

INTO THE GREAT WIDE OPEN

Words and Music by JEFF LYNNE
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Moderately slow Rock

The sheet music consists of six staves of musical notation. The top staff shows a piano part with a treble clef, a bass clef, and a key signature of one sharp. The middle staff shows a guitar part with a treble clef and a key signature of one sharp. The bottom staff shows another guitar part with a treble clef and a key signature of one sharp. Chords are indicated above the staves, and lyrics are written below the notes. The music is in 4/4 time.

Chords: Em, Em(maj7), Em7, Em6, Em, Em(maj7)

Lyrics:

Ed - die wait - ed 'til he fin - ished high school.
The pa - pers said Ed al - ways played from the heart.

He went to Hol - ly - wood, got a tat - too.
He got an a - gent and a road - ie named Bart.

He met a girl out there with
They made a rec - ord and it

a tat - too, too.
went in the charts.

The fu -ture was wide
The sky was

the o - pen.
the lim - it.

C G Em Em(maj7) Em7 Em6
 They moved in - to a place they both could af - ford.
 His leath - er jack - et had chains that would jin - gle.

Em Em(maj7) Em7 Em6 Am C/G
 He found a night club; he could work at the door.
 They both met mov - ie stars, par - tied and min - gled.
 She had a gui - tar and she Their A and R man said, "I

F#m7b5 C/G G F C G
 taught him some chords.
 don't bear a sin - gle." The sky fu -ture was wide the lim - it.
 The fu -ture was wide the lim - it.
 o - pen.

C G C G D G C
 In - to the great - wide

D G Em7 D Am

o - pen, _____ un - der the skies - of blue.

G C D G F

Out in the great - wide o - pen, _____ a reb - el with - out __ a clue.

1 Em A G C G C G

Em Em(maj7) Em7 Em6 Em Em(maj7)

Em7 Em6 | 2 Em A G C

In - to the great - wide

D G Em7 D Am

o - pen, un - der the skies - of blue.

G C D G F

In - to the great - wide o - pen, a reb - el with - out - a clue.

Em A G C G C G

C G

The music consists of four staves of musical notation for a solo instrument and piano. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Chords are indicated above the staves: Em7, Em6, Em, A, G, C, D, G, Em7, D, Am, G, C, D, G, F, Em, A, G, C, G, C, G. The lyrics correspond to the chords: 'In - to the great - wide', 'o - pen, un - der the skies - of blue.', 'In - to the great - wide o - pen, a reb - el with - out - a clue.', and 'Em, A, G, C, G, C, G'. The music is divided into measures by vertical bar lines and counts by horizontal bar lines.