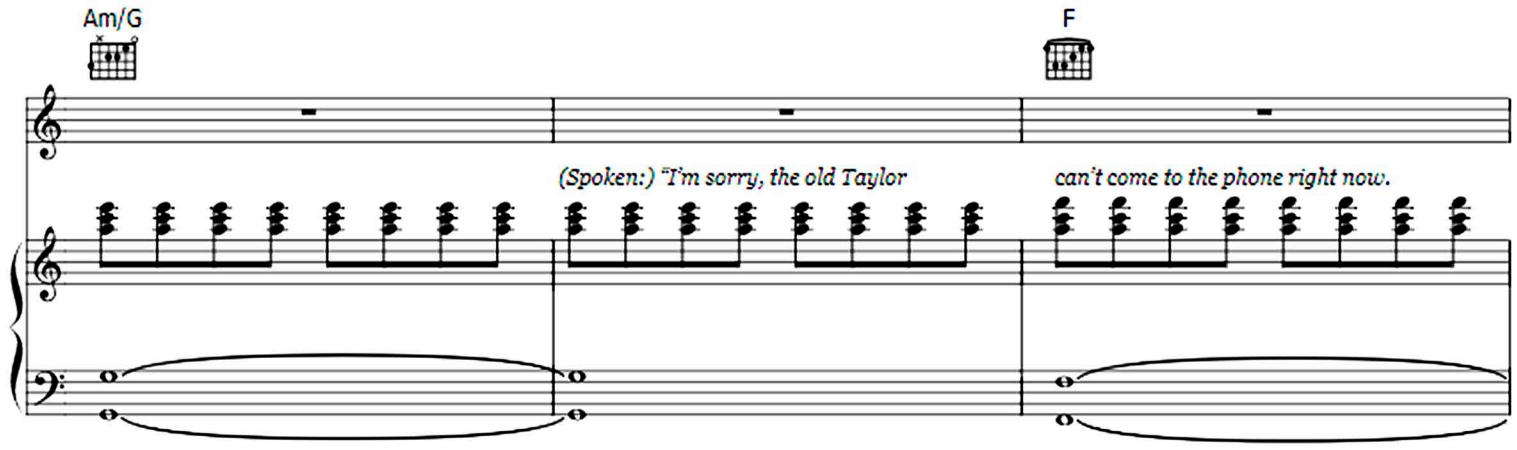
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
E/G# E Am

star - ring in your bad dreams!

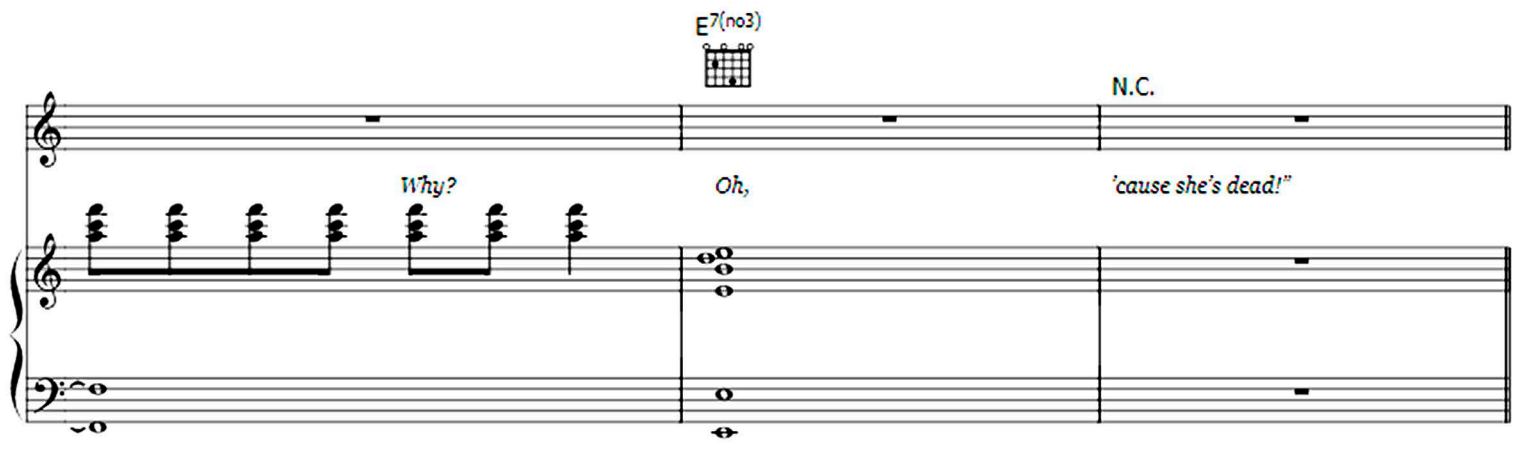
Am/G  F 

(Spoken:) "I'm sorry, the old Taylor can't come to the phone right now."



E7(no3)  N.C.

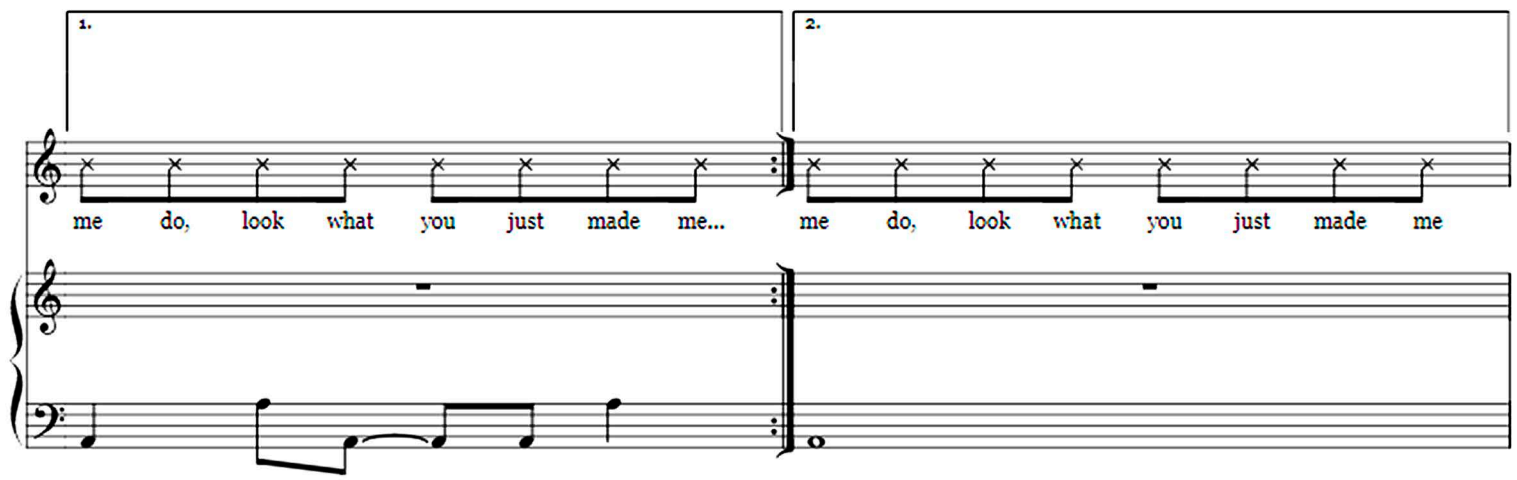
Why? Oh, 'cause she's dead!"




Ooh, look what you made me do, look what you made me do. Look what you just made



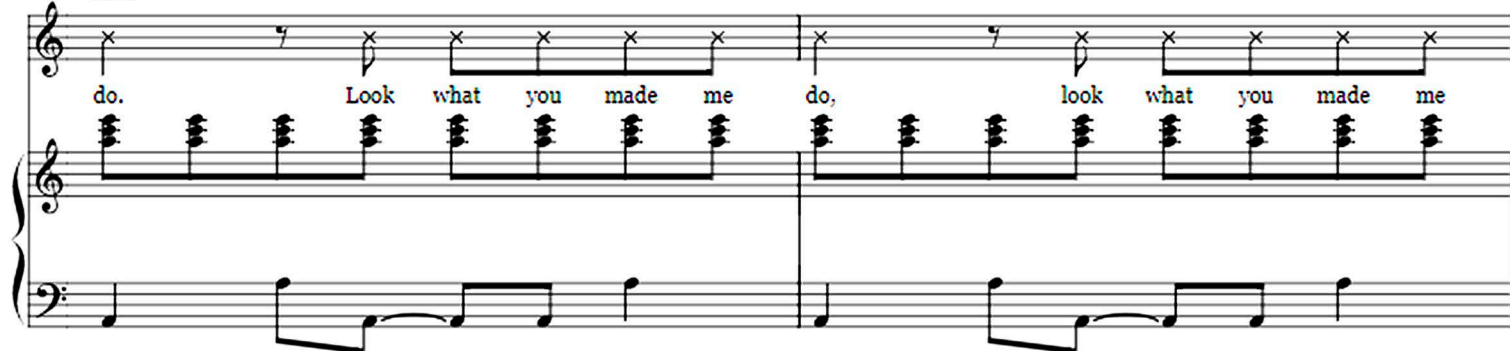
1. me do, look what you just made me... 2. me do, look what you just made me




Am



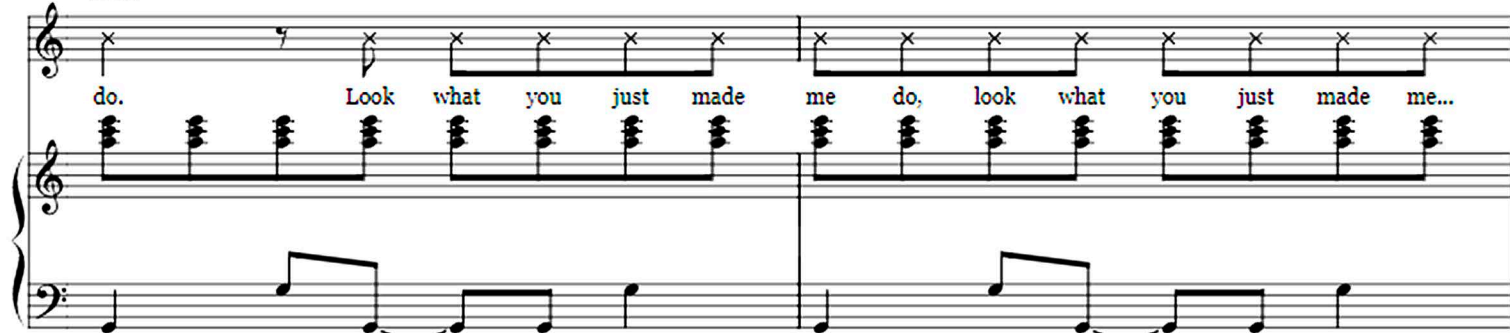
do. Look what you made me do, look what you made me



Am/G



do. Look what you just made me do, look what you just made me...



F



Ooh, look what you made me do, look what you made me



E7(no3)



N.C.

do. Look what you just made me do, look what you just made me do.

